



THIS MONTH AT THE ASA

SECOND ANNUAL ASTROLOGICAL SAMPLER

FRIDAY, November 16, 2007

Time: 7:00 – 9:30 PM.

NO SATURDAY MEETING THIS MONTH OR NEXT

Friday’s meeting will be held at the Vision Quest Bookstore, on the east side of Scottsdale Rd., just south of Oak St. The address is 2225 N. Scottsdale Rd. If you get lost, Vision Quest’s phone number is 480-949-1888.

Marta Morris - Saturn in Virgo



With Saturn just beginning its first journey through Virgo in 28 years, Marta will examine the past two Saturn in Virgo transits to extrapolate possibilities. She will focus on the U.S. chart and discuss briefly

those people born during the previous two periods who are having their Saturn Returns, including the generational effects of outer planet contacts. She will also discuss the upcoming Saturn/Uranus opposition, checking out the Presidential candidates, since the first exact Saturn/Uranus opposition will occur at election time.

Douglas Noblehorse - The Thema Mundi

The Thema Mundi is the original Horoscope of the Universe used by



the Hellenistic astrologers to illustrate the elegant structural principles of astrology. This one chart alone reveals not only the beautiful symmetry of the Traditional Rulerships, but also involves a discussion of astrological principles not commonly used today, including Sect, House Joys and Planetary Polarities.



Terry Warnecke - The Rulership Conundrum

With the number of astrological bodies (including asteroids, dwarf planets, and Kuiper Belt Objects to name just a few) expanding in number at a dizzying rate, Terry

will once again visit the problem of Rulerships. Beginning with traditional rulerships as a baseline, he will present and discuss which astrological bodies fit into the rulership scheme, as well as how they might expand and transcend the original basis for rulerships.

Why no Saturday meeting in November or December? Because most years, the Senior Center hosts an all-day Arts and Crafts Festival on the third Saturday in November. As for December ~ well, who's got time?

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!No Book Sales in November or December!

Except for calendars, ASA will not be selling books in November or December.

!!Second Annual Open-Air Calendar Sale!!

Lisa has ordered the Maynard calendars and expects them to be here by the November meeting. But since we will be meeting at Vision Quest, we cannot sell them inside the store. Therefore, you will need to meet Lisa in the parking lot after the meeting to get your calendar. Exact change will speed up the process and make Lisa's job a lot easier.

Remember the Mercury Hour?

ASA now has a collection of Mercury Hours from the 1970s through the 1990s for sale. They were generously donated by Virginia Reyer. If you're interested in them, or even if you're interested in a particular issue, please email Doug Noblehorse at asainfo@cox.net for information - or talk to him at

the monthly meetings. These publications are stuffed to the gills with valuable astrological knowledge contributed by many great astrologers.

Refreshments

Chris Kane did an excellent job on the refreshments last month. And speaking of refreshments, we are looking for someone who will take charge of them every month. The hospitality person gets free admittance to meetings, is automatically a member of the Board, and is appreciated by all, even if people don't always say so.

Members, please remember to thank the people who bring our food and drink. Refreshments are indispensable to our organization, and how many of you would come if we didn't have them?

There will be no refreshments at the November meeting, but you can bring your own snacks or use the vending machines at Vision Quest.

Holiday Party

The Holiday party will be on December 21 at the Granite Reef Senior Center.

This year, we are asking members to bring -

* Hors d'oeuvres (appetizers, finger foods, happy hour treats), OR

* Your favorite dessert.

The Board will provide beverages (coffee, tea, spiced punch). Board members will also bring veggies and salads, etc. but do not plan to make this your main meal of the evening. As usual, if you don't want to bring a dish, you can pay \$10 at the door and still get in.

Everyone who comes will get a mini-reading from one of our talented psychics.

Pre-Solstice Party ~ Dec. 13 (Note Date Change)

Celebrate the Jupiter-Pluto conjunction with ASA at The Devil's Martini in Old Town Scottsdale, 4175 N. Goldwater. If you've never been to an ASA party, this is a good time to get to know other members.

