



**APRIL 2007**

**THIS MONTH AT THE ASA**

**DANIEL GIAMARIO**

Friday, April 20, 2007.  
Registration begins at 6:45 PM.

Time: 7:00 – 9:30 PM.  
Admission is \$5 for members and \$10 for non-members.

Saturday, April 21, 2007.  
Registration begins at 12:45 PM.

Time: 1:00 – 4:30 PM  
Admission is \$10 for members and \$15 for non-members.

Both meetings will be held at the Granite Reef Senior Center. The address is: 1700 N. Granite Reef, Scottsdale, AZ 85257

**FRIDAY NIGHT Lecture - The Lunar Standstill and the Implications of an Out-of-Bounds Moon**

Every 19 years, for a period of about three years, the moon can attain declinations of beyond 28 degrees. From the great stone circles of northwest Scotland to Chimney Rock in Colorado, the ancients have honored and celebrated this remarkable event, which has been happening since 2006 and continues into 2007. This talk explores the implications of this powerful cosmological event for these times. The last lunar standstills were in 1968-1969 and 1987.

**SATURDAY Seminar - Recent Developments in the Shamanic Astrology Paradigm**

The Shamanic Astrology mystery school is an organic and evolving body of knowledge and

experience. This workshop explores the new developments and insights that have emerged over the last 10 years. Among the subjects covered will be: 1) the sacred marriage, the union of Venus, Mars and the Descendent, viewed as a spiritual initiation; 2) an update on the Turning of the Ages, the end and beginning of the 26,000-year precessional cycle; 3) practical applications of the lunar standstill effect; 4) new insights on addiction derived from the moon position; and 5) what it actually means for astrology to be Shamanic.



**Getting to Know Daniel Giamario**

Daniel Giamario is the Director of the Shamanic Astrology Mystery School and creator of the Shamanic Astrology

paradigm. His background includes academic degrees in Comparative Philosophy and Religion, experience as a teacher of meditation in two world-wide organizations, and extensive world travel. Daniel learned astrology in the late 1960's and was part of Dane Rudhyar's humanistic astrological movement in the 1970's. After a vision quest experience on Mount Shasta in 1981, his astrological vision and spiritual path became more earth centered, and a shamanically oriented astrology was born. For many years, his specialty has been connecting astrology to the night sky at secluded locations and sacred sites to directly experience "As Above So Below." He has been a full-time astrological consultant since 1984.

Shamanic Astrology has evolved as a rich blend of psychological, mythological, spiritual, and shamanistic elements, specifically designed to assist in the unfoldment of the individual's life purpose and in navigating this pivotal point of the Turning of the Ages.

In the early 1990's Daniel, with the help of Cayelin Castell, began the Shamanic Astrology Mystery School, a land-based, nomadic, and virtual curriculum for training counseling and therapeutic professionals in the use of the most important astrological tools and techniques. By the end of 2006, 36 persons had graduated as certified Shamanic Astrologers.

Daniel's first book, *The Shamanic Astrology Handbook*, was published in 1995, and a variety of other Shamanic Astrology books are in development. He has written numerous articles for the Mountain Astrologer and other publications. Throughout the 1980's and 1990's Daniel Giamario traveled extensively, teaching workshops all over the country in over 30 locations. He currently is traveling less, except for regularly scheduled events in the Shamanic Astrology Mystery School curriculum.

Daniel lives in Portland Oregon, with his partner Kate McKee. Together they have created the Mandala of Wholeness, a synthesis of Shamanic Astrology and Shamanic Breathwork, to powerfully

and personally provide assistance to individuals in these rapidly accelerating times. Daniel is available for personal and phone consultations, lectures and workshops. Daniel Giamario is a lively and stimulating radio and television guest and hosts his own radio show on the Seventh Wave Network. Daniel will be available for readings while he is in Phoenix.

He can be reached at 11790 SW Lanewood Street, Portland Oregon, 97225, or by telephone at 503-430-1836 or 310-281-7651.

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### THE ARIZONA ASTROLOGER

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### Lodging for ASA's April Speaker

This month's speaker for the Arizona Society of Astrologers is Daniel Giamario, who will be speaking on the latest developments in Shamanic Astrology, as well as the Lunar Standstill.

Each month we look for volunteers who are willing to provide lodging for our speakers. Providing complementary lodging for our speakers helps them keep expenses down (as you all know, transportation costs are through the roof!) - which in turn helps the ASA secure more well-known astrological speakers in addition to up-and-coming astrologers.

It is also an excellent opportunity to get to know our speakers better than you usually do from just the informal lecture or workshop format. Plus, it's a

great way to express the Pisces or Virgo in your chart by selflessly giving back a bit of the astrological riches brought to you each month at the ASA!

Daniel Giamario will be coming this month with his partner Kate, and is in need of a place to stay for 3 nights - Friday the 20th through Sunday the 22nd. Seclusion is not an issue (as it might be with some speakers) - but obviously, a level of privacy is. He says that he will be available for readings on Sunday and Monday and needs a space to give them.

If you wish to participate, please email me at [asainfo@cox.net](mailto:asainfo@cox.net) and I will be in touch to make arrangements.

Thank you.

Doug Noblehorse  
 Programs Director

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***Last month at the ASA... Marcia Starck***  
*by Marta Morris, ASA Scribe*

### Friday lecture: Hands-on Medical Astrology

Ms. Starck began by quoting Paracelsus. "There are 5 causes of disease: 1. Toxic circumstances; 2. Overdoing; 3. Emotions; 4. Karmic consequences; 5. Cosmic and sidereal influences."

After alchemy, Western civilization developed our current system—treating symptoms rather than causes. The Eastern systems utilized herbal remedies.

Astrology can be a shortcut in looking at the causes of illness.

The Sun is the vital force. The Moon shows flow. The Ascendant is a conductor of the various energies. For example, a well aspected Sun, with hard aspects to the Moon, can result in colds, etc., but not serious illnesses. If vice versa, the person would need more rest.

People with earth signs on the Ascendant move more slowly than others. For example, in the nursery, babies with a Gemini Ascendant will move around a lot. Those with a Capricorn Ascendant will be quiet.

An angular Mars increases energy. Mercury or Uranus will be intellectual. Venus or Neptune will have a strong emotional quality. Pluto on the Ascendant is intense.

Elements are also important in assessing the chart/person. Lots of fire is self-explanatory, whereas a lack of fire will bring sluggishness. Lots of earth describes a person who is solid and practical. Lacking earth, a person might be flighty or shallow. Air planets bring detachment and objectivity, but can cause respiratory problems. A person lacking air can be dull or have difficulty communicating. Water is emotional. Lack of water may mean