



**JUNE 2009**

**Doug Noblehorse, Ken Hopkins & Steve Weiss**

**“Hellenomics, Declinomics, and the Reign of Neptune”**

**Friday, June 19**

**Registration begins at 6:45 PM**

**7:00 – 9:30 PM**

**Admission is \$5 for members and \$10 for non-members.**

**Saturday, June 20**

**Registration begins at 12:45 PM**

**1:00 – 4:30 PM**

**Admission is \$10 for members and \$15 for non-members.**

**Both meetings will be held at the Granite Reef Community Center, 1700 N. Granite Reef, Scottsdale, AZ 85257**

It's a triple header of astrological insight into our current economic situation. Last month's featured speaker, Doug Noblehorse, will explore the economy using some of the Hellenistic methods and interpretation, and will key on Profections. Ken Hopkins will reveal progressed graphic declinations of the American Big Three auto makers and other key U.S.-related charts. Steve Weiss will share his perception of nebulous Neptune and the outer planets. We'll allow the final 15 minutes for questions from our members and guests.

On Saturday we'll move Friday night's analysis toward a look at the future. We expect some great questions from the audience and we may need to expound further with the answers during Saturday's workshop along with some surprises from our trio of speakers.

This panel presentation is not intended as a contest to see which astrologer and/or technique is the most effective. Rather, this weekend's panel presentations are designed to spotlight techniques available to astrologers when assessing mundane matters.

## Getting to Know the Panel

**Ken Hopkins** - Ken Hopkins has been a professional astrologer since 1971. Ken taught astrology on three community college campuses in Washington State and made basketball predictions for Washington State University in 1977-78. He has been a member of the American Federation of Astrologers' faculty in 1974, 1976, 2003 and 2006. He is a Past President, Arizona Society of Astrologers, and is currently Programs Director.

**Douglas Noblehorse** - Doug has been studying astrology for 40 years, after a Reader's Digest article piqued his interest, providing him with a lifelong passion. Rooted in the psychological school of astrology, he counts Dane Rudhyar, Steven Arroyo and Betty Lundsted among his strongest initial influences. Currently, he is absorbing Hellenistic astrology, with an eye towards melding the old with the new. Doug is currently the Education Director for ASA.

**Steve Weiss** - In 2005, Steve co-authored *The Consistent Consumer*, an in-depth study of the values-based characteristics of America's major generational cohort groups. His new book, *Signs of Success*, takes the astrological theme to a greater depth level, and represents the culmination of a lifetime avocational interest in the field of astrology. "The modern field of demography has made a great contribution to the understanding of cultural phenomena," says Steve, "but astrology is a field that's been working on such material for 5,000 years."

## Happy Birthday, Neptune!

(Credit for this material goes to Zane Stein, and it came to ASA via Lynn Koiner.)

The discovery degree of a planet is the point at which that planet came into human consciousness. It can be viewed as the "Awareness" birthdate of that planet. So this is Neptune's first birthday. It takes

almost 165 years for Neptune to circle and return to a given point. So it has a long year, and this is the first return since it was discovered. To me this means Neptune is shifting in the same way we shift at our Solar Returns each year. So this could be looked at as the start of a new Neptune cycle. And with it involving Neptune cj Chiron cj Jupiter — that sounds promising to me.

[Neptune was officially discovered on September 23, 1846 by an astronomer in Berlin. Galileo saw it on December 28, 1612 and again on January 27, 1613, but mistook it for a fixed star. - *ed.*]

If you look at Neptune's discovery chart., you will see:

Neptune 25° Aquarius 53'  
Saturn 25° Aquarius 08'

While it may have helped give some form and structure to our understanding of Neptune, it also put restraints/limits on Neptune as well.

Now look at the chart for Neptune returning to its discovery position for the first time on April 11, 2009:

Neptune 25° Aquarius 53'  
Chiron 25° Aquarius 02'

Chiron is only 6' away from exact conjunction to the above Saturn. And while Saturn structured, put limits upon it, Chiron can open doors to let Neptune out in places where we didn't even know doors existed. While Saturn may have tried to get us to bring into our reality some of the more universal principles, Chiron I think is getting us to look at the universal principles by thinking outside of the box.

