



The Newsletter of the Arizona Society of Astrologers
 ASA Website: www.AZAstrologers.org

THIS MONTH AT THE ASA

AMANDA OWEN

Friday: INNER SPACE, OUTER TIME: PREDICTION & THE PLANETARY DEGREES

Saturday: KARMA & THE WATER HOUSES

Whether we are paying our bills, developing new skills, or entering new relationships, we all have a unique inner process in the way we go about living our lives. Every natal chart shows this natural unique rhythm, which is illustrated by the degree placement and groupings of the planets. To be able to predict effectively, you must be familiar with the rhythm of the natal chart. Knowledge of a chart's critical points and its urge towards homeostasis are essential in sharpening prediction skills. On Friday night, Ms. Owen will examine this system of understanding a chart (person) by exploring the interlocking patterns of inner space and outer time.

What are the karmic implications and life themes of the 4th house (family karma), 8th house (relation-

ship karma) and the 12th house (personal karma)? On Saturday, Ms. Owen explores planets in and rulers of these three houses in depth as they relate to important themes that occur and re-occur throughout your life.

Getting to Know Amanda Owen

Amanda Owen, an astrological consultant, lecturer, and teacher based near Philadelphia, Pennsylvania, is cofounder and current president of the Philadelphia Astrology Society. Amanda is the author of *Lucky Stars*, released September 2001 by Three Rivers Press.



ASA Board Nominees for FY 2005

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 Vice President: Rose Fieldgrove
 Education: Kathy Lowe
 Secretary: VACANT - WE NEED A NOMINEE!
 Treasurer: Kathe Smith
 Programs: Nelda Tanner

As creator and director of the Pennsylvania Time Project (PTP), Amanda researches and collects information regarding birth time documentation from Pennsylvania hospitals and distributes that information to astrologers world-wide. Amanda lectures frequently on astrological subjects to laypersons and professionals, and maintains a busy teaching schedule. She has been profiled on

television and radio and was featured in a column by the late syndicated columnist Darryll Sifford. She authored a monthly column entitled Little Stars for Horoscope Guide magazine to answer parents' questions about their children, and has written a variety of articles for astrological publications, including Horoscope Guide, American Astrology, Mountain Astrologer and a variety of other publications. She also writes for CosmoGIRL! magazine and wrote the Backpack Astrologer, a prediction guide for 2002-03, for the September issue.

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Last month at the ASA ...

Your Personal Story: An Astrological Perspective

By Sarah Laurent, newsletter editor

Cathy Zornes, who is a romance novelist as well as an astrologer, explained how to view our lives as a narrative, complete with story elements of plot, theme, setting, characters, conflict, black moments, and success. The more conflict a story has, the more intense and intriguing it is. Stories, of course, are fiction and generally end happily. Typically, the main character grows significantly, becoming a different person by the end of the book.

Most stories begin on a day that is very different from the norm, and all stories begin with a call to adventure. This new element holds risk and opportunity for the main character. The biggest element is change, which is the hardest thing we have to deal with in life. How do we deal with change? Often, the initial responses are fear and resistance, but this can evolve into curiosity and acceptance. People who embrace change usually have a lot of mutable signs.

Cathy emphasized several principles that she uses both in her books and on her astrological readings. Life is a process of discovery, and we never know how it is going to play out. We need to experience life and allow ourselves to grow. There is always opportunity for growth, especially through difficult times, and our experiences make us who we are.

Life is a personal journey, and how we respond to its call to adventure is up to us.

Characters in a story generally fall into three categories. First there is the protagonist, the main character, the one who is on the journey of self-discovery or trying to achieve a goal. This person always encounters one or more antagonists, or enemies who try to prevent her from achieving the goal. Supportive characters help the protagonist along the way. All characters in the story side with either the protagonist or the antagonist.

In your natal chart, you are the protagonist, represented by the Sun and Moon. If the Sun and Moon are opposed, you're trying to live in two different directions. Your wants do not match your needs, and vice versa. The antagonist can be (1) any natal planet that challenges the Sun and Moon, or (2) anything strong and challenging in the chart as a whole. Trines and sextiles are supportive characters – you must use them or lose them.

