



## THIS MONTH AT THE ASA

October 21-22, 2005

### JONI PATRY

#### VEDIC ASTROLOGY FOR THE WESTERN ASTROLOGER

**Friday Lecture:** Vedic Astronomy and Philosophy

**Saturday Workshop:** Basic Concepts

If you have always wanted to learn more about Vedic astrology but thought it was too hard or complicated, this class is for you. Vedic astrology is phenomenal for prediction, and Joni makes it user friendly for Western astrologers who want to add this great tool to their kit. Joni has been a Western astrologer for 25 years and knows how to build on the knowledge you already have. In this class you will learn how to use the basic concepts of Vedic astrology and how to use the predictive tool called the dashas in combination with transits. If you have a basic knowledge of Western astrology then you are already halfway there. Everything will be explained in plain English with a Western bent. Don't worry, she uses the outer planets too.

On Friday night, Joni will explain the differences between the two systems. On Saturday, she will use examples to demonstrate the use of Houses, Aspects, Yogas, Dashas and Transits, specifically for prediction.

Joni will be available for private readings while in Phoenix. A reading covers your life purpose, gifts,

and karma. Your dashas for your lifetime will be covered. One to two years in the future will be covered, combining transits with dashas. The session is one hour and is taped.

Her book, "Eastern Astrology for Western Minds: A Compilation of Neo-Vedic Astrology," is recommended for this class. It costs \$29.95 and will be available at the ASA book table.

#### Getting to Know Joni Patry

Joni has been a practicing Western astrologer and teacher for over 25 years. She is a second level certified Vedic astrologer and is currently on the faculty with the American College of Vedic Astrology (ACVA) and the executive secretary for the Council of Vedic Astrology (CVA). As the founder and director of the "Galactic Center" in Dallas, Texas, she has built an astrological community through classes and a variety of workshops. She currently teaches for the American College of Vedic Astrology online, as well



as the Western astrology Online College of Astrology. She organized the first national conference of its kind, "Eastern Astrology for Western Minds," to teach the Western astrologer Vedic astrology. She now sponsors the Certification Conferences for the Council of Vedic Astrology.

Joni teaches internationally and has been on national television and radio programs as an authority on both Western and Vedic astrology. Her new book, *Eastern Astrology for Western Minds: a Compilation of Neo-Vedic Astrology*, has just been published.

She can be contacted for private readings and classes. She has an extensive curriculum for certification. Her website is the most informative and extensive website on Vedic astrology. It offers lessons and predictions to help develop an understanding of Vedic Astrology (Jyotish).

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## THE ARIZONA ASTROLOGER

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*The President's letter will be back next month.*

## Attention please!

The November meeting will be held at Interfaith Unity Church, on the southeast corner of Pennington and Baseline in Mesa. Pennington is halfway between Alma School Rd. and Dobson Road. We will put a map in the next newsletter.

The church is not a freestanding building. It is between Goldberg & Osborne's law offices and the Karate Kid store.

There will be no Friday meeting in November. The Saturday meeting will run from 10:00 AM to 4:30 PM. ASA is providing lunch. The cost of the workshop will be \$20 for everyone, guests and members.

November's speaker will be Martin Davis, who comes to us from Scotland to speak on Astrolocality Astrology. You can learn more about him from our website and, of course, in next month's newsletter.

## !!! Membership Dues !!!

Beginning this January, everyone's dues will be due in January, rather than in the month you joined. For 2006, we will prorate your membership fee based on the months you have left under the old system. The purpose of this change is to simplify a confusing mess which has gotten out of hand and is threatening to swallow our membership chairperson alive. We want her around, so we are making things easier for her.

Membership in ASA costs \$2.50/month. Is that cheap or what?