The second Neptune return is July 17:  
Neptune 25° Aquarius 53'  
Jupiter 25° Aquarius 25'  
Chiron 25° Aquarius 08'

OK, now Chiron is EXACTLY conjunct the Saturn position in the discovery chart. And if Chiron is

opening doors, and getting us to think outside the box, Jupiter is pushing and shoving us to do so, making it near impossible to dig our heels in.

The third and final return (at least in this lifetime) will be February 27, 2010. Jupiter has, of course, moved on by then. But:

Neptune 25° Aquarius 53'

Chiron 25° Aquarius 34'

Venus 25° Aquarius 07'

So no more pushing and shoving..... but now, maybe a bit of cajoling, a bit of tempting, a bit of pulling us towards something really attractive just on the other side of those now open doors. And dear Venus only 1 minute away from the Saturn position at discovery.

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### *Last month at the ASA: Doug Noblehorse – Hellenistic Astrology*

*Writeup by Sarah Laurent, newsletter editor*

### **Friday night – Chart Rulers**

Much of this material is based on the work of Robert Schmidt and Project Hindsight. He is reconstituting and translating writings from ancient Greece.

### **A Brief History of Astrology**

In 200 BC, Hermes Trimegistus (“thrice great wisdom”) is thought to have constructed the original system of horoscopic astrology. He may have been the same man as Abraham of the Old Testament, but no one really knows. Whoever HT was, he wrote the first book on astrology. This book no longer

exists but it was heavily referenced and excerpted by later astrologers.

It's a myth that ancient astrologers were only attached to courts. Valens, a contemporary of Ptolemy, cast charts for ordinary people. He did a study of six people who had been shipwrecked to see how it showed up in their charts. Astrologers then were not very different from astrologers now.

Claudius Ptolemy's *Tetrabiblos* was revered by Medieval astrologers as being representative of the early periods of astrology. But Ptolemy wasn't really an astrologer and wasn't in the astrological mainstream. He was a smart scientist who helped preserve astrological knowledge by collecting it and writing it down. He was commissioned to do so by a family who kept his books – that's the only reason they survived.

After Alexander the Great founded the Hellenistic Empire in 332 BC, Greece, Turkey, the Near East, Italy and parts of northern India became known as the Hellenistic world. They shared the Greek language and exchanged ideas. The result was an explosion in the natural sciences. Astrologers came from all over the known world to Alexandria, Egypt, the center of Hellenistic astrology. (In 391 AD, a mob led by a Christian bishop destroyed the library at Alexandria, wiping out centuries of knowledge.)

Hellenistic astrology was influenced by the omen-based astrology of the Babylonians and Sumerians; and by the more mystical and philosophical Egyptian astrology, which focused on how to live life and what happens after death. These two influences met in Greece, where Hellenistic thinkers welded them into the Ascendant-based horoscopic astrology we have today (*horoskopos* means "hour marker," meaning the ascending degree). Houses, aspects, and the Ascendant were created about 200 BC in the Hellenistic world.

The Hellenistic period lasted almost 1,000 years (200 BC – 800 AD). It ended because of pressures from the Church, the fall of the Roman empire, the

splitting off of the Byzantine empire, and other political upheavals. It was followed by a period in which astrology was kept alive and influenced by Islamic astrologers. Most of these were actually Persians or Jews who lived in the Islamic world. They inherited the Hellenistic tradition but many of the texts had been lost. We've all heard of "Arabic parts." Actually, they were Greek but Christian Medieval astrologers decided they were Arabic.

Though western astrology has undergone numerous translations between cultures and languages, India is another story. It had a continuous political system, so its astrology was allowed to develop uninterrupted. India was influenced by Hellenistic astrology, and the earliest Indian astrology text translates as "Wisdom of the Greeks." The nakshatras, however, are indigenous.

