



## THIS MONTH AT THE ASA

### AMANDA OWEN

Friday, August 17, 2007  
Registration begins at 6:45 PM.

Time: 7:00 – 9:30 PM.  
Admission is \$5 for members and \$10 for non-members.

Saturday, August 18, 2007  
Registration begins at 12:45 PM.

Time: 1:00 – 4:30 PM  
Admission is \$10 for members and \$15 for non-members.

Both meetings will be held at the Granite Reef Senior Center. The address is: 1700 N. Granite Reef, Scottsdale, AZ 85257

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#### **FRIDAY NIGHT - The Traveling Landscape: How Major Transiting Planetary Patterns Meet the Individual**

Read the headlines and you will know something about what is going on in your own life. If the world is experiencing a traveling Saturn/Neptune opposition or a Saturn/Pluto trine, so is each individual. Every person's unfolding journey occurs within the context and against the backdrop of the zeitgeist, which is represented by the transiting planets and their relationship to each other. How this traveling landscape meets each person, shown in the natal chart, is where the fine-tuning of prediction begins. In this lecture, Amanda discusses what major transiting aspect patterns say about your and your clients' personal headlines.

#### **SATURDAY Seminar - Neptune: The Key to Attraction**

If you don't meditate, don't have an artistic bone in your body, and don't really feel like devoting your life to the less fortunate, what can you do with the symbolism of Neptune? Traditionally, astrological literature offers little when it comes to utilizing what this planet has to offer. Ideally, opening to the Neptune experience minus the distortions of deception and escapism rests within the balance between giving and receiving.

The world can only give as much as you can receive. Neptune's placement in the natal chart reveals an area of life where we excel at giving but can have difficulty receiving. There are three steps that can be taken to shift the Neptune experience from confu-

sion, victimization, or deception to the highest possible spiritual level. In this workshop we will examine Neptune's natal placement by house and aspect as well as transiting Neptune to discover how a boundary-less state can serve instead of hinder you, bringing you the dream instead of confusion or disappointment.

This workshop is designed for those with some knowledge of astrology, although if you are new to astrology, you will also receive information that will help you manifest your dreams.

To quote Amanda, "My goal for this workshop is to help you get what you want. We will work with individual charts. So, bring your chart and bring a goal!"

### Getting to Know Amanda Owen

Amanda began studying astrology in 1974 and has had a full-time practice since 1985. Her website [www.amandaowen.com](http://www.amandaowen.com) features weekly forecasts and articles. Additionally Amanda writes a column, "The Stars This Week," and other content for the popular website [www.astrology.com](http://www.astrology.com).



Amanda's book *Lucky Stars*, (Three Rivers Press, 2001), has sold over 10,000 copies and is currently in its second printing. Amanda wrote *Lucky Stars* to help teenagers and young adults develop confidence through learning about themselves through their Sun sign. The book received excellent reviews and praise from well-known astrologers, including Michael Lutin, Donna Cunningham, and Kelli Fox. It was also lauded by Christiane Northrup, MD, bestselling author of several books, and by Elizabeth Lesser, co-founder of the Omega Institute and author of *The New American Spirituality* (Random House, 1999).

Amanda began her writing career in 1994, when her first article was published in *Horoscope Guide* magazine, for which she went on to write additional articles and a monthly column titled "Little Stars."

Her articles have also appeared in *The Mountain Astrologer* and *American Astrology*, as well as in a variety of publications by JBH Publishing.

By 2002, Amanda branched out by writing articles for *CosmoGIRL!* magazine, including their Backpack Astrologer, a prediction guide for 2002-03. Additionally she wrote content for *CosmoGIRL!*'s website.

Amanda is almost finished writing her second book, titled *When You Stop Chasing Your Dreams, They Start Chasing You*, which explores the connection between receptivity and manifestation. She conducts lectures and workshops throughout the country and through tele-courses on the material covered in this book. These workshops are helping people manifest their dreams and goals by developing and strengthening their capacity to receive them.

Amanda created and directs The Pennsylvania Time Project (PTP). She researches and collects information regarding birth time documentation from Pennsylvania hospitals and distributes that information to astrologers worldwide to assist them in utilizing correct data for accurate astrology charts and readings. Information about this project can be found on her website.