If you plan to attend, please RSVP Charlotte by email at cb@charlottebenson.com.

Free Astrology Classes

For a long time the Board has been kicking around the idea of having some free introductory astrology classes geared toward the public, especially young people. Kay Cox, our new Publicity Chair, joined the Board last month and immediately came up with a plan and a date. Beginning January 1, we will be offering half-hour classes just before the regular meeting. We encourage everyone to bring friends, family members, kids, grandkids, and anyone else you think might be interested.

No Move Planned

Last month we presented members with the option of moving permanently to Vision Quest. This is a generous offer and has a number of advantages. However, the consensus so far has been that people do not want to move. If you disagree with this or want more information, the person to speak with is ASA's president, Charlotte Benson. Her phone number and email address are listed under Board of Directors.

Last month at the ASA ...

Don McBroom

By Marta Morris, ASA Scribe

Friday lecture: Midpoints

Midpoints are the most misunderstood of all astrological measurements. You must use your own

knowledge to make sense out of them. A midpoint is the ultra-sensitive intersection of two planets or points. Don uses planets, the ASC, MC, and north node. A planet at a midpoint facilitates. It brings together the energies of two planets so they can accomplish something. It interprets and communicates with the two planets. Are midpoints that important? Some planets cannot communicate without midpoint placements. Midpoints provide dynamic information not immediately seen otherwise.

Midpoint interpretation can be learned. They are more logical than magical. Midpoints function beneath the surface of the chart, giving a “third” meaning to the aspects—both easy and hard aspects. Midpoints use tension always. Without tension, you do not accomplish much. Sextiles and trines don’t accomplish anything (but they are nice!—editorial comment).

There are 3 steps in midpoint management:

1. Identify and organize—today, computers will do the work for us.
2. Interpret and analyze—you already know the meaning of the planets—the planets, the sign and house, key words.
3. Integrate and synthesize—take a structured approach—know what is important.

Don uses keywords to express the polarity inherent in any placement. For example, with Mars conjunct Saturn: you can use the energy to accomplish something or experience frustration.

A midpoint can stand alone. Midpoints can also be used when there is no birth time available. $A = B/C$ is a midpoint picture. The only aspects used are conjunctions, squares, and oppositions.

Midpoints are found with the 90° dial, where all cardinal, fixed and mutable signs are lumped together. Don uses a 2° degree orb for midpoints, or in special cases a 2½° orb.

The Aries point is very important. An Aries point is any cardinal sign at 0°-2° degrees and any 28° to 29° mutable.

There is a complex sorting system that the computer will do—a 90° sort to find the Focal Point and then the Midpoint Tree. The formula is $FP = P1/P2$.

FP = WHAT can be accomplished.

P1/P2 = HOW it can be accomplished.

FP = Focal Point – conjunct, square or opposed the midpoint of P1/P2.

P1 = Planet or point 1

P2 = Planet or point 2

Don said that early in life the N. Node is the mother figure; later on, it has more to do with our public projection. He does not use the S. Node specifically, but it is inherent in the definition of the N. Node.

The ASC is how we’re perceived if we don’t know we’re being watched. The MC is the image we want to project.

Always list the faster-moving planet first for the sake of consistency.

Using the table, Don led the audience through a series of midpoints so that everyone became comfortable at diagnosing them. For instance,

Sun = Mercury/Neptune means that the Sun is conjunct, square, or opposed the midpoint of Mercury and Neptune. This can be interpreted as “life purpose and ego definition can be accomplished through inspired thoughts and communications of imaginative dreams or visions, or through possible distorted or deceptive thoughts or communications.” This midpoint is found in the charts of people as diverse as Jim Henson, Deepak Chopra, Walt Disney, Thomas Edison, John Lennon, Grandma Moses AND the Marquis de Sade.

What if two focal points are within the orb of one midpoint? Ex: Sun = Mercury/Neptune and Moon = Mercury/Neptune? You have to combine the meanings. For example, “Ego expression and fulfillment of emotional needs can be accomplished through ...etc.”

