



AUGUST 2010

GARY CATON

Friday, August 20
Registration begins at 6:45 PM

7:00 – 8:30 PM
Admission is \$5 for members and \$10 for non-members.

Saturday, August 21
Registration begins at 12:45 PM

1:00 – 4:30 PM
Admission is \$10 for members and \$15 for non-members.

Both meetings will be held at the Granite Reef Community Center, 1700 N. Granite Reef, Scottsdale, AZ 85257

Election Results

President: Bill Nastasiak
Vice President: Nancy Rohan
Programs: Arlene Hougland
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Secretary: Brenda Black

Thank You to everyone who ran!

FRIDAY LECTURE: The Power of the Synodic Cycle of Mercury

The Synodic cycles foster an awareness of the all-important relationship to the Sun as the central focus point of our system. An understanding of Synodic cycles can illustrate the immense power of the inner personal planets. The ability to distinguish the oriental/morning star appearance of a planet from its occidental/evening star appearance gives another layer of interpretive ability and greatly adds to the depth and richness of a reading.

Gary will outline the Mercury cycle and give interpretive information based on both speed and phase. This will add tremendous depth to your understanding and delineation of this crucial planet. As examples, he will delineate the charts of Kurt Cobain, Bob Dylan, and Muhammad Ali.

Because Mercury has a 116-day synodic cycle, we can experience most of the various phases of this cycle by progression, and we will look at the mythology of Hermes to harness the power of the progressed Mercury cycle.

SATURDAY WORKSHOP: Goddess Astrology: Transformation via the Sacred Feminine

In this workshop we will look at Innana/Ishtar/Venus and Demeter/Ceres as pre-Olympian indicators of transformation and re-birth. Also, Gary will delineate celebrity charts using the asteroids Vesta, Pallas and Juno as indicative of three steps in this process of transformation. This profoundly archetypal process is mirrored in the triple way of mysticism, the three classic phases of alchemy, the way of the shaman, and even in the phases of birth labor!

First, Gary will focus on Pallas in the charts of the Monterey and Woodstock festivals – the events themselves and many of the artists involved. Then he will look at how these processes are playing out in the sky currently and demonstrate how to use these archetypes to facilitate our clients' transformation. Gary will also use charts from the audience.

Getting to Know Gary Caton



Asheville's Dream Astrologer, Gary P. Caton, resides in Western North Carolina near the Smoky Mountains and the ancient homeland of the Cherokee. Asheville is the home town of writer Thomas Wolfe and has been a destination for seekers of healing since the mid 19th century.

Gary is an eclectic astrologer who embraces an organic process-oriented approach of spiritual exploration, holds a degree in counseling and has developed a unique multi-disciplinary approach over 17 years.

Gary also hosts the FREE Goddess Astrology pod-cast which illuminates the current cycles of Venus and the Asteroid Goddesses and is the #1 ranked and best reviewed astrology podcast on iTunes! For more information, or to listen to Gary's podcasts, please visit "Commune With the Goddess" on Gary's website, www.DreamAstrologer.com.

Condolences

Our most sincere sympathy goes out to ASA's Treasurer, Kathe Smith, for the untimely loss of her beloved son, Brad. Please know, dear Kathe, that you have our profound condolences, and that you will be consistently in our blessing thoughts and prayers.

Congratulations

ASA president **Charlotte Benson** successfully passed her final exam through the American College of Vedic Astrology. This difficult achievement certifies her as a fully qualified Vedic Astrologer, adding to her already-long list of academic and professional accomplishments.

Also, Charlotte was recently elected as one of the four Organization Representatives for the next United Astrology Conference, to be held in 2012. She will serve as liaison for the American College of Vedic Astrology and its sister organization, the American Council of Vedic Astrology. Vedic Astrology is now fully represented at this global conference, along with the original Western Astrology organizations AFAN, NCGR, and ISAR.