## Snail Mail Newsletters \$15/year extra unless...

The board is trying to come up with a fair way to recoup the costs of printing and mailing the newsletter. We want to use as much of the \$30 membership fee as we can to pay speakers. At the same time, we want to retain our long-term members who

are on fixed incomes and don't have computers. So for anyone who has been a member for 5 years or more, the cost of membership and a mailed newsletter will remain at \$30. For everyone else, the cost is \$30 if you get your newsletter by email and \$45 if you want a printed copy mailed to your home. The newsletter is always available free on our website.

We no longer offer newsletter-only subscriptions.

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Robert Corre will be in Tucson October 14-15, and then he's coming to Phoenix for a mini-vacation. He has expressed an interest in getting together with some ASA people for dinner one evening between October 16 and October 20. Everyone who is interested, please email or phone Gabriella, and we will get back to you with the time and place.

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We need people who are willing to host speakers in their homes. ASA does not pay large speaker fees, and one of the ways presenters can afford to speak here is to stay in the homes of ASA members. One weekend a year would be helpful; if several people did that, the problem would be solved.

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Ditto with refreshments. We need volunteers who will bring snacks. Protein, fruit and vegetable snacks are most welcome, but we aren't really that picky. You can volunteer to bring the refreshments for one or two months, and then hand it off to someone else. We don't need a lifetime commitment but we do need some people who are willing to help out. Otherwise....it's cake from Costco.

## *Last month at the ASA....Don Cerow*

### *Friday: The Astrological Ages*

*by Sarah Laurent*

No write-up of mine can do justice to Don's presentation last month. You had to be there. First there was Don himself: Aquarius rising, Leo Moon, Taurus Sun. He looks good in a cape. Then there was the presentation itself, a visual feast of mythological and astronomical images. Don showed us the night sky at various stages of the precessed equinoxes, with

the constellations and the equinoctal points clearly marked so that we could see exactly what he was talking about.

You can find all of the images, including a picture of Don in his cape, on his website, [athenasweb.com](http://athenasweb.com). It's a big website, and the search feature comes in very handy.

### Center and Circle

If you ran a line from the north pole into outer space, eventually you'd hit Polaris, the North Star. The imaginary line between our north pole and the north star is called the celestial pole. But if you had done this 4,000 years ago, your imaginary line would have run into the star Thuban, in the center of the constellation Draco. The north celestial pole is important because it defines the center of the celestial equator, which is what you'd get if you extended the earth's equator into space.

The other important circle is the ecliptic, or the Sun's apparent path around the heavens. Because of the earth's tilt, the angle between the ecliptic and the equator is a little over 23°. When the Sun is heading northward, the point at which it crosses the celestial equator is called the vernal equinox. It crosses again, six months later, at the autumnal equinox. From the vantage point of earth, the vernal equinox occurs when the Sun sits exactly on the horizon, and night and day are each exactly 12 hours in length.

But as time passes, the point on the ecliptic cut by the celestial pole drifts backward, from stars in the constellation Gemini, to the horns and later the tail of the bull Taurus, then through the ram, on to Alpha Piscium, the first star of Pisces, and finally to its present position, Omega Piscium.

Astrology and mythology began together. A knowledge of the stars goes back further than we think - to pre-written history. Mythology is how the ancients recorded and passed along information. It's all a story of circle and center. Circle = the celestial equator. Center = the celestial pole. We

live in a circle, and our myths reflect that.

### The Astrological Ages

Between about 6456 BC and 2152 BC, the vernal equinox was passing through Gemini. Its symbol is the Roman numeral II - duality. The Nommo people in Africa link creation to the celestial twins of heaven. Images from this period are predominantly birds and the spiraling serpent. There's a snake goddess and a bird goddess. Sometimes they are separate, sometimes united. The snake was the dominant motif of European art during this period. Draco, the snake constellation, was at the north celestial pole. The line from the North Pole cuts this serpent at various points along its body, depending on where we are in the precessional timeline. St. George slaying the dragon is a modern depiction of much ancient art that showed the piercing or killing of a serpent-like creature.