Listen to Amanda's Astrology on the Go podcast at Astrology on the Go, [www.ggastro.com/](http://www.ggastro.com/).

Read Amanda's Blog at [www.amandaowen.blogspot.com/](http://www.amandaowen.blogspot.com/).

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## ***To All ASA Members and Non Members ~***

Please go on line and sign up for the “Arizona Astrology Group” at the [www.meetup.com](http://www.meetup.com) website.

You will then get automatic reminders in your email box of our monthly meetings, along with the Speakers’ topics.

We also have several neat articles posted and links to our ASA Website. For each ASA function, you will be able to check yes, no, or maybe to indicate whether you will be attending or not. (However, do not hit your Email Reply Button. Just follow the instructions provided & remember never to respond by using the Reply function!)

This system will help the ASA Board of Directors plan for refreshments and alert us as to how many chairs to set up on Saturday.

There are lots of other neat local groups listed on the MeetUp Site that you might wish to check out too! You can post your photo and bio too!! This is a great networking site! Tell your friends about it!!

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## ***Last Month at the ASA . . . Noel Tyl*** *by Marta Morris, ASA Scribe*

### **Friday Lecture: 13 Indispensable Keys to Analysis—The Practical Orientation and the First 6 Keys**

Mr. Tyl, who is known for stuff that works, promised to give us a new way to look at a chart to get an immediate impression of its meaning.

There are 13 keys to chart analysis. It is simple if you just remember to feel. Your first impression of a chart will stay with you just as any first impression does.

Key 1: Hemisphere Emphasis. If there are more than 3 planets retrograde and they occupy the same

hemisphere, they call attention to the other hemisphere. If the retrogrades point to below the horizon, there will be unfinished business in the early home. Keep the conversation going.

If there is a western hemisphere emphasis, the 7th house and other people are important and the natives often leave themselves behind. The question to client would be, "Why are you giving yourself away?"

Eastern hemisphere emphasis is self-protective and the question would be, "Why are you so defensive?"

If the emphasis is above the horizon, we're looking at 10th house issues and the person feels victimized by authority figures.

Mr. Tyl illustrated the foregoing points with charts of well-known people. The first one had an eastern hemisphere emphasis, hence a lot of defensiveness. Jupiter and Neptune were in Libra in the 6th house square the Ascendant. This was Cher's chart. There was bewilderment in her early life. Her father abandoned Cher and her mother — and she has a Capricorn Moon opposed by Saturn.

To no one's surprise, the chart of Liberace had a Western emphasis with Neptune in Leo. Michael Jackson has the majority of his planets below the horizon. Picasso had a busy 10th house pointing to below the horizon. Kafka's 10th house emphasis pointed to feeling victimized. He died of tuberculosis with solar arc Neptune to his Sun.

## Key 2: Sun/Moon Blends

Ptolemy had a very sophisticated system, but Mr. Tyl stated that simple can be important. Capricorn is a serious energy that needs to make things happen. The Moon shows the reigning need of the person. Moon in Leo needs to be center stage, dramatic and appreciated. Aries needs to be first. With many planets in Aries, the person dreams of being #1.

The Sun is the energy; the Moon is the need. Sun in

Sun in Aries gives you the energy to lead, to exert force. Moon in Aries needs ego gratification.

Sun in Taurus gives energy to build and maintain. Moon in Taurus is the need to preserve security, to keep things.

Sun in Gemini gives energy to diversify and to communicate. The Moon in Gemini has a need to be bright, clever, scintillating.

The Sun in Cancer is the energy to create; the Moon is the need to feel emotionally secure in the family.

Sun in Leo is the energy to be recognized; the Moon is the need to be loved and respected.

Sun in Virgo has the energy to refine, discretion; the Moon is a need to be correct, exact, and insightful.

With Sun in Libra, the objective is to please and gain approval; the Moon is a need to be appreciated and to be fair.

Sun in Scorpio has the energy to control by knowing; the Moon is a need to be in control, to be secretive but reliable.

Sun in Sagittarius is an appreciation for what is right to affect authority; the Moon is a need to have one's opinion respected.

