



## THIS MONTH AT THE ASA

February 17-18, 2006

### MOSES SIREGAR III

**Friday lecture: Transformational Transits**

**Saturday workshop: Advanced Transit Studies**

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FRIDAY NIGHT Lecture - "Transformational Transits: Spiritual Dimensions of the 2nd/8th and 6th/12th House Axes"

The 6th, 8th, and 12th houses have long had a reputation for being unusually difficult, apparently because their purpose is fundamentally transformational. But the transformational purpose of the 6th house is not very well understood. The 2nd house also holds a higher spiritual meaning and challenge that few astrologers recognize. What are the deeper meanings of transits through these houses, and how can we understand and work with them in order to rise to their challenges?

SATURDAY Workshop - "Advanced Transit Studies"

We look to astrological transits because they are so powerful. How amazing would it be to gain nearly twice as much information from every single transit that we look at? That is what this workshop will help you begin to do. Using planetary charts, we can vastly expand our understanding of what transiting trines, conjunctions, quincunxes, and oppositions

really are, and we can understand why there are two radically different kinds of transiting squares. Also, by understanding the simple and essential nature of house midpoints in planetary charts, we can gain knowledge of many essential transits that go unnoticed by nearly all astrologers; when we do this nearly every transiting planetary station becomes a highly significant event—which is in fact what it really is.

This workshop provides extremely practical and substantial techniques for astrologers to begin to experiment and work with. The goal is to expand our awareness of transiting planets from a simple, one-dimensional level to a more complete multi-dimensional understanding. This can only make us better astrologers and more knowledgeable students.

#### Getting to Know Moses Siregar III

Moses Siregar III (B.A. Religion, ISAR CAP) uses both Western and Vedic Astrology in his practice, providing a holistic and alchemical emphasis to his international clientele. In addition to his own remark-



able approach to locational astrology and healing through flower and vibrational essences, he offers private sessions, private tutoring, audio learning programs, and long-distance classes. His website, AstrologyForTheSoul.com, offers one of the most

original free astrology courses on the internet, plus articles from numerous columnists. He has been published in international journals, including The Mountain Astrologer. He was among the faculty for the ISAR 2003 and 2005 Conferences, and he is a certified trainer for the ISAR Consulting Skills training.

### North-Central Study Group forming

Ilene Celniker is hosting a get-together at 7:00 pm on Wednesday, February 8 at her home near Dunlap and 12th Street. She would like begin by discussing Chiron. For directions, please phone her at 602-266-1330.

### ASA's Meeting Place to Move in Late Spring

As most of you know, the current Scottsdale Senior Center is being replaced by a multigenerational center now under construction at the NW corner of McDowell and Granite Reef roads. According to the City of Scottsdale's website, construction is scheduled to be completed by the end of April. Once the new Senior Center opens, ASA meetings will be moving permanently to that location. We will keep you informed and provide a map in the newsletter when we have a firm date for our move.

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## THE ARIZONA ASTROLOGER

is published monthly by the Arizona Society of Astrologers, a non-profit organization founded on September 7, 1973 at 8:20 PM in Phoenix, Arizona and incorporated on September 20, 1974 at 4:30 PM.

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### Membership

Membership in ASA is \$30 a year, plus a one-time setup fee of \$3.00. As a member, you will receive the newsletter by email. Membership with newsletter mailed is \$45 a year. Applications and more information on our membership policies can be found at [www.azastrologers.org](http://www.azastrologers.org). Please make checks payable to ASA and mail them to P.O. Box 9340, Scottsdale, AZ 85252-9340.

### Subscriptions

The Arizona Astrologer is FREE on the web. ASA no longer offers standalone mailed subscriptions to the newsletter.

### Advertising

Please provide ad copy in .jpg format and send it to the ASA email address. Mail payment to ASA, P. O. Box 9340, Scottsdale, AZ 85252-9340.

Rates are as follows:

Business Card (2 x 3 1/2) - \$5  
Quarter Page (3 1/2 x 4 1/2) - \$15  
Half Page (4 1/2 x 6 1/2) - \$25  
Full Page (9 1/4 x 6 1/2) - \$40

### Articles

Please send all articles via e-mail to Sarah Laurent at the ASA e-mail address: [Newsletter@azastrologers.org](mailto:Newsletter@azastrologers.org). The editor reserves the right to edit text for size

and content or to reject submissions. All articles reflect the views of their authors. The ASA assumes no responsibility for articles or material contained herein, or for goods or services advertised.

### ***Letter from the President!***

How time flies! Only a couple of more months and it will be election time again. The present Board's responsibilities will end. We all need to think of others who would like to be involved in the management of the ASA.

In compliance with the bylaws of the ASA, it is recommended that a third of the present Board members run again to ensure the continuity of the leadership. We will know later who they will be. Regardless of who will run again, we always need volunteers and the Board can have up to 15 appointed positions. So, please ask yourself if being on the Board might be your thing!