Between 4304 BC and 2152 BC, the bull replaced the bird. Egyptian artists often depicted a solar disk between the horns of a bull. Later, Hathor wears a crown of horns and a solar disk. Based on their observation of the heavens, Sumerian astronomers developed longitude and latitude, hours and minutes. Time is the beginning of civilization. Once you have a calendar you can have agriculture.

As the Age progressed, somebody figured out how to transfer the burden of plowing from him- or herself to an animal; thus the yoke was born. Once agriculture developed, populations grew. Everything became about feeding people and keeping the civilization going.

Snakes were still popular: the pharaohs wore the image of the Uraeus (fire-spitting cobra), superimposed on a solar disk and the Babylonian Marduk ("Bull-Calf of the Sun") became head deity after defeating Tiamat, a sea-dragon.

The Old Testament is set against the backdrop of the Age of Aries (2152 BC - 0 BC). A serpent caused Adam and Eve to be cast out of the Taurean garden. Moses encountered God in a burning bush.

A ram was substituted for Isaac. In Greek mythology, Jason was sent to gather the golden fleece. Cadmus slew a dragon and founded Thebes; its teeth became his fighting men. War and conquest; heroism and individual achievement were exalted. Religion moved from earth to heaven, from many gods to one. The central tenet of Aries is "God's will in heaven is done on earth."

The age of Aries began with invasions by nomadic tribes and ended with the first professional army: the Romans. Order had been established in the secular world.

Finally we come to the age of Pisces: 0 BC to 2152 AD. Images of rams and fire begin to be replaced by those of fish and the sea.

When reality shifted gears and it was time to take a new message on the road, the Pharisees and Sadducees asked Jesus for a sign. He refused to give them one, saying "The only sign that will be given is the sign of Jonah the prophet." Jonah's sign is Cetus, the Whale, which bridges the constellations of Aries and Pisces.

Jesus spoke in metaphor because imagery is the language of the subconscious. And in true Piscean fashion, his followers were not the nobility and the bluebloods (Aries) but the common people, who lived and died behind the scenes.

## ***Saturday - Astrology and the Bible***

### ***Part 1 - The Old Testament***

Don can find astrology in anything. Consider the Star of Bethlehem. When Jesus was born, Saturn and Jupiter were conjunct in Pisces. Jupiter moved out ahead. Saturn stopped and went retrograde within a degree and a half over Bethlehem. "The Star came to a halt."

According to Don, the first 16 books of the Old Testament were structurally designed to illustrate the 12 signs. These 16 books were originally 12, but the last four were each split at a later date.

Genesis has all the beginnings. It begins with Creation and quickly moves on to Abraham, the father of three monotheistic religions. It ends with the death of Joseph, founder of the family. The central story, besides Adam and Eve's expulsion from the garden, was the substitution of the ram for Isaac. Fear was the foundation - fire and brimstone.

Exodus: There's a mass migration of people (a herd). The Hebrew people are both prosperous and physically strong. Moses is a classic Taurean, slow of speech. Pharaoh's heart is stubborn. The rest of the Exodus is a shopping list for the sanctuary - possessions and prices. In the episode of the Golden Calf, the people revert back to practices from the Age of Taurus.

Leviticus: the chief of the Levites is Aaron, Moses' brother and spokesperson. The Levites were priests; they talked to God and communicated the divine will to the people. They were also the only one of the 12 tribes to get their own book. Over and over again, the same words appear: "God said to Moses: Go and say to the people...."

Numbers: "When do we eat?" It opens with counting the House of Israel by family and clan. Genealogy is a Cancerian theme. It tells them how to camp, how to set up house. Canaan is the promised land, full of milk and honey. Water springs from a rock. Manna falls from heaven.

Deuteronomy: Moses is supposed to have written the previous four books, but in this one he claims authorship: "I am the one who wrote this book." He's mentioned 40 times. There are 46 references to the heart. "You shall love your God ....let these words be written on your heart. Repeat them to your children." The Ten Commandments are reiterated as the unchanging will of God.