Sun in Capricorn is ambitious and has the ability to organize and strategize. The Moon is a need to administrate, program and make things happen.

Sun in Aquarius has the energy to intellectualize and share beliefs with others. The Moon has a need to be unusual.

Sun in Pisces has the ability to feel, understand and sacrifice; the Moon has a need to identify with the ideal, to understand impressions and work with the undefineable.

Giving examples of the Sun/Moon blend, we saw an overhead chart of Israel with Sun in Taurus and

Moon in Leo. There is no evidence that King David existed, yet believing so gives the Jews pride.

Oprah—Sun in Aquarius/Moon in Sagittarius—dances to a different drummer.

Angelina Jolie has an eastern emphasis, hence is very defensive. Above the horizon, she has Sun in Gemini and Moon in Aries, with an unaspected Mercury, which is the ability to memorize. Uranus square Venus coupled with that unaspected Mercury: she is a wild child!

Jane Fonda, with Sun in Sagittarius, a Leo Moon, and an eastern emphasis, is obviously defensive.

Cher, whose Sun is in 29° Taurus, unaspected, with Moon in Capricorn, and also an unaspected Venus, is aware of the thin line between love and money. Her Moon is her ability to make things happen.

With mutual receptions, you find yourself through others.

### Key 3: Retrograde Saturn

This is powerful and deep (opposition to the Sun). Understand the task. Learn in this lifetime. Someone has to teach. This is the path of the teacher, the boss, the government, God—the spectrum of authority. It is present in patterns of defense. Do your thing—authority with love. Counterpoint—suggest the following: a legacy of inferiority from the early home life. The father was somehow out of the picture.

Jackie Onassis had a retrograde Saturn in her second house opposite Venus. The Moon was in Aries—she needed to be #1. Her father was a drunk.

### Key 4: The Nodal Axis

The nodal axis is the point in space where the Moon cuts across the ecliptic. Hard aspects cause tension. Trines keep things as they are.

This will always be an important or influential mother. Example: Moon in Gemini, Saturn retrograde opposite Venus, Sun in Leo, Taurus Ascendant—Justin Timberlake.

Marilyn Monroe is one of the best examples of Saturn retrograde; and Chelsea Clinton had both influences of the parental axis in Saturn retrograde with Moon peregrine to the NN. She also had Sun quindicile the Saturn retrograde, and the emphasis was at the bottom of the chart.

### Key 5: Mama Bacceria! – Sun

This is a power point in the chart, and Mr. Tyl boomed in his enunciation of the Mama Bacceria concept, which can involve the Sun or Moon. He used the chart of a German woman as an example. The emphasis was in the east and she had Saturn square Moon in the 11th house. Her mother had dramatized the death of her father in WWII, when in actuality, in that country and time, many fathers had been killed in that war.

Any Pluto/Sun hard aspect is a “Mama Bacceria.” There’s no messing around! Families can’t take it; society doesn’t accept it. This is a “blanket over your hand grenade.”

### Key 6: Mama Bacceria!—Moon

Prince Charles: Pluto in Leo square Sun in Scorpio, emphasis below the horizon, Moon conjunct NN. This is a tight lid on the pressure cooker, with an intrusive mother. This could also be a doting mother.

With that, everyone was looking forward to the Saturday workshop.

## Saturday Seminar: Seven More Keys and How They Work Together Dynamically

Key 7: The houses are very important in discovering the psychodynamic drama of the chart made simple. KISS. Get out of your own way.

Houses are experiential zones. Stay consistent. Use clean charts. MC/IC is straight up and down in the chart.

Check what you are doing. (Rectification can only be done by working with the angles.) We were shown a blank chart with only an X on the first house cusp, and an X on the 10th and 7th. The Ascendant is ALWAYS square to the tenth and fourth, meaning, you are SUPPOSED to have tension with the parents (or you would never leave!). The IC/MC squares the 1st/7th: your relationship with your parents may translate into how you relate to your spouse.

Each house has a significator, either the planet that rules it or an important planet in it. When the significator is under high developmental tension, shown by hard aspects, there is a drama or story that motivates the client. In the confrontation of those developmental tensions, behavior patterns are being formed in your being.

There are 4 ways to see the parent: the 4th/10th house axis, Saturn retrograde and the nodal axis.