Early modern astrologers such as Lilly and Morin were well-known in the late 1600s and early 1700s, but after that astrology fell into disrepute until around 1850. Alan Leo, a Theosophist, revived astrology and added such ideas as karma and reincarnation; but after being thrown in jail several times for fortune-telling he renamed what he was doing "psychological profiles." It worked, and to this day modern astrology focuses on psychological analysis. In the 1930s, Dane Rudhyar brought Jungian psychology into the mix with the publication of *The Astrology of Personality*. Now, the pendulum has swung, and astrologers are once again looking to the past for insight.

### **Hellenistic Definitions**

Hellenistic astrologers used a nautical metaphor. They saw life as a journey with a purpose and destination. Your horoscope described the journey as a whole. They used the seven traditional planets and the five traditional aspects. It's unclear as to whether they used the tropical and sidereal zodiacs. Ptolemy used the tropical zodiac, so they may have too.

*Prenatal lunation:* The degree of the New Moon

or the Full Moon that immediately preceded the native's birth. Not the same as the prenatal eclipse. Find it on Solar Fire Gold: under Reports, go to Tabulations, Phases/Eclipses.

*Sect:* the starting point for Hellenistic astrology. Determined by the position of the Sun. If the Sun is above the horizon, the chart sect is diurnal; if below, the chart sect is nocturnal. The horizon is defined as the Ascendant/Descendant axis.

Planets have a natural sect association: Sun, Jupiter and Saturn are diurnal; Moon, Venus and Mars are nocturnal; Mercury can be either – if Mercury rises before the Sun, he is diurnal, if Mercury rises after the Sun, he is nocturnal.

Signs have a natural sect association: masculine signs (Aries, Gemini, Leo, Libra, Sagittarius, Aquarius) are diurnal; feminine signs (Taurus, Cancer, Virgo, Scorpio, Capricorn, Pisces) are nocturnal.

The sect of a chart's hemisphere (as defined by the Ascendant/Descendant axis) depends on whichever hemisphere the Sun is in. The Sun's hemisphere is diurnal; the opposite hemisphere is nocturnal.

If this sounds complicated, the Hellenistic answer is that human life is complex and astrology should reflect that.

*Terms:* Terms are irregular divisions of the signs, and rulerships are given only to Mercury, Venus, Mars, Jupiter and Saturn. Term rulers signify a limiting or controlling influence on a mundane, everyday level and act as restraining advisory influences, either for good or ill. Term rulers enforce the rules, focusing the agenda of planets under their rulership, revealing details about that planet's specific purpose and agenda. Planets found in their own Terms are more independent and autonomous, as they answer only to themselves. This might give them greater freedom of action, but it also increases the responsibility for consequences. Hellenistic astrologers almost universally used the "Terms According to the Egyptians" (now on the Internet).

The last term of every sign is ruled by either Mars or Saturn, the traditional malefics.

*Heliacal Rising and Setting:* An observational distinction that gives a planet emphasis, much like an exclamation point. Heliacal Rising is defined as the point when a planet leaves the Sun's rays (leaving combust), once again becoming visible. Conversely, Heliacal Setting is defined as the point when a planet enters the Sun's rays (becoming combust) and therefore being absorbed by the Sun and rendered invisible (to the geocentric eye). Both points are averaged to 15° from the Sun. This 15° position from the Sun must occur within 7 days before the native's birth or 7 days after the native's birth.

*Configuration to the Ascendant:* certain houses can "see" the Ascendant by aspect. These houses can interact with and support the Ascendant; their affairs are the things that support you.

Houses 2, 6, 8, and 12 are said to be "in aversion" because they cannot "see" the Ascendant and therefore share no common ground with it. 6th = sickness and ill health. 8th = death and conditions after death. 12th = incarceration and chronic illness. 2nd = material possessions and money don't support you on your spiritual journey. Money is a necessary evil and the need for it enslaves us.