	FOCAL POINT KEYWORDS	MIDPOINT KEYWORDS
Sun	Life purpose and ego definition.	Life energy, identity, ego, life purpose. Illumination, authority figures.
Moon	Emotional fulfillment needs.	Emotional connection, nurturance. Mother.
Mercury	Efficient thoughts & communication.	Communication, the mind, diversity, ideas, quickness, eagerness, nervous system, movement, transportation.
Venus	Social, aesthetic, or relationship needs.	Social and relationship connections; anything <i>aesthetically pleasing</i> to the senses – art, music, food, love; marriage, beauty, harmony.
Mars	Efficient use of energy.	Applied energy, assertion, anger, aggression, drive, courage, impulse, force.
Jupiter	Optimism, expansion or excess; rewards & recognition.	Expansion, optimism, enthusiasm, luck, rewards, religion, higher ed and higher mind, internationalism.
Saturn	Structure, stability & <i>necessary</i> controls.	Discipline, foundation, ambition, rules, determination, restriction, restraint, repression, constriction, delays, tradition, authority figures, status quo, frustration.
Uranus	Individualistic expression & innovation.	Freedom, individuality, inventiveness, innovation. Sudden unexpected change, rebellion, risk-taking, eccentricity, avant-garde, rule-breaking, non-conformity.
Neptune	Sensitivity, inspiration, creative visualization, fantasy or escape needs.	Confusion, idealism, camouflage, creative visualization, something other than it seems, spirituality or inspiration, self-destruction, escape, drugs, alcohol, fantasy, fog.
Pluto	Power needs; sweeping, dramatic change; empowerment, a new perspective, transformation.	Adds empowerment, perspective, & transformation. Power urges, necessary destruction before rebirth, the Phoenix principle, symbolic death, intensity, having a major impact.
ASC	Identity definition, personal identity projection.	Outer expression of self, ability to connect with others, personal projection
MC	Career, profession, public image.	Career pursuits, profession, public image.
N.Node	Relationship with the public.	Making contacts, public exposure, working with others.
Aries Point (AP)	Potential for public projection.	Potential for public projection.

Sun = Uranus/Neptune was prominent in the chart of Edgar Cayce. “Ego expression and life purpose can be accomplished through innovative use of dreams and fantasy.”

Moon = Uranus/ASC = “emotional needs can be

accomplished through innovative or rebellious self-expression.” Clint Eastwood. He always plays the loner.

Mercury = Saturn/Uranus: tradition vs. avant-garde, rules vs. anarchy, or communicating in a way that

bridges the old and the new. Bringing structure to chaos. Jim Henson.

Venus = Jupiter/Saturn is social, aesthetic or relationship needs met by focused expansion, or stretching the rules! Take it to the limit. Truman Capote.

Mars = Jupiter/Neptune. Efficient use of energy is accomplished by use of the unbridled imagination. Walt Disney.

Jupiter = Sun/Mars: expansion, rewards, excess are accomplished through self-promotion. Martha Stewart.

Saturn = Moon/Mercury would want to control the intellect through communicating emotionally. Jim Jones.

Uranus = Mars/MC would be an unconventional career. Rush Limbaugh.

Pluto = Mercury/Mars = high energy, forceful, assertive. Rosie O'Donnell. Pluto = Sun/Jupiter. Power needs can be met by inflating your ego. Jimmy Swaggart.

N. Node = Uranus/Asc. Relationship with the public can be established through inventive self-projection. John Glenn.

Dan Rather has MC = Jupiter/Saturn. Jesse Jackson has Mercury = Jupiter/Neptune—no surprise there. There were many more interesting examples.

Some general principles:

- The most significant midpoint is Sun/Moon even if nothing aspects it. It represents core needs = ego and emotional fulfillment. It shows how people are attracted to us. It represents who we are and what we need to be fulfilled. Transits by conjunction, square or opposition to this midpoint often refer to a relationship.