**I would like to have some really big names to come to speak for us, such as Alan Oken, Rob Hand, Michael Lutin, Penny Thornton (Princess Diana's astrologer), etc. With the entrance fee we charge at the moment, we cannot afford any of them.**

**I would like to put the following question up for vote by a show of hands at the February meeting: Would you, the members, be willing to pay approximately \$30 for the weekend two or three times a year so we can have nationally-known speakers at the ASA?**

**Also, we will be moving to a new location this summer and we will have to pay more rent. It may be necessary to raise our normal admission prices a little bit.**

Please give these things a thought because our value is really based upon who our speakers are.

Hope to see you at the meeting!  
*Gabriella*

### **Last month at the ASA...**

**Maria K. Simms**

*By Marta Morris*

#### **Friday: Art, Astrology and the Sacred Feminine**

Ms. Simms utilized a PowerPoint slide show to depict a vision of astrology as it could be if rightful honor were given to the Feminine.

With 6 masculine signs and 6 feminine signs, and two masculine elements and two feminine elements, both sexes have "equal power." However, of the 10 "planets, 8 are represented by gods and only 2 by goddesses. This leaves 4 feminine signs represented by gods, but only 1 masculine sign represented by a goddess.

In the basic symbolism of Numbers, ONE—first origin—is masculine and TWO—from Adam—is feminine. The ONE was symbolized by the conjunction, sextile and trine, i.e., benefics. TWO, represented by the square and opposition, was considered malefic. Modern understanding has seemingly changed the definition of benefic to mean passive, soft, and cooperative; and malefic to be active, hard, and challenging. This brings into question our current understanding of the feminine.

We are not yet ready for the Age of Aquarius and, indeed, we are not yet there. In the Age of Pisces, Aries is the Vernal point and represents the active Cardinal—the feminine age, represented by a masculine, patriarchal sign. In the Age of Aquarius, Pisces will be rising. The natural Zodiac changes with the Ages. Are we ready for Pisces Rising? Aquarius, the Water Bearer, is a masculine, logical, intellectual, ahead of its time, humanitarian, but emotionally detached energy, sometimes depicted by the feminine.

Question: Do you seek Ancient Wisdom, symbolized by a Crone, or are you afraid? Ms. Simms felt that before Astrology, there was more of an intuitive flow that could be symbolically captured in art.

One of the goddesses, Venus, traces the path of the pentagram, or 5-pointed star, in her orbit. This was known to the Ancients and yet today, it would not be easy to discern this path without the use of computers. Whenever Venus crosses the Sun, the Feminine is asserted. We are currently in such a cycle, which completes in 2008, a presidential election year. We will probably have at least one female candidate from which to choose.

What if the Zodiac were led by goddesses? On this hypothetical question, Ms. Simms suggested female counterparts for gods. These were divided into the elements and the modes with a triplicity of goddesses. She also went through the 8 phases of the Moon, from New to Balsamic in basic Rudhyar tradition.

Each Element has three modes: Cardinal: Maiden — action, creation; Fixed: Mother — sustainer; Mutable: Crone — destroyer (of the status quo).

Beginning with water, or “Dance in Water,” Cancer is represented by Diana, the Maiden. Diana, along with Venus, is one of the two original goddesses mentioned above. The myth of the Flood would be part of this saga. Scorpio, Mother, would be represented by the saga of Ereshkigal and her journey to the underworld and back. Pisces is represented by the Crone and change of status.

The “Dance in Fire,” begins with Aries and is represented by Brighid the Warrior, goddess of the Celts. Leo would be represented by the Egyptian goddess, Sekhmet. Pele, the fiery Volcano goddess, could be a representation of Sagittarius.

For the “Dance in Earth,” Demeter was suggested for the Cardinal sign of Capricorn along with her daughter Persephone. For Taurus, it was Gaia, and Virgo the Virgin should be ruled by a planet other than Mercury; perhaps one (or all) of the Asteroids?

For the “Dance in Air,” Libra is represented by Isis, who was worshipped for thousands of years in the ancient world. Aquarius would be represented by

Nut, the Mother of Isis; and Gemini has a twin representation in Isis/Osirus and Isis/Nephtye.

Hypothetical goddesses were suggested for each of the masculine planets as well and depicted by Ms. Simms’ own exceptional artistic representations. Sun: Japanese goddess, Kuan Yin, or Durga of India. Mercury: White Buffalo Woman or Minerva of Athens. Mars: Artemis, Diana, Bridget. Jupiter: Hera or Lakshmi of India. Saturn: Kali or Cybel of Turkey. Uranus: Oya, a Yoruba goddess or Lilith. Neptune: Mari or Oshun, another Yoruba goddess. Pluto: Hecate, Demeter or Medusa.