*Hellenistic chart rulers:* we think in terms of one planet ruling the chart. The Hellenistic astrologers thought in terms of several. "Rulership" implies control. In Hellenistic thought, the planets took on certain responsibilities. Every planet wants something. Saturn wants to slow things down; Mars wants to speed them up. Each planet wants to take on a certain responsibility for your life.

Most considerations are tied to the Ascendant. The time of birth is crucial.

### **The Officer Corps of your life**

*Architect:* the designer of your life. Term ruler of the pre-natal lunation. This planet determines the

blueprint – what are you here to do? What talents, gifts, qualities from that planet will best help you? It describes the desired, ideal outcome of your journey. The visionary.

*Owner:* 1) Ruler of the sect light (Sun or Moon), unless sect light is cadent - in which case use the opposing sect light (Sun or Moon). If both are cadent, use the Ascendant degree. Sets the agenda for your life.

2) The second planet making up the Owner is the term ruler of the sect light (Sun or Moon or Ascendant degree). Acts as an enforcer, making sure you stick to your life purpose and destination.

*Captain:* the most important position. He manages the life journey; his decisions are binding.

The planet judged most qualified in terms of fitness and capability from the following candidate list:

1. Any planet in the same terms as the Ascendant degree
2. The sign ruler of the Ascendant (same as Navigator)
3. The sign ruler of the Moon
4. The sign ruler of the 10th Place – not the MC point
5. The sign ruler of the Part of Fortune
6. The term ruler of the pre-natal lunation
7. Any planet making a heliacal rising (7 days before or after birthdate)
8. Any planet making a heliacal setting (7 days before or after birthdate)

If any planet is retrograde, throw it out, unless all are retrograde. Then look at the other planets. Angular and succedent will win over cadent. Angular houses are focused on you. If two planets are angular, and one is in dignity, exalted, or the term ruler, that one has more weight.

If, at the end, you have two planets that look equally qualified, the one that shows up the most times gets the edge.

*Helmsman/Navigator:* Ruler of Ascendant. Can be same as Owner. How well do you respond to changing conditions? When life gives you lemons, do you make lemonade or let them rot and throw them against a white fence? How do you steer the boat?

*Scout/Lookout:* Ruler of the Part of Fortune. The Scout sits on the front of the boat looking out for problems and opportunities. Its job is to analyze how changing conditions will affect you. Ideally, you want the Scout to be in some configuration with the Ruler of the Ascendant (Navigator) so they can communicate. If they can't see each other, there are ways around this.

The whole impetus to Hellenistic astrology is networking. If I can't get what I want, what's the workaround? Planets aren't equal – they are more or less effective at getting what they want, more or less good at supporting your life journey, and more or less good at what they do.

***Example: Lucille Ball***

*Architect:* Jupiter. Her natal Jupiter is in Scorpio in the 11th house, so she's here to do things that are characteristic of Jupiter in Scorpio in the 11th. Not designed to be solitary.

*Owner:* Diurnal chart, so the sect light ruler is the Sun. Her Sun is in Leo in the 8th. Saturn is the term ruler of her Sun, so her two owners are Sun and Saturn. Her Saturn is in Taurus in the 5th. The 8th and 5th house elements go into managing her life journey. She had a transformational effect on the world.

Humility and hard work: she was 40 when *I Love Lucy* premiered. Death and sacrifice: her father died when she was four. Saturn in the 5th: creativity. Saturn in Taurus: she took things a step at a time, very serious. Behind the scenes, she was a hard worker and a taskmaster whose demands often drove "Ethel" (Vivan Vance) to tears.

*Navigator:* Saturn in Taurus again.

*Scout:* Ruler of her Part of Fortune (Taurus, 5th house) is Venus in Virgo, 9th. Perhaps she wasn't so good at seeing things coming down the road. Venus is in its fall in Virgo – troublesome. The 9th house is cadent – weak. But Venus is strongly supported. Because it's in another planet's sign, it has to look to that sign ruler for resources. Mercury is in the same house, giving hidden, underlying support. Her comedy depended heavily on exact timing.