Joshua is concerned with surveys and boundaries. The first 12 chapters are about the Canaanites, the ones who owned the earth. Chapters 14-24 are about who gets it now and the boundaries of each tribe's territory. Joshua describes a map of the

promised land. All three earth sign books mention crossing dry riverbeds. You have to serve God perfectly and sincerely. In Joshua 24:27, the stone is a witness of the peoples' vow to serve the Lord.

Judges focuses on relationship issues. Marriage and divorce, war and peace. Samson and Delilah are in this book, and Caleb offers his daughter's hand as a prize in battle. The book closes with the Israelites looking for wives for the tribe of Benjamin.

Ruth is a short book, only four chapters long. In a nutshell, it's about inheritance. Ruth's husband dies, her children die. She weeps (water). Ruth is a foreign bride but she stays committed to her mother-in-law, Naomi. Devotion unto death. Inheritance does not leave the tribe. (By the way, did you know that most of the constellation of Scorpio falls below the ecliptic belt?)

Samuel I and II. There are 22 references to arrows in the entire Bible, and 10 of them are in Samuel. Samuel is a prophet, a discerner of the divine will, and he founds a school of prophets. God thunders to frighten off the Philistines and later thunders again to confirm Samuel's words. Saul is struck down by an arrow, and David is symbolically warned by one.

Kings I and II begins with the line, "King David was an old man in years." It's mostly a list of kings and how they rank on the karmic scorecard. The prophets live on tops of mountains, so they can be closer to God. The servants of the King of Aram tell him that the Israelites look like "two herds of goats." Elijah's bones revive a dead man.

In Chronicles I and II, the word "all" appears more times than anywhere else. The collective theme is also expressed in phrases like, "a thousand generations" and "families of the peoples." The fixed nature of God is emphasized: love everlasting, all eternity. But mainly, it is a recitation of facts, a retelling of history from Joshua to Kings.

Nehemiah and Ezra. Everyone is crying. After 70

years of exile and captivity, the people have returned home and see how everything has been ruined. Humiliation, sadness and misery abound. The message: repent, fast, and be happy in the Lord. These are humble books. But there are also shouts of collective joy and euphoria: "Remember me, my God, for my happiness." Pisces is also ruled by Jupiter.

*The Book of Revelation will have to wait until next month's newsletter.*

## **The Importance of Determining Sect** *By Doug Noblehorse*

It never ceases to amaze me that no matter how many astrological techniques you know, there's always more to learn. That, coupled with the fact that the deeper you dig into your chart the more you find to examine and ponder, keeps anyone who studies astrology busy for the rest of their life. That brings me to the subject of sect, an astrological doctrine that comes down to us from the Hellenistic era of astrology. Because it is largely unknown by modern astrologers (except in its role in determining the Lot of Fortune, as well as many other Lots), I superficially assumed that sect was simply a division of the classical planets (which exclude Uranus, Neptune, Pluto, Chiron and the asteroids) into two camps - a division that I really didn't know how to use. Looking closer at the issue, I discovered a colorful tapestry of planetary interaction that provides an excellent starting point for reading a chart. Most importantly, a particular chart's sect determines how you interpret the chart - by emphasizing either the Sun or the Moon.

At its simplest, a particular chart's sect, either diurnal or nocturnal, is defined by whether or not the Sun is above or below the horizon. If the Sun is above the horizon (a day birth), then the chart is a diurnal chart and emphasizes the status of the Sun, Jupiter and Saturn. If the Sun is below the horizon (a night chart), then the chart is nocturnal, and the main emphasis falls on the conditions of the Moon, Venus

and Mars. In effect, sect determines which group of planets is in control of the chart, and which group plays more of an advisory role.