- He uses a $2\frac{1}{2}^\circ$ orb for the Sun/Moon midpoint. If Pluto transits this spot, there's empowerment and a

transformation of core values. If Venus transits it, there could be a relationship.

- The second most important midpoint is ASC/MC. Common ground between private and public persona. Also check transits to this.

- Any midpoint involving an unaspected planet is very significant, as midpoints give you additional information.

- Close midpoint pictures are more important.

- Midpoints give you insight into a question. If person asks about career, look at midpoints to the 10th-house ruler.

- Can we add in signs for additional meaning? Yes.

- Often we can see the plus and minus side of the same midpoint in the same individual.

Saturday Workshop: Practical Midpoint Applications—Situations When Midpoints Are Particularly Useful

Mystery chart #1: two unaspected planets, Venus and Uranus. Uranus is also at the Aries Point and is the focal point of three midpoints.

Uranus = Rebellion, innovation, avant-garde expression. Venus = Social interaction, aesthetics, relationships to be integrated into the chart/life.

Set up a Midpoint Tree using the 90° dial.

We start with Uranus because it is unaspected and because it aspects the AP.

AP = Uranus

Uranus = Venus/Jupiter - individualism through love and art

Uranus = Mercury/NN – individualism through public speaking

Uranus = Sun/NN – connecting with the public through identity expression

Uranus = Sun/Pluto – individuality depends on use of power/ego energy

Then look at Venus's midpoints.

Venus = Mercury/Mars – aesthetic values accomplished through assertive communication.

Venus = Sun/Mars – aesthetic values accomplished through ego assertion or self-promotion

Venus = Mercury/ASC – aesthetic values accomplished by communicating self-definition

Closest midpoint picture: Saturn = NN/ASC (structure can be accomplished through public self-definition).

This is the chart of Alan Ginsberg.

Mystery chart #2: unknown birth time. We don't have the ASC, MC, or Moon. The Aries Point doesn't change.

Midpoints are even more important with an unknown birth time because you need all the information you can get. Unaspected planets are also very important. The second mystery chart had an unaspected Sun. Where does the ego energy go? Saturn was also unaspected.

We start with Neptune because it is on the AP. Some of the key words everyone came up with are: dreams, imagination, uncensored thought process.

AP = Neptune = Mercury/Jupiter – Loquacious. Has a lot to say.

AP = Neptune = Mars/Saturn – May have an axe to grind.

The midpoint tree emphasized the unaspected Sun & Saturn.

Sun = Mercury/Venus – can put words together well; may be superficial.

Sun = Mars/Jupiter – excessive ego energy—boastful, wants recognition. Hot-tempered.

Saturn = Sun/Jupiter – stability through strong self-assertion.

Saturn = Mars/Uranus – stability through rebellion and eccentricity, making waves.

Saturn = Mercury/N. Node - structure through communicating with the public in a controlling way.

This was the chart of Robert Hansen, a double agent who betrayed both his country and his wife. His closest midpoint was Saturn = Sun-Jupiter. He was a member of Opus Dei, a secretive and ultra-conservative organization.

It is important to incorporate unaspected planets as focal points in midpoint analyses. If Mercury is unaspected, communication is central, especially if Mercury is Rx. As you might expect, unaspected planets are more difficult to deal with early in life.

The Aries Point (AP) is what's likely to be made public about us. You can find it from 0°-2° and from 88°-90° on the 90° midpoint sort.

Some well-known midpoint combinations:

- Mercury/Saturn: if not nourished properly, can become pessimism and depression. Positively, it's the ability to put ideas into tangible form. Writers.

- Mars/Neptune: charisma.

- Jupiter/Saturn: opposing forces; controlled expansion.

- Saturn/Uranus: tradition vs. innovation, rules vs. rebellion.

- Jupiter/Pluto: resourcefulness. Pluto transits are difficult but empowering.

- Look for outer planet transits to the AP region. These influences will be energized and amplified. We're coming up on Jupiter/Pluto at 1° Capricorn. That will activate everyone's AP.

- A transit triggers all the aspects to that planet plus its progressions.