ASA's Education Director **Doug Noblehorse** has been invited to be a speaker at the International Academy of Astrology's first-ever online conference, Breaking Down the Borders. He will be speaking on "Fortune and Spirit: The Principal Lots in Hellenistic Astrology." Doug's presentation is scheduled for November 21 at 7:30 pm MST. The conference is easy to attend – it's entirely online – and features a plethora of highly-regarded astrologers. For more information, see the promotional video on ASA's website.

THE ARIZONA ASTROLOGER is published monthly by the Arizona Society of Astrologers, a non-profit organization founded on September 7, 1973 at 8:20 PM in Phoenix, Arizona and incorporated on September 20, 1974 at 4:30 PM.

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Articles

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Last Month at ASA: Hermes Half Hour

Doug Noblehorse, ASA Education Director

Writeup by Marta Morris and Sarah Laurent

The Lot of Fortune, part 2: The Fortune Ascendant & Houses

Review: Fortune is the Lot of the Moon; Spirit is the Lot of the Sun. To the Greeks, a lot was a *daemon*, or spirit – the essence of a planet.

The complementary Lots of Fortune and Spirit are personalized expression of Rudhyar's full lunation cycle. They combine the essences of two planets and distribute this essence to the earthly plane where we live.

The Moon collects the light of the Sun and all the planets, and distributes it to earth. That's why it's the cosmic mother.

Questioning Assumptions (a platonic exercise):

Why is the ASC marked by the Eastern angle and not the Western, Southern, or Northern? Because that's where the Sun and planets rise.

Why is sunrise significant? At sunrise the Sun reappears after the night, awakening life to renew activity. Astrologically, at sunrise the Sun reclaims the day. "I'm large and in charge. I make the rules."

Sunrise Chart: Every morning at sunrise, the Moon, wherever she is, is conjunct the Lot of Fortune. The Sun may make the rules, but the Moon still takes care of business.

As the Sun & Moon act as a connected pair, it is hardly a leap to interpret the natal ASC and the Lot of Fortune as analogous. The original Greek astrologers recognized a secondary ASC and house system – the Fortune ASC and Fortune Houses.

Fortune Houses begin with 0° of the sign the L/F occupies. So if your Lot of Fortune is at 9° Aquarius, your Fortune ASC is 0° Aquarius.

So, do fortune houses operate the same way as natal houses? No! Lots are mathematically calculated points in the zodiac. As such, lots do not exist in space – only in time. Therefore, they don't cast or receive aspects. You can only read them in terms of their house positions.

In contrast to regular natal astrology, the Lords of domiciles (signs) where lots fall do not generate or provide resources for the lot. They are, however, charged with managing the effects of the Lots.

Fortune houses primarily have a physical meaning. For example, the natal first house signifies overall health and body, including mental and emotional well-being as well as spiritual health. The fortune 1st house signifies the physical health of the body. It is more limited in scope.

The natal 10th house is about our status, career, and profession. The fortune 10th provides eminence – where we shine. The natal 11th is the rewards from our profession, where we accumulate stuff. The fortune 11th is simply acquisition. It's a more physical drive to go out and acquire things.

Health: In the natal chart, look at 1st house for vitality, 6th for acute illnesses, and 12th for chronic illnesses. They give a picture of your health. How do you manage the challenges? The fortune houses show this.

Chart of Lucille Ball

Natal Promise: Capricorn ASC; Saturn in 5th, Moon/Uranus in Capricorn. This Moon is sensitive but it's in Capricorn, which blunts her ability to express herself. A certain lack of warmth made her appear insensitive or abrupt.. Chart ruler, Saturn, was in 5th house of creativity and children. She didn't think she was funny – Mercury in Virgo. "I am not funny. I don't even think funny."

Fortune 1st is in Taurus. Planetary positions remain the same but the wheel shifts. Venus is in 5th. Mars and Saturn are in 1st. This Mars and Saturn means she acted things out physically. Someone said, "She did not want to say how she felt. She used to walk up to me, hug me and almost crush me but I knew what she meant." Mars wanted to act out her emotions, Saturn had to crush. Her daughter thought she was never really happy.