Looking at the two groups, you need to remember the Greek attribution of qualities to the planets. The Sun is hot and dry, and so is diurnal. The Moon is cold and wet, and so is nocturnal. Jupiter and Venus follow respectively. Arriving at Mars, which is hot and dry, and Saturn, which is cold and dry, you might wonder then why Mars is nocturnal and Saturn diurnal. Mars and Saturn are malefics, and were placed in the sect opposite their intrinsic nature in an effort to moderate their effects. Hellenistic astrologers felt that the day would warm up Saturn's somewhat cold nature, while the night would go a long ways towards controlling Mars' fiery tendencies. And that leaves Mercury, which takes on sect depending on its position relative to the Sun, and perhaps by its aspects to other planets.

So, if you were born in the daytime, you begin your chart interpretation with the Sun, Jupiter and Saturn as the main players, with the Moon, Venus and Mars standing more on the sidelines. On a fundamental level, the diurnal planets in your diurnal chart have the upper hand. And the opposite is true if you were born at night - the nocturnal planets in your nocturnal chart have the upper hand. This does not mean that they are more effective in their expression - only that they usually call the shots for good or ill, with the opposite sect planets acting as moderating or braking influences.

So far, this a pretty black and white definition of planetary sect influences - and if that's all there were to it, I would naturally be somewhat suspicious of the effectiveness of this doctrine. We've all been exposed to new and/or old astrological ideas that upon further reflection seem too simple to be useful. Sect, however, like other rich astrological techniques, is much more complex in its consideration and application to a specific chart. Building on the sect definition of the chart as diurnal or nocturnal, one must also consider each planet's placement by hemisphere as defined by the Ascendant/Descendant

axis - and also each planet's placement by sign. The upper hemisphere in a diurnal chart (as defined by the Sun above the horizon) is diurnal, whereas the lower hemisphere is nocturnal. In a nocturnal chart (with the Sun below the horizon), the upper hemisphere is nocturnal and the lower hemisphere diurnal.

So, planets above the horizon in a diurnal chart are "placed" diurnally, even if they may be nocturnal planets. Below the horizon, they are nocturnal by placement. For example, Saturn may be below the horizon - and so is a diurnal planet in a diurnal chart "placed" nocturnally. This would interfere with Saturn's expression a bit more than if Saturn were above the horizon in this chart. Conversely, the Moon in this chart might be above the horizon, and so it is a nocturnal planet in a diurnal chart "placed" diurnally. This would further inhibit this particular Moon's expression - already diminished by being out of sect.

Add to that you must also consider the sign each planet is in - with masculine signs (Aries, Gemini, Leo, Libra, Sagittarius, Aquarius) being diurnal, and feminine signs (Taurus, Cancer, Virgo, Scorpio, Capricorn, Pisces) being nocturnal. This colors each planet even further.

So you have four considerations - the sect of the chart, the natural sect of the planet, the sect of the planet's hemisphere (or house) placement and the sect of the planet's sign placement. When all four sects agree, the planet is considered to be in hayz - a very positive, powerful condition. For example, the Sun in Aries in the 10th house (which naturally, is a daytime chart) is in hayz, because it's a diurnal planet in a diurnal chart, placed in a diurnal house in a masculine, and therefore diurnal sign. Conversely, the Moon in Scorpio in the 11th house would also be in hayz - but only if the native were born at night, with the Sun below the horizon. The other extreme is when a planet is completely out of sect - a condition called ex conditione, a term coined by Robert Hand because there are no surviving ancient texts that mention this particular kind of planetary sect. Usually

planets have a mix of sect conditions, which increase or decrease their effectiveness.

Some miscellaneous points are in order here. Arab astrologers considered Mars (a nocturnal planet) to be more effective in masculine/diurnal signs, which violates the internal logic of sect doctrine. This may have been due to translation errors, as astrological lore had passed from Greek to Latin to Persian to Arabic along the way. Also, Mercury's sect is largely determined by whether it is oriental (rising before the Sun - a morning star) or occidental (rising after the Sun - an evening star). Venus' sect condition is also modified by its oriental/occidental status. Finally, a waxing Moon was considered more diurnal in nature, with a waning Moon more nocturnal in nature. The Moon's first major aspect to another planet colors its expression - with a waxing Moon better when firstly aspecting the Sun, Jupiter or Saturn, and a waning Moon better when firstly aspecting Venus or Mars.