The second house is not (just) money—psychodynamically it is self worth. This is measured differently at different ages and cultures. But what baggage do you carry forward? Developmental tension about self-worth (second house) and to what degree.

Fifth house and the succedant grand cross is love giving in many different ways. Along with the 8th house, it shows the sexual profile—also Children/Progeny, ad infinitum.

Second house is ALWAYS square to the 5th. Eleventh is opposite the 5th. Being the 5th hour from the 7th, it signifies love received. What we expect from someone else is shown by the 8th house, which completes the cross (2nd of the 7th) – reciprocity and exchange of strengths.

The “Creative Astrologer” has a bibliography of psychological books outside the astrological field.

The Cadent grand cross = falling down. The 3rd house under developmental tension describes a person who is afraid to be alone. They want to know, “Will I ever meet ‘someone’?” (It also describes siblings and the psychodevelopment with them.) The answer would be, “You are going to change a lot which will allow meeting someone different.” The 3rd house also describes the mindset. Developmentally, look for affability. They could have nervous tics due to tension in the nervous system. Ninth house – Crisis Developments. Tension of the 9th house ruler means education is interrupted. So you would ask the client, “What was the discussion about education?” Education is key – how many lives have been thrown away because people were in the wrong profession?

6/12 axis: The 6th house is difficult. It requires cooperation and gives clues for vocational abilities. (To “break up” a stellium, in order to interpret it, go to the houses ruled by each planet.) The 12th house (6th of the 7th) is the ending of a cycle. Disease follows trauma after 2 years. When Mars is between 4° and 13° in the 12th house, reference to hidden anger.

Key 8: Planets in mutual reception show an affinity between the two, and an aspect between them would increase the affinity. Learn to establish a hierarchy. For instance, Mars in relationship with Neptune makes the person charismatic.

Key 9: Perigrination comes from the Latin, pilgrim; therefore, significant.

Key 10. Unaspected Planets: (Planets with no Ptolemaic aspect) The person may fly off the handle. With unaspected Mercury, the person can remember everything. If the Sun or Moon is unaspected, the individual walks to a different drummer; in this case, Jupiter/Saturn would be emphasized.

Noel used solar arc Pluto to predict the dismantling of the Soviet Union and the Land for Peace Treaty between Israel and Palestine.

Key 11: The Aries Point – Any point between 29° mutable and 1° cardinal is the Aries Point and another significant key. Noel asked members of the audience if anyone had any planets at one of the four Aries Points. There was someone with Venus at 0° Capricorn, and Noel wondered if perhaps there had been a delayed maturation of the emotional development; Moon in 0° Capricorn would be similar. With Jupiter at 1° of Aries, the question was, “How much ego gratification do you need?”

Sun at 29° of Virgo is good for any caretaking business.

A Grand Trine is not magnificent. When everything is ease, nothing happens. It is routinized, worn out, a castle with a 3-sided moat that no one gets into or out of. In Cancer, (water) it would be a closed circuit of self-sufficiency and a companion to the Saturn retrograde phenomenon. In Earth it is practical self-sufficiency, and works against relationships. In Air it is intellectual self-sufficiency. Sometimes an angle or a node can figure into it.

Prince Charles, Leo Ascendant, has unfinished business in the early home. Mars/Jupiter – he’s a know-it-all. Trine Moon/NN/ Saturn. Pluto square Sun is the “blanket on his hand grenades.” Noel did not think that Charles would become king despite three Aries Points. He has a defense mechanism because he needs it.

Key 12: Quindecile is the 24th harmonic and a 165°-degree aspect. (15° less than an opposition is the easy way to find it.) This is what Noel terms in a booming voice a hot mama (Bacceria)—an obsession or dream.

Key 13: Sun/Moon midpoint. Read “Midpoints in Astrological Interpretation.” This can show when relationships get into trouble. With Pluto, there is a basic power struggle. A Sun/Moon square in the natal chart means that at birth, the parents were not getting along, were perhaps at each other’s throats.