Saturn is a democratic planet, and people who worked with her saw her as Everywoman. She could take on anyone's persona.

"Little pains became big pains because Desi couldn't ever deal with them. He was Jekyll & Hyde – drank and gambled." He couldn't understand why this bothered her. With Neptune in Cancer in the 7th she was attracted to Neptunian men, but it opposed the Moon in Capricorn – yes, she was bothered.

How did she manage? In her fortune chart, Scorpio rules the 7th with Jupiter there and Mars, its ruler, in the 1st in Taurus. "I'd rather quarrel and make up with him than with anyone else in the world."

Last Month's Speaker: Steven Mark Weiss

Friday: "Where in the World? Putting Astrology in its Place."

Usually astrology answers questions of what and when. This is "clockishness."

But our astrology changes wherever we go on earth. We can feel the energetic changes wherever we go, even though our horoscope looks the same. This is "mapishness."

Psychology vs Prediction

Most of us who started doing astrology in the '60s and '70s have Pluto in Leo. We loved psychological astrology because it told us what people were like. But the Pluto in Virgo generation is taking astrology back to its roots in prediction. Maps are more predictive than they are psychological.

3 Key Concepts

*Astro*Carto*Graphy, or A*C*G.* This deals with the energy grid that surrounds the earth and the cardinal points ASC, MC, IC, DSC. Jim Lewis came up with this.

Local space. Cosmic feng shui and the compass. Feng Shui is practical and down to earth. There's a way to use the planets and cast them on a directional compass and do feng shui with planets. Michael Erlewine has written about this extensively.

Geodetics. Astro cartography on acid. This is the least logical and the one that works the best. We take arbitrarily assigned latitudes and longitudes, then we cast a chart as though that's where the planets were. (There's a system to it.) Geodetics is the most powerful of the three, and it works way beyond probability. This is Chris McRae's specialty.

Astro*Carto*Graphy

At any given moment on our planet there are lines along the longitude that every planet is on. Every planet is on the ASC, MC, DSC, IC somewhere on earth.

Carlos Castenada says the world can be energetically perceived as lines. We're on an energy ball. Various places on it stick out for us depending on what lines of energy run through them.

Local Space lines

A*C*G is about planets in relationship to earth. Local Space is based on the concept of azimuth, or measurement from a reference point. It's bound to where you are on the globe. We can calculate where a planet is from us in a compass direction. Say the Sun is in the north in your chart. In that case, you look to the north to activate your personality – it's where you shine.

Even in your place of business, where do you put your money? Put the cash register on the Jupiter line, not the Saturn line. Your local space compass goes with you everywhere. Put your computer on the Mercury-Uranus lines.

Geodetics

Developed by Dr. Walter Gorn Old, better known as Sefharial, born March 20, 1864. Sun at 29° Pisces is perfect for the theory. There's absolutely no reason why these should work, but they do, remarkably well.

Sefharial decided that every point on the globe should be assigned a unique MC and IC degree. He started in England – 0° long, 0° Aries. The MC is 8° Sagittarius. The longitude lines match up with common usage. The charts look like A*C*G charts.

Ascendant degrees are adjusted according to the longitude degrees, based on latitude calculations. In this system, New Orleans' MC is 0° Capricorn. Its Asc is 0° Aries. The lines cross in New Orleans. It's the most tormented spot on earth right now.

Once you have the lines, you can do transits, progressions, midpoints, aspects, astronomical variations (houses, celestial locations) and special applications (eclipse paths, hurricanes).

The Oil Spill

Using all three processes, Steve followed the events of the Gulf oil disaster.

He cast an A*C*G chart for midnight, Washington DC, on Jan. 1, 2010. Pluto is on the IC and Saturn is on the DSC, going through Florida. Nothing in the Gulf of Mexico grabs your attention, but Saturn on the coast of Florida is worth watching. Right now the question is – will the oil go into the Florida Keys?