When first considering a chart then, one must pay attention to determining sect conditions - as this will tell you which planets are more important, which are less important, and how they interact. On a fundamental level, day births are much more Sun-oriented, whereas night births are Moon-oriented. Astrologers considering sect conditions are therefore restoring a balance between Solar and Lunar astrological influence that has been largely missing since the Arabic period of astrological development - especially so in our modern times dominated by Sun Sign astrology. After all, it is perhaps no cosmic accident that from our perspective the visual disk of the Full Moon almost exactly matches the visual disk of the Sun!

### Example Chart Delineation

Paul Lynde; June 13, 1926; 8:15 AM; Mount Vernon, OH;  
AA data per Lois Rodden, from birth certificate;  
Whole Sign Houses

One of television's funniest comedians and actors, Paul Lynde was known for his sarcastic wit and self-

deprecating humor, although he could at times be quite bitter in his observations. A heart attack brought on by substance abuse caused his death. Paul Lynde's chart is of the diurnal sect, with the Sun being above the horizon in the 11th house. Therefore, his Sun, Jupiter and Saturn will play influential roles in his chart, with the Moon, Venus and Mars being of lesser importance.

### *Diurnal Sun in Gemini in the 11th House*

Lynde's Sun is in hayz, making it very powerful in its influence. It's above the horizon, in the 11th house, and is in Gemini, a diurnal sign. The Sun is also the Lord of the Ascendant, which is in Leo. Closely aspecting his Midheaven, Lynde's Sun as Lord of the Ascendant clearly shows his profession involving acting. Lynde's Sun is also sextile his Neptune in the 1st, which adds to the emphasis on acting. The Sun's placement in Gemini reveals Lynde's emphasis on verbal expression - Lynde is known for his comedic domination of the television game show Hollywood Squares during the 1970s, as well as for his voicing of several animated cartoon characters and for his distinctive vocal expression. His sometimes sarcastic style is shown by a whole-sign square to an 8th house Mars in Pisces. His sarcasm was often turned against himself through self-deprecation. Even though his Sun is powerful, it still ties to Mars, not only through the square, but also through Mars being the Bound (also known as Term - I use Egyptian Bounds) Lord of the Sun.

The bitterness of his later years could also be shown by Mars being out of sect, as well as being out of sect by placement. Although in a nocturnal sign (Pisces), Mars' intrinsic nature doesn't do well in Pisces, and so was probably harder for Lynde to consciously control. This is also signified by Mars' 8th house placement, the 8th being a difficult house for the individual's consciousness, as shown by the 8th's quincunx relationship with the Ascendant. Modern planets in my opinion often signify psychological vortexes in the chart, and Uranus' tight conjunction with Mars only adds to the instability. Lynde's Sun in hayz certainly allowed him to profit from his Martian sarcasm in his career, but as he