*Captain:* Saturn and Jupiter are both strong. Saturn is slightly stronger.

*Architect:* Jupiter in Scorpio in 11th. She was designed to be larger than life.

### **Example: Barack Obama**

*Architect:* Mercury in Leo in the 7th.

*Owner:* Mercury in Leo in the 7th, twice.

*Navigator:* Saturn is ruler of Ascendant. Natal Saturn is Rx in 12th, and the 12th doesn't see the Asc. When a planet rules a house and isn't configured to that house, it can't see it and can't manage it. So look at the exalted lord of that house. In Aquarius, nothing is exalted. So look to the rulers of the signs that are trine to the Ascendant (i.e. signs of the same element.) Navigator is Mercury.

*Scout:* Mars, but it's in Virgo. Doesn't see Aries. So use the Sun, which is exalted in Aries.

*Captain:* Mercury in Leo in 7th.

## **Saturday – Preliminary Natal Analysis**

In modern astrology, all planets are considered equal and all are clamoring for the same amount of attention. Not so in Hellenistic astrology. It looks at planets individually and applies different criteria to get a sense of how well a planet does what it does and how good it is for the native.

## **What is important and what isn't?**

*Sect:* is a planet diurnal or nocturnal? The Sun is the leader of the diurnals, a group that includes Jupiter and Saturn. The Moon is the lead nocturnal; the others are Venus and Mars. Mercury goes both ways. If it rises before the Sun, it's diurnal. If it rises after the Sun, it's nocturnal.

If you have a nocturnal chart, the Sun, Jupiter and Saturn are still diurnal planets. Moon, Venus and Mars are always nocturnal. If you have a diurnal chart, the Sun, Jupiter and Saturn have an easier time getting what they want – like the political party in power. Nocturnal planets have a harder time expressing themselves. But it's not cut and dried.

### **Additional considerations:**

The hemisphere the Sun is in is considered diurnal. In a day chart, the upper hemisphere is considered diurnal, and those planets are diurnalized. In a night chart, the lower hemisphere is considered diurnal.

Masculine signs are considered diurnal, feminine signs nocturnal.

If a planet rises before the Sun, it's a little more diurnal. How diurnal and nocturnal? That is important.

### **Rulerships and dignities (places and lordships):**

A planet is strong in the sign it rules. There's no distinction in strength between a planet in its dignity, exaltation, or term – they're all equally important. Mars in Capricorn is just as important as Mars in Aries.

In a sign it rules, a planet feels and acts like it's at home. It's charged with taking care of the affairs of that sign. If you have Venus in Gemini, Venus must work with Mercury to get what it wants – they have a relationship, for good or ill. Mercury is there to serve Venus. Venus in Gemini needs Mercury's communication skill.

Seven signs have exaltation and five don't. Those five don't want to be owned.

As a counterbalance to the preponderance of masculine planets, five planets are exalted in feminine signs.

*Dual rulerships:* each planet shares rulership of one sign and has the other all to itself. For example, Saturn shares Capricorn with Mars and has Aquarius all to itself. Venus is an exception – the Moon co-rules Taurus with the Moon, and Saturn co-rules Libra.

*Detriment:* opposite sign from rulership. It's as far away from home as a planet can get. Back then, people didn't travel much, and when they were away from home, they faced danger. A planet in detriment operates as if there were no consequences – it's ornery and willful.

*Fall:* a planet has to work harder to come up to normal. Hellenistic astrology says it's in a depression, like a hole. It's at a disadvantage.

Being in the sign of a sect mate strengthens a planet. Sun, Jupiter and Saturn are in the same sect. The Sun in Sagittarius is in a sect mate's sign. It's like being in the house of one of its buddies.

Moon, Venus and Mars are sect mates. The Moon is comfortable in Pisces because Venus is exalted in Pisces. Venus is more comfortable in Capricorn because Mars is exalted in Capricorn.