Adding local space lines: Saturn on the ASC and Pluto on the IC go through Florida. Pluto on IC – terrors from the deep. Devastation of the economy. They're crossing right on the Florida Keys.

Even if the oil is capped, he thinks it's going to roll up on FL beaches. It's already affecting the economy of Florida. There's a 60-80% probability that oil will wash up in the Keys.

In the event chart of the disaster, Saturn and Uranus lines go through FL and right down through the Gulf of Mexico. Saturn – structure, tradition, Uranus – sudden change. They are active in this oil spill.

Everything Saturn stands for – business, management, getting it right – faces off against Uranus.

Geodetic chart of the disaster

Saturn and Uranus come down through the event – geodetic location – same planets, same place. In this chart, Saturn is on the DSC. Uranus is on the same angle that it was in the preceding chart. What are the chances that these degrees would come down the exact same lines? These are 90° separations.

Cancer Ingress Chart of the Gulf Disaster (Geodetic)

Sun on IC, Jupiter on ASC, have joined Saturn and Uranus. Pluto is on the MC. It's not over yet. Pluto is right where the spill has been tracked to. Does it become a barrier or does it get worse?

Solar eclipse July 12, 2010 (A*C*G)

Eclipse path went through Pacific ocean. Same longitude line as Phoenix. Sun and Moon on MC right through Phoenix. Totality lasted 5 min. Rule for eclipses: A minute = 1 year. We caught the dead center of the eclipse, geodetically.

If you thought you couldn't sell your house before, if you thought it was hot before, if you thought our politics were crazy before . . . it will be an interesting place for 5 years. We are pariahs.

19° Cancer – look in mundane charts for when those degrees are hit. We have been eclipsed and we will feel it for the next 5 years.

Local Space Lines

You can take a Google Earth map and do overlays. Steve showed an example.

One client wanted to open a yoga studio at a particular location. The address was on the Neptune line from his house. The business failed.

The client's wife is a TV anchor – got offered a job – should she take it? Yes. Her Uranus line went right through the location of the job. TV, electronic media energy.

Saturday workshop – “Where in the World?”

Steve quipped that with astrology you get to the point where you're no longer living your life, you're looking up your life. Then he got down to business. He said there's a theory out there that A*C*G shows the psychological realities of a person's life, whereas geodetics supposedly deals more with external, geopolitical, worldly events. Steve isn't sure this is true. It doesn't seem that clearly defined.

Steve showed several celebrity charts and asked audience members to guess who they belonged to. Later he went through the charts of several audience participants and gave them guidance on relocation.

#1 – Walt Disney: Neptune and Pluto straddle the Gemini MC – Pluto in Gemini, Neptune in 0° Cancer. Mercury rules the chart. We'd look at those lines in the map.

Walt grew up in Kansas City. As a boy he met some theater aficionados who introduced him to vaudeville and motion pictures. His parents were frequent visitors to an amusement park that influenced his concept of Disneyland. Struggled to make films – kept getting knocked down – finally took his last \$500 and moved to California where his chart ruler, Mercury, was conjunct his IC.

Geodetics – Mars on MC in Orlando. When people ask you, where do I go to make something of my career – where people will notice my effort – look for Mars on MC. His Chiron local space line intersects with Neptune exactly in Orlando.

Steve has come to think that Chiron as another opposite to Saturn but not like Jupiter. Jupiter and

Saturn deal with worldly success and values. Chiron, the doctor-musician-counselor-sage-teacher, can heal anything but himself. Saturn teaches us we need to know the wisdom of the world – nature of reality. If we pay our dues, it may pay off.

Chiron wants to help humankind, to heal our wounds. Wherever you find Chiron you tend to find someone who will sacrifice himself/herself for good of humanity. Walt never saw Disney World. He died before it was open. But he worked on Disney World from beginning of Disneyland.