These goddesses were meant to evoke recognition within. As Ms. Simms put it, “If you find it not within, you will never find it without. Look within. Your answers lie within. As above, so below. As within, so without. As the universe, so the Soul.”

### **Saturday workshop: Moon Tides, Soul Passages**

Among the handouts was a personal reports for each participant, “Moon Phases By Progressions.” To see how these have worked in your life, it is helpful if you have kept a journal. Ms. Simms’ book, *Moon Tides, Soul Passages*, will aid in interpreting the Personal Report. The book includes software that generates the same report.

Using the concept of Cardinal, Fixed, and Mutable, Ms. Simms described the Triple Goddess of each element as follows: Cardinal: Maiden — initiates/creates; Fixed: Mother — sustains; Mutable: Crone — state of mind/destroyer.

The Moon phases are very powerful. In addition to the standard Rudhyar meanings, they correspond to the seasons, i.e., the New Moon signifies not only rebirth, instinct, the seed germinating beneath the surface, but it also corresponds to the Winter Solstice of the Sun at 0 degrees Capricorn.

The Crescent Moon, 45 degrees from the New Moon, corresponds to Imbole/Candlemas, with the

Sun at 15 degrees Aquarius. It represents challenge — the new in struggle with the old — as the seed sprouts and becomes visible.

The First Quarter Moon, 90 degrees from New, signifies “crisis in action” as roots and stems develop. This decisive move forward corresponds to the Spring equinox with the Sun at 0 degrees of Aries.

The Gibbous Moon, 135 degrees from New, corresponds to Beltane/May Day with the Sun at 15 degrees of Taurus. Like the stage of bud-formation, it signifies development, growth, evaluation.

The Full Moon, 180 degrees from New, signifies fulfillment, consummation, illumination, plants in full bloom. It corresponds to Summer Solstice with the Sun at 0 degrees Cancer.

The Disseminating Moon, 225 degrees from New, corresponds to Lammas or Lughnasad with the Sun at 15 degrees of Leo and signifies reaping, teaching, sharing. The plant bears fruit, early harvest.

Last Quarter Moon, 270 degrees from New, signifies “crisis in consciousness. Just as fruit ripens and falls, there is a harvest and subsequent reorientation during this phase.” It corresponds to the Fall Equinox with the Sun at 0 degrees of Libra.

Balsamic Moon, 315 degrees from New, corresponds to Samhain, All Hallows Eve, and signifies death and seeds of rebirth as the plant withers and dies. The Sun is at 15 degrees of Scorpio, and the seeds lie dormant.

The sign the natal or progressed Moon is in relates best to the goddess myth. Keep in mind the sign and phase of your own Moon. Then look at the first progressed New Moon and check to see how it culminates at Full Moon.

To demonstrate the concept of the Personal Progressed Moon Reports, Ms. Simms used Eleanor Roosevelt’s Personal Report, beginning with the first progressed New Moon when she lost both her parents at the age of 8. 8 is a powerful number, signifying Wisdom or Fear. 8 on its side is infinity. In astrology, it is death, but what is death? In numerology, 9 is nothing—the void.

The New Moon before Birth can give insights into one’s personal development. The Full Moon can illuminate what was begun at the first progressed New Moon — success or failure.

This Workshop gave all present a new view of the Feminine in all of us, whether we are male or female.

### *Websites of Note*

<http://www.findastrologer.com>

Findastrologer lists astrologers by name, location or specialty; it also lists astrology organizations, conferences, and classes. There is a fee to have your name listed on the website; however, it will be viewed by prospective clients nationwide. If you’re interested, contact Robin Manteris at [findastrologer@hotmail.com](mailto:findastrologer@hotmail.com).

Mars Hill Astrology Seminary is the brainchild of Gary Caton, who lives with his wife Caroline in Mars Hill, NC. According to his bio, Gary was born under the Uranus-Neptune conjunction and is a revolutionary at heart. The website has archived articles, many of them political in nature, and they offer a free subscription to their bi-quarterly ezine. The web address is <http://mysite.verizon.net/respjof7/>, or you can just type Mars Hill Astrology into Google. The website has some great quotes, among them the following from Carl Jung: “The foundation of all mental illness is the unwillingness to experience legitimate suffering.”

**The Arizona Society of Astrologers meets on the third Friday and Saturday each month at:**

**Scottsdale Senior Center  
7375 East 2nd Street  
Scottsdale, AZ 85252**

**FRIDAY LECTURE**

**February 17, 2006**

**7:00 - 9:30 PM**

**Admission: Members \$5**

**Non-members: \$10**

**SATURDAY WORKSHOP**

**February 18, 2006**

**1:00 - 4:30 PM**

**Admission: Members \$10**

**Non-members: \$15**

*Coming to ASA in  
March ....*

*Dietrich J. Pessin*

*Topics will be listed on the  
website as soon as they become  
available.*

**Arizona Society of Astrologers  
P.O. Box 9340  
Scottsdale, AZ 85252-9340**