Difficult natal aspects are internal conflicts. Transits of outer planets are external conflicts, especially if the transit is over an angle, because the character is affected by forces beyond his control. Returns of Jupiter, Saturn and Uranus can also show conflict. Jupiter returns are times of a growth spurt, whereas Saturn returns are structured growth.

Retrogradation in a story can show a change in direction. The character is able to study, research, and reflect, and may move off the beaten path.

Planetary urges drive the plot forward. For example, Neptune dissolves the old so that the new can enter, and encourages the main character to make a spiritual connection. Pluto transforms us on a very deep level. The houses Pluto will move through in your lifetime are the areas where the deepest changes will occur.

Viewing our lives through the novelist's lens can give us perspective on our life journey. Like characters in a novel, we all have our black moments, when it appears that nothing will ever be

right again, as well as our victories and accomplishments. We each have a unique journey, and we must look at where we have accomplished relative to where we began, not relative to an external criterion of success.

Saturday Workshop: The Astrology of Creative People and Professions

By Marta Morris, ASA Scribe

In her Saturday presentation, Cathy Zornes told us that creativity is a combination of stand-out personalities, not being afraid of being creative, not getting stuck in routine, and knowing how to market yourself.

Timing is important, and this is where astrology can be useful.

Ms. Zornes discussed Zodiac Creativity by first going over the elements:

Earth creativity has a practical expression. Taurus are very talented, creative with plants, cooking. Taurus rules the throat, and many singers are born in that sun sign. Virgos make good editors and journalists. Capricorns are leaders and are famous for their dry wit.

Air creativity expresses in a quick wit. Gemini, the trickster, plays with words. Librans are multi-talented, but they are especially good decorators and musicians. Aquarians are unique and unpredictable. Example: chart of Oprah Winfrey, Aquarius Sun in the 5th; Virgo ASC AND Jupiter in the 10th. She has a stacked 5th house, including North Node and Neptune in the 2nd house, which is a recurring theme in the charts of creative people.

Fire creativity is spontaneous. Alex Hailey, who traced his own genealogy in *Roots*, was an example of Aries creativity. He had a heavy first house. Many Arians are athletes. Leos are actors and performers who like center stage. Sagittarians have a great sense of humor and make good comedians. Fire signs are larger than life.

Water creativity is emotional. Cancer Sun signs are often comedians. Scorpios are very enterprising and can be found in the business side of entertainment. Pisceans express their creative energy in music, poetry, and photography.

Planetary influences that contribute to success:

Jupiter through Pluto angular. Famous people often have a favorable Uranus/Neptune tie. A prominent Pluto equals power.

Example: Chart of Johnny Carson – Scorpio ASC; Sun in 29° Libra in the 12th house; Mercury conjunct Saturn in the 1st; angular Neptune; Jupiter conjunct Moon in Capricorn in the 3rd; T-square involving Pluto opposition Jupiter squared by Mars.

Example: Merv Griffin – angular planets; Moon/Jupiter in 7th/Sun conjunct Pluto in Cancer in 1st; Mars in Leo conjunct Neptune.

Sun sign Ruler; ASC ruler and 10th house ruler are important. Emphasis on 2nd, 3rd, 5th, 9th, 10th, 12th. Third house — communications.

Sports Figures

Wayne Gretsky – hockey player – Neptune in 10th in Scorpio; Mars in 0° Cancer retrograde in 5th (someone in the audience asked if this was out of bounds); many 7th house planets.

Bjorn Borg – tennis player – Sun in Gemini/Aquarius ASC/Pluto in 7th

Venus Williams – tennis player – Sun conjunct Venus in Gemini; Pluto in 1st in Libra; T-square – Neptune opposing Sun/Venus squared by Saturn/Mars.

Billie Jean King – tennis – Pluto in 7th; Sun 29° Scorpio; Capricorn ASC.

Carl Lewis – Olympic runner. Uranus/Mars/Pluto in 1st; Sun in Cancer; Leo ASC; Venus in 10th square Uranus opposes Moon in 7th; Nodes.