# Paul Lynde

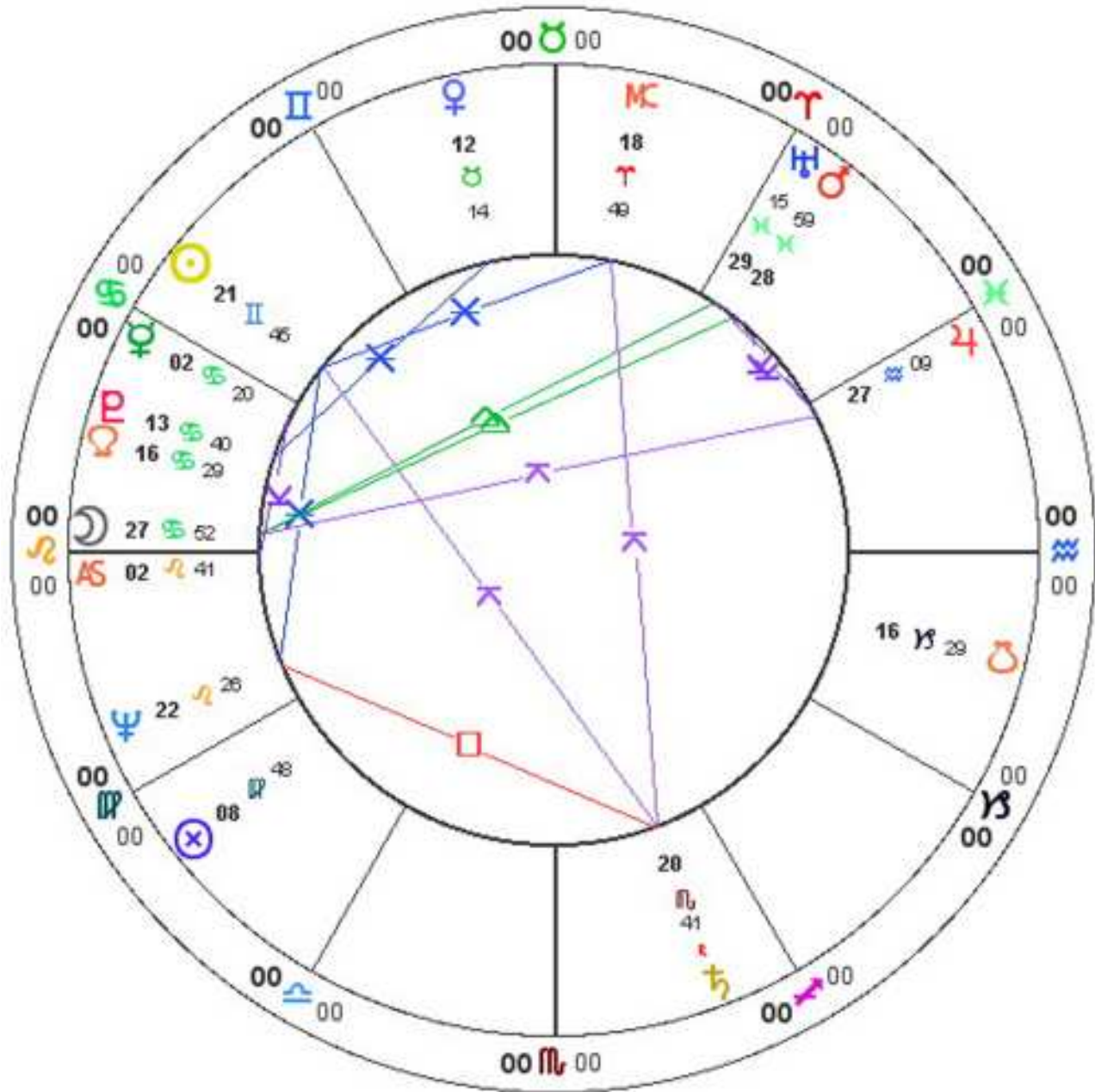
Natal Chart

Sunday, June 13, 1926

8:15:00 AM EST

Mount Vernon, Ohio

Data rated AA by AstroDataBank, from birth certificate



grew older Uranus' destabilizing influence prompted Lynde to cross the line into bitter and caustic observations that some found uncomfortable and unwarranted.