*Term rulerships:* Hellenistic astrologers considered these very important and used them for thousands of years. The Sun and Moon don't have term rulerships; only the five planets do. It's like an advisory role. When a planet is in its own term rulership, there can be a single-minded, ambitious drive – no one is there to put the brakes on. Jupiter in its own term can be too Jupiterian, and sometimes that's necessary.

*Appearance:* capable of appearing – combust and chariot. Is a planet capable of standing up and saying, “this is who I am, and this is what I want”? If the planet is within 15° of the sun, it's combust – rendered invisible. Nobody sees or hears it. When Venus and Mars are combust, the Sun gets in their business and takes over. The only caveat to being combust is that if a planet is in one of its rulerships, it's protected. This is called being in its chariot. In an exact Sun-Moon conjunction in Cancer, the Moon is protected. If the Sun-Moon conjunction is in Taurus, the Moon is protected by its exaltation. A planet is also protected if it's in one of its term rulerships.

Mercury can be combust but it travels with the Sun. It's used to being there and doesn't seem to be affected quite as much.

*Phasis conditions:* additional appearance considerations. Phasis is like a Moon phase – it's the face a planet presents. If a planet is more than 15° from the Sun but less than 120° from the Sun, it is in optimal territory for making an appearance. Venus and Mercury don't get 120° away. At 120° from the Sun, Mars, Jupiter and Saturn turn Rx and therefore are no longer capable of making an appearance. They're walking backwards, taking back some of what they have bestowed. A retrograde planet is consumed with its own troubles.

When a planet is at heliacal rising, it makes an appearance. When it stations, it makes an appearance. A planet that is making an appearance captures your attention. A planet that stations 7 days before or after you were born is emphasized.

Another phasis condition occurs when a planet is in the first or last 3° of a sign. Regarding the “so-called Aries Point,” the ingresses of all the signs are important. The last 3° are egresses. If a planet stations in the last degree of a sign, it's doubly emphasized.

## House quadruplicities: two house systems are used

*Whole Sign:* used for topics (affairs of the houses). Angular houses describe affairs that have a direct impact on you. Succedent houses – affairs that occur in your environment, affecting you indirectly. Cadent – affairs that lead you away from yourself. The 3rd house is your siblings, friends, neighborhood. The 6th is duties and responsibilities that claim your attention. The 9th is spirituality and ideas larger than you. In the 12th, chronic illness, enemies, even sleep take you outside of yourself.

*Porphyry:* the simplest and most elegant quadrant house system. It was used before Porphyry lived but his name got attached to it. Porphyry houses were considered regions. They tell you how dynamic a planet it – how busy it is. Angular planets are very busy, succedent planets are moderately busy, and cadent planets only crop up a few times in your life. But even if Mars is cadent, only one martian incident – a car accident, for instance – can profoundly impact your life.

*Sign quadruplicity:* this doctrine goes back more than 3,000 years. Cardinal signs start an activity, stop, and then go in a different direction. They change their minds. Fixed signs are foundational. Once they get going, they don't change. Mutable signs are extremely changeable. They change into one another and change direction frequently.

*Triplicity ruler:* a planet that shows how well you take advantage of motivation.

*Configuration to the Ascendant:* how well a house functions for you. Houses 2, 6, 8, 12 aren't configured. If a planet is in the 2nd, planets in the 1st and 3rd houses are not configured to that planet. A planet in Scorpio will not be configured to a planet in Libra, Sagittarius, Aries, or Gemini because they don't aspect each other by sign.

*Planetary house joys:* Mars is not the same as Aries, and neither is the same as the 1st house.

Mars has an affinity with Aries, but has no special affinity with the 1st house. The 1st is the house of life, and Mars is a planet of death and killing.

There are natural affinities, called *house joys*. (Use the whole house chart for this. Whole houses begin with 0°, so if you have Leo rising, your whole house horoscope begins with 0° Leo. The 2nd house cusp is 0° Virgo, etc.)