Biquintile of Mars to Saturn. Biquintiles are often found in the charts of achievers.

Trines are gifts but need impetus. Sextiles need to be utilized.

Musicians

Keith Richards – Neptune/Moon in 7th; loaded 7th; Sun in Sagittarius; Aquarius ASC. Pluto conjunct NN in Leo; Neptune trine Mars/Uranus.

Guitar Player – Jimi Hendrix. Stacked 8th house; Pluto conjunct Vertex; North Node conjunct Chiron; Neptune in 9th; Moon intercepted.

Billie Ray Cyrus – Virgo Sun conjunct Pluto; Neptune in 10th; angular Jupiter conjunct Saturn in Capricorn; Aquarius ASC; Venus in 6th; stacked 7th house.

Bob Dylan – Venus & Jupiter conjunct Sun in Gemini. Pluto-vertex conjunction in Leo in 8th; 9th house Neptune conjunct NN; Mercury in 7th on DSC.

Paul McCartney – Sun in Gemini; Neptune in Virgo; Virgo ASC; Jupiter/Sun in 10th; loaded 9th; No 7th house planets.

George Harrison – Sun in Pisces; Libra ASC; Pluto in 10th; Neptune in Libra in 12th; Jupiter/Pluto in 9th.

Barry Gibb – oldest of the Beegees – Sun in Virgo.

Andy Gibb – youngest; Saturn in 10th – Sun in Pisces; Aquarius ASC—Moon/Pluto in 7th.

Gibb Twins – Sun in Sagittarius; Scorpio Asc. – 0° and 6°; Pluto in 10th opposed Venus.

Dolly Parton – Capricorn Sun; Virgo ASC; Neptune in Libra in 2nd, a common repetition; Sun/Venus in 5th.

Tina Turner – Sun in Sagittarius; Leo ASC; Uranus in 10th; Neptune in 2nd.

Elvis – Sun in Capricorn; Sagittarius ASC; Stacked 2nd; Neptune in 9th, also oft repeated in the charts of creative people; Pluto/Venus opposition in 2nd/8th house – sexual attraction.

Frank Sinatra – Sagittarius Sun; Libra Asc.; Neptune conjunct 10th house; Venus in 3rd; Pluto/Saturn in 9th house.

Comedians

Jim Cary – Saturn in Aquarius/Sun/Venus in Capricorn in 10th; NN/Uranus in Leo; Pluto in Virgo in 5th.

Jerry Lewis – Cancer ASC; 25° Aries Sun; NN on ASC.

Jonathan Winters – Uranus in 10th; Pluto in 1st; Moon in 4th; Jupiter in 7th; Sun/Saturn in Scorpio in 5th.

Jack Benny – Sun/Venus/Mercury in Aquarius; Capricorn ASC.

Red Skelton – Sun /Neptune in Cancer in 9th; Scorpio ASC; Moon in Aquarius conjunct Uranus.

Red Fox – Saturn in 1st/Pluto in 10th/Sun conjunct Mercury in Sagittarius. Jupiter/Uranus/Pluto grand trine; Moon/Jupiter conjunction.

Jay Leno – Sun in Taurus; Moon in Virgo; Aquarius ASC; Jupiter/Venus in 1st. Venus opposes Mars.

Whoopie Goldberg – Sun/Saturn/Moon conjunction in Scorpio; Pluto/Jupiter/Vertex in 7th.

George Carlin – Sun in Taurus; Gemini Moon; Leo ASC; Pluto in 12th; Neptune in 2nd; no 7th house planets.

Joe Pecci – Sun in Aquarius in 10th; Taurus ASC.

Phyllis Diller – Uranus in 9th, Jupiter on ASC in Gemini; Moon/Pluto in 2nd; Sun in Cancer; Saturn/Neptune/Venus in Leo.

Flip Wilson – Sun in Sagittarius; Leo ASC; Uranus in 9th; Venus/Saturn in 6th.

Woody Allen – Sun/Jupiter/Mercury in Sagittarius; Virgo ASC; Venus in Libra; Uranus in 9th house; Mars/Pluto opposition squared by Venus.