Mercury with Venus or Sun can lead you to suspect

that idealism plays an enormous role. Is idealization the greatest defense mechanism of all? Check out Timothy Leary’s chart: Sun in Sagittarius, Scorpio ascendant, Moon/NN in Capricorn. A Mars/Pluto opposition with an Eastern emphasis points to family issues. The final dispositor is Venus in Libra— anxiety of being loved, “thrust of opinion” and in utero mother issues.

All of this information and more can be found in Noel Tyl’s Book, *Guide to Astrological Consultation*. Of course, nothing can take the place of the personal presentation delivered with passion and conviction by Noel Tyl.

### ***Things to Remember When Doing Charts*** By Judy Collins

- The chart is only as good as the data that makes it.
- All charts are perfect – the soul knew what it wanted.
- Every chart can be read on at least three levels – psychological, spiritual, and mundane.
- It is the reader’s responsibility to inform the client of astrological trends, not to decide what the client should do.
- Those events needed for soul growth and change will happen.
- The purpose of this life is for the soul to grow through whatever events need to occur.
- Until we learn a life lesson, we will repeat similar experiences.
- There is a higher force that knows what has to happen and when.
- The simple method is always the best – KISS.
- Good understanding of the basics is the important thing.
- The best astrologer knows when to listen and not give answers.
- There are no accidents, and the soul knows what steps to take to get results.
- Every reading has a message for the astrologer’s growth.
- Stop and think about whether what you are about to say is helpful.
- Trust that you have done your best when you have.

- You will learn more from the reading than the person you are reading for.
- The harder a chart seems, the more the soul wants to experience in this life.
- Just when you think you have a chart figured out, the Universe will surprise you.
- Never stop learning new things in astrology, and always keep an open mind.
- Use what works; discard what doesn't.
- Never lose your sense of humor when doing charts.
- Remember, good aspects and bad aspects are in the eye of the reader. Both can bring change.

*Reprinted from the November 1999 newsletter.*

### **August News Notes by Brenda Black**

There will be a total lunar eclipse on August 28, 2007 at 4° of Pisces at 3:35 AM MST. Lunar Eclipses work at a subconscious level and bring out spiritual revelations as well as deep emotions. If you meet a new person at the time of a lunar eclipse, the relationship will most likely turn out to be intimate on some level and karmic in nature. In his book entitled *Interpreting the Eclipses* (1977), Robert Jansky offers some insights I would like to share. His keywords for an eclipse are "emphasis and crisis." A crisis just means that "you are required by events in your life to devote more time, attention and energy to some matter."

Jansky says that when someone consults with an astrologer or psychologist it is usually because something in his or her life has gotten out of balance and there is pain. The reason for this pain is that something they are bartering for is costing them too much. These concepts operate in the following explanation of the effects of the upcoming lunar eclipse for the twelve sun signs of the zodiac.

Aries/Libra - This is a 6/12 House Eclipse. "Care for me and I will care for you."

Taurus/Scorpio - This is a 5/11 House Eclipse. "Love me and I will love you."

Gemini/Sagittarius - This is a 4/10 House Eclipse. "People in the public eye give up a portion of their private lives."

Cancer/Capricorn - This is a 3/9 House Eclipse. "Let's exchange ideas because the truth revealed will give us greater freedom."

Leo/Aquarius - This is a 2/8 House Eclipse. "I will offer you something I possess in exchange for something you possess."

Virgo/Pisces - This is a 1/7 House Eclipse. "I'll offer you recognition and identity as a person in your own right if you will offer me the same." Look at what you are bartering for in life. Is anything out of balance? Is there pain? As you look at the full moon around August 28th you may get some confirmations.

August 12, 2007 - We are having a New Moon at 19° Leo at 4:02 PM MST. The Perseids Meteor Shower will occur at 50 meteors per hour. Saturn will conjunct Venus on that day, and there is a message to clarify our values. The Sabian Symbol for 19° Leo is a Houseboat Party. Lighten up, relax and spend time with like-minded creative individuals.

Brenda publishes News Notes every month, but there isn't always space for them in The Arizona Astrologer. You can subscribe through her website, [www.astrologyforbabyboomers.com](http://www.astrologyforbabyboomers.com).

***Next month at the ASA. . . .***

***Ken Johnson ~ Chasing the Dragon — The Moon's Nodes in Vedic Astrology***