Mercury – 1st – this house straddles both hemispheres. (Mercury travels between them.)  
Moon – 3rd – your neighborhood (the familiar)  
Venus – 5th – a party planet in a party house  
Mars – 6th – injuries, accidents, enemies  
Sun – 9th – the father was the spiritual head of the household.  
Jupiter – 11th – house of acquisitions; Jupiter likes to expand (collect things)  
Saturn – 12th – isolation, darkness

Mars and Saturn were buried in cadent houses that aren't connected to the Asc. The idea was to direct their energies away.

*Parts:* invented by the Greeks and date back to the foundation of horoscopic astrology. Similar to midpoints. They measure the phase relationship between two planets and apply that to the Ascendant (you). They combine the energy of two planets.

There were 7 major parts corresponding to the planets. The parts are known as Hermetics.

The Part of Fortune is the most important. It is calculated differently for diurnal and nocturnal charts. Select that option in Solar Fire – Preferences.

Sun – Part of Spirit  
Moon – Part of Fortune  
Mercury – Part of Necessity  
Venus – Part of Eros  
Mars – Part of Courage  
Jupiter – Part of Victory  
Saturn – Part of Nemesis

If Venus is poor in your chart, look to its Part to provide an avenue to get what Venus wants. Doctrine of parts: planets show what is due you. Parts show what you actually get.

*Fortune houses:* derivative. Counted from wherever your PF is. The Fortune Ascendant is a secondary ascendant. In the case of Lucille Ball, her natal Ascendant was Capricorn. Her Fortune Ascendant was Taurus. There's a blend between her 1st house and her 5th house by fortune – 1st and 5th house topics marked her life.

Robert Schmidt groups all of the preceding material into 3 categories: Sign-based, Light-based, and Ascendant considerations. You end up with 15 considerations for each planet. This is the basis for evaluation of your planets.

### ***Evaluation of Lucille Ball's Moon***

*Fitness:* how well a planet potentially functions, its capabilities – is it good at what it wants to do?

Her Moon is in the 1st in 7° 22' Capricorn. It's in its fall. She was a harsh and demanding mother.

*Ability:* how well does it actually perform? Does it capitalize on its talent? How well can it get what it wants?

Her triplicity rulers are in fall and detriment. She was not a good mother, though she really wanted kids.

The Moon is not doing well. It is hampered by a lack of motivation.

*Completion:* is it able to carry through and finish the job?

The Moon fulfills a special function in our life on earth. All the light from the Sun and other planets is

filtered through the Moon before reaching us. It collects and transmits that light. It's the Cosmic Mother. If a planet isn't configured to the Moon, it will have trouble expressing in your life. There are workarounds – parts.

PF house – zodiacally, her Moon is in a cardinal house. It is in the fortune 9th. It is connected to the Asc. – 9th is a good house, though cadent, and expresses away from her own life.

*Favorability:* how good a planet is for you.

Her Moon is in detriment (ornery and willful). It's nocturnal in a diurnal chart and so has below-average favorability. She took it out on her kids.

*Rejoicing:* can emphasize natural benefic or malefic status. A good planet shines that much more; a difficult planet is even harder on you.

Her Moon is in a nocturnal sign, hemisphere, and phase. That makes it a little happier. It's not in its house joy – it's neutral.

The Moon is charged with providing you with emotional security. Lucille Ball didn't get that – her father died, her mother was out working, and her grandparents were hard on her. Her drama teacher told her she had “no future in the performing arts,” and the husband she loved was a womanizer. With this Moon, she had to struggle – developed a hard head. She did achieve success. She learned to live with her Moon but it didn't help her out that much.

When her progressed or directed Moon is doing something, you know that forecast period will be difficult because that planet is hard for her.

As you grow older, you grow into your Fortune Ascendant and houses. If you have a fire sign rising and grow into a water Ascendant, you mellow out.

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**Next month at the ASA ~ Courtney Roberts, M.A.**

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