Actors

Tim Robbins – stacked second house; Mars in 10th; Uranus in 12th; Pluto in Virgo on ASC.

Sylvester Stallone – Sun in Cancer, Moon in Libra, Sagittarius ASC with everything above the ASC/DSC axis.

Tom Hanks – Sun in Cancer; Moon in Leo; Virgo ASC; Mars conjunct DSC; Jupiter/Pluto in 12th, Neptune in 2nd trine Sun.

James Dean – Sun in Aquarius; Sagittarius ASC; Moon in 11th; Neptune in 9th; Pluto/Jupiter in 8th.

Jack Nicholson – Sun in Taurus conjunct Venus; Pluto in 12th; Leo ASC; Moon/Saturn opposition; Saturn trine Pluto, 8th to 12th.

Brooke Shields – Sun in Gemini; Virgo ASC; Venus conjunct 10th house; stacked 9th house in Gemini; Mars/Pluto/Uranus in Virgo on ASC.

Marilyn Monroe – Sun in Gemini; Neptune in Leo in 1st; Moon conjunct Jupiter in 7th in Aquarius; Mars in Pisces; Neptune and Uranus are biquintile.

Paul Newman – Saturn in 10th; Moon in Pisces; Capricorn ASC; Sun in Aquarius; Pluto conjunct DSC; Moon/Uranus in 2nd; Jupiter on ASC.

Writers

Michael Crichton – medical writer – Sun/Venus/Mars conjunct in Libra; Leo ASC; Moon in Cancer in 10th; Neptune in 3rd; Pluto in Leo on ASC, nothing in 7th; Jupiter in Cancer in 12th. Gene Roddenberry – Venus/Pluto conjunction in Cancer in the 1st house; Cancer ASC; Sun in Leo in 3rd; Jupiter/Saturn conjunction in Virgo; Uranus/Moon in 9th.

Common themes for creative people:

The commonality of aspects seemed to be angular planets, especially the outer ones. Seventh-house planets were deemed important, and yet there were several achievers who did not have any 7th-house planets. Neptune in the 2nd was a common denominator. There were few surprises — Leo ASCs were common. Gemini Sun signs were abundant, as were Cancers, particularly among the older comedians. Pluto conjunct Sun was prominent. Jupiter in the 10th seemed to help. Aquarians were well represented. Ninth house planets were also important. T-squares did not seem to prevent fame, but did pose the usual personal problems and obstacles. Pluto conjunct the vertex in the 8th was sinister — Jimi Hendrix is an example — but Bob Dylan, who also has this aspect, is still alive and ticking — playing the devil in a Victoria's Secret commercial!

AstroClues - The Subtle Astrology of Historical Figures and Events That Have Shaped Our Modern World

By Douglas Noblehorse, ASA member

Just after the turn of the 8th century, between the years of 710 and 721, an English bishop named Eadfrith produced the Lindisfarne Gospels at the Lindisfarne Monastery on Holy Island, off the coast of Northumberland in northeast England. These Gospels, a transcription of Latin Gospels with an Old English translation added 200 years later, are the oldest English-text Gospels surviving to the present time. They are currently housed in the British Library. Despite one's opinion of the Christian New Testament, its influence on and shaping of the Western world as we know it today cannot be denied.

This manuscript is remarkable in that it was written and illustrated by one man - Eadfrith - instead of by a group of monks, as was customary. The time devoted to this project must have been tremendous, as Eadfrith's religious devotions required at least eight prayer sessions a day in addition to his

normal monastic duties and endeavors. Even more remarkable is the technique that Eadfrith used in sketching the illustrations - perhaps the first recorded use of a lead point, which evolved into the pencil!

Preceding each New Testament Gospel, known as the books of Matthew, Mark, Luke and John collectively, are illustrations of each Apostle. Included in each illustration is each Apostle's traditional symbol. For Matthew, that symbol is one of a Man. For Mark, it is a Lion. The Apostle Luke's symbol is a Calf or an Ox. Finally, John's symbol is the Eagle. Astrologers recognize these images as corresponding to the four zodiacal points located at the midpoints of the Cardinal ingresses. The Man relates to Aquarius; the Lion is, of course, Leo; the Ox corresponds to Taurus, the Bull; and the Eagle is seen by many as the highest expression of Scorpionic energy.