Neptune on MC deals with your dreams and spiritual compulsion – and what you’re going to be known for – but Chiron was there. You can dream and build this but won’t get to participate in it.

Disney’s magnum opus, *Fantasia*, was the result of his collaboration with Philadelphia Symphony Orchestra conductor Leopold Stokowski. Disney’s Jupiter-Saturn line runs through Philadelphia. Saturn + Jupiter: Success did not come easily – it took awhile – but when it did, it was huge.

#2 – Woody Allen: Mars is in direct opposition to Pluto, and Saturn sits on his 7th house cusp. Relationships will be “interesting.”

His movies are homages to News York City, which is the real love of his life. In the geodetic map, Venus on his 7th house cusp goes through NYC. Venus on the DSC is the honeymoon line – the best place you’ll ever have for a relationship.

Moon on ASC goes through LA, a city he calls a “cultural wasteland.” The Moon doesn’t like to be on the first – it’s too exposed. It likes to be on 4th house cusp. It’s unhappy -wrapped up in its own feelings of being alone and misunderstood. His movies portray LA as a horrible place. “What does it feel like being dead for 200 years? Like spending a weekend in Beverley Hills.”

In Allen’s geodetic chart, Pluto and Mars are strong in the area of the French Riviera. In France, they think he’s a genius for his serious movies – the ones Americans don’t see. They are heavy, intense, deep.

#3 – JFK: Saturn is at top of his chart. In his local space chart, Venus goes through Dallas. What was Venusian about his death? Jacki was the star of the assassination. Astrologically this makes a great case for the thought that he was set up by a partner – his VP? Someone close was involved.

Chiron was on DSC. It was a death for us as a culture, but it also immortalized JFK. Sun on his MC goes through California near LA. He was nominated there. Nobody knew who he was before that.

#4 – John F. Kennedy, Jr.: Pluto-NN on ASC – a fated existence. Moon-Chiron conjunction is almost exact on 6th house cusp. SN on 7th cusp. This is a tough chart. Not a strong 10th – more notoriety than fame.

A*C*G – Jupiter on MC comes down through Atlanta. In 1988 he spoke at the Democratic convention and received a 3-minute standing ovation. This was the moment of his greatest public acclaim. People ask, “where am I going to be a success?” Send them to their Jupiter line.

Saturn line on MC goes through Newark, where plane took off. He went down on the line where Mars was on the IC. In the event chart for the takeoff, Neptune was on the ASC. He lost his bearings in the fog. Mercury in the event chart squares natal Neptune – he lost his way.

This will give you a visceral sense of why the cardinal points are so important.

#5 – Janis Joplin: Has Mars and Venus in Aquarius – the quality of her voice was strange and atypical.

A*C*G and local space lines: Her Neptune line goes through New Orleans. She became the icon of Southern Comfort, which was invented in New Orleans. Her only #1 song, “Me and Bobby McGee,” mentions New Orleans. She recorded it two days before she died.

She had Mars on MC – she’s a Mars person. At her funeral, a member of the Grateful Dead said this: “When she went out after something, she went out after it really hard. Harder than most people,” and “Janis was a skyrocket chick.”

She died in LA, where she had a Pluto line.

#6 – Judy Garland: Uranus on MC, Pluto on Asc. People noticed when she walked into a room.

Geodetic chart for Kansas: Sun on IC – “there’s no place like home.” Uranus is on the ASC – there’s something magical and mystical. The Sun and Uranus lines cross in Liberal, Kansas. The Dorothy House is there.

Judy Garland had a troubled life. She slipped out of public view – made her comeback in England, at the Palladium in London, where her Sun was on the MC. The Venus local space line crosses in London.

It launched the concert phase of her career. There’s one other line there – Mars on the IC. It’s where she died.

Steve – “I’m not into causation but I am astonished at the synchronicity of astrology.”

***Next month at the ASA.....Rebecca Eiger
The Shadow Dance and the 7th House***