*Diurnal Jupiter in Aquarius in the 7th House/  
Diurnal Saturn in Scorpio in the 4th House*

Jupiter is also in hayz, being a diurnal planet in a diurnal chart, placed diurnally by house and by sign. Furthermore, it's in a whole-sign trine to the Sun, and so supports the Sun quite well. However, Jupiter cannot help the Sun in its connections to and/or problems with Mars, as Jupiter cannot see Mars - they are in a disjunct whole-sign aspect (adjacent signs). Furthermore, Jupiter's domicile lord, his trigon (triplicity) lord, and his bound lord are all Saturn, which Jupiter squares by sign. Therefore, Jupiter's support for the Sun is distracted by Jupiter's problems with Saturn, which is out of sect by placement and by sign - and is retrograde to boot. Although Lynde had Jupiter in the 7th house of marriage - which initially might lead you to look favorably at his relationship prospects, the connections to a debilitated Saturn show the denial of marriage/committed relationship that Lynde experienced. Saturn, as the co-sectarian to the Sun, is in quincunx to the Sun, and so unable to moderate or stabilize the Sun's problems with Mars - who also happens to be the domicile ruler of Saturn. This chart is a good example of how an out-of-sect planet, in this case Mars, can interfere with even a hayz placement - by dominating the stabilizing influence of Saturn and ignoring the positive influences offered by Jupiter.

Of the diurnal planets, the Sun is the strongest (showing Lynde's success and fame), with Jupiter supportive but distracted, and Saturn somewhat troublesome in nature.

*Nocturnal Moon in Cancer in the 12th House  
and Mercury*

Lynde's Moon, despite being in its own domicile Cancer, is quite weakened by being a nocturnal

planet in a diurnal chart, placed diurnally. As a waxing Moon, it is somewhat diurnal in coloring, and so would be better off making a first aspect to a diurnal planet. However, its first aspect is a trine to nocturnal Mars. This makes it a bit more dysfunctional. To make matters worse, it's in the 12th house, which is disjunct the Ascendant. Modern astrology might note an out-of-sign conjunction to the Ascendant, but Hellenistic astrology distinctly rules out this possibility. There is no connection between the Cancer Moon and the Leo Ascendant. As a result, Lynde's Moon, despite its dignity from being in Cancer, offers no real help to the chart. This does not mean that the Moon is completely powerless in the chart, but it suggests that Lynde had trouble consciously expressing the more positive qualities of a Moon in Cancer. Interestingly, Lynde was known among his friends for being an excellent chef - certainly a positive expression of the Cancer Moon. However, this reputation is not well known by the public at large, hidden as it is by the 12th house.

Mercury is occidental and in Cancer, and so is primarily nocturnal. However, like the Moon, it is in the 12th house, and so is largely silent, despite being the domicile ruler of the Sun in Gemini.

*Nocturnal Mars in Pisces in the 8th House*

Mars has largely been discussed above, but Paul Lynde's death is certainly shown by the placement of Mars. Lynde died from a heart attack brought on by substance abuse. Mars is in Pisces (substance abuse) in the 8th house (from the Leo/Heart Ascendant/Body) of death, squaring the Sun, domicile ruler of the Ascendant. Additionally, Neptune, symbolizing a vortex of possible addictive impulses supporting substance abuse is found in the 1st house.

*Nocturnal Venus in Taurus in the 10th House*

Venus is a nocturnal planet in a diurnal chart, placed diurnally by house, nocturnally by sign. This is a real mix of sect influences, but Venus' presence in an

angular house helps bolster its influence. Like the Moon, it is in its own domicile, Taurus. It neither helps nor hinders the Sun, as it is disjunct to Gemini from Taurus. Being in the 10th house, Venus' strongest influence seems to be in moderating the public perception of Lynde's more sarcastic persona. Lynde still enjoys a mostly favorable image in public memory and perception, even more than 20 years after his death. Obviously, not everyone enjoyed Paul Lynde's humor, but overall his comedic legacy is largely assured, despite controversy in his life and death.

Of the nocturnal planets, Venus is the most supportive (protecting Lynde's public reputation and legacy), Mars the most troublesome (crossing the line from sarcastic wit to bitterness), and the Moon most ineffective.

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<http://www.astrology-x-files.com/astro-concepts/sect.htm>, by Curt Manwaring

<http://en.wikipedia.org/>

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**FRIDAY LECTURE**

October 21, 2005  
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Admission: Members \$5  
Non-members: \$10

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October 22, 2005  
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