So, much like the Egyptian Sphinx, which is a fusion of these four images, we find Fixed sign astrological imagery symbolized in Christian illustrations well over 1,200 years ago! And while much of orthodox Christianity might today deny any connection to Astrology and its symbolism, it's apparent that early Christianity saw things differently. A connection between the twelve Apostles and astrological archetypes has been understood by many, including early Church leaders and Edgar Cayce.

A portion of the Lindisfarne Gospels, including the four Apostolic illustrations, can be found at the British Library's website: <http://www.bl.uk/collections/treasures/digitisation4.html>.

April Education – Astrology 101, con't

By Judy Collins, ASA Education Director

* **Angular Planets** – Powerful and Dominant
 Motivation for the Soul
 Gatekeeper of the Planets
 Carpenter of the Soul
Planets in Charge

* **Mark Aspects** – Applying and Separating
 Past Lives vs Present Life
 Balance & Evaluate
 Sun, Moon, Ruler of Chart

* **Critical Degrees & 29°, 15° Fixed, & Retrogrades**
 Let's Get It Right Lifetime
 Been There....Done That

Retrogrades
 Karmic repeaters
 Same 'ole story again
 I do it "my way"

John Kerry has four retrograde planets:

Mars Rx – Different course of action – indirect approach in life

Saturn Rx – Different kind of responsibility & purpose in life. Father issues, partnership issues, or both.

Uranus Rx – These people appear more orthodox – can handle upsetting things out of their control. John Kerry gets to do things according to a more traditional pattern than other people, and he can take old concepts and make them new and applicable to the current generation.

Pluto Rx – These people can be champion manipulators in covert ways. This isn't always bad.

Applying aspects show issues we're working on now. Separating aspects are carryovers from past lifetimes.

Critical degrees show it's time to perfect the issue.

Retrograde planets show energy we're used to doing our way. This energy is instinctual and comfortable.

Aspects

Conjunctions are power aspects, the closer the conjunction the more powerful it is.

Squares are easier than a conjunction; you have the opportunity to build on something.

Very few trines work positively. Grand Trines can get tripped up early unless there are difficult planets involved. Trines give you the ease to get things done, but it depends on which planets are trine. John Kerry has Sun, Mercury and Jupiter in a Grand Trine.

Oppositions are challenges in cooperation.

A quincunx is a maker or breaker in a chart. You have to learn to adjust instantly to any situation that arises. John Kerry's closest aspect is a Mercury-Uranus quincunx.

Sextiles are useless aspects. Not major. A sextile shows that you have to grasp an opportunity. If you're loaded with oppositions, you'll let others take those opportunities away from you.

John Kerry's chart is loaded with squares, trines and mostly sextiles. If he is elected, it will be under difficult aspects. With Jupiter in the 10th, he thinks he's going to get what he wants but he may not.

Everything you ever wanted to know about astrology.....

MSN has an extensive website devoted to astrology. For every planet, sign, house, and planetary aspect, they have copied relevant passages from various books. For example, for Mars in Capricorn you can read interpretations by 12 astrologers, including Robert Hand and Jeff Green. The complexity of articles ranges from the basic to the such subjects as Lillith, Parts and Lots, and prenatal eclipses. Check it out at <http://groups.msn.com/horoscopeschat>. There is no www in this address.

The Arizona Society of Astrologers meets on the third Friday and Saturday each month at:

**Scottsdale Senior Center
7375 East 2nd Street
Scottsdale, AZ 85252**

FRIDAY LECTURE

May 21, 2004

7:00 - 9:30 PM

Admission: Members \$4

Non-members: \$10

SATURDAY WORKSHOP

May 22, 2004

1:00 - 4:30 PM

Admission: Members \$10

Non-members: \$15

Coming in June.....

Ana Carol Roland

***Friday: Relationships Among
Astrology Wheels, Medicine
Wheels, and Feng Shui***

***Saturday: Your Chart, Your
Home, Your Life***

***See our website,
www.azastrologers.org
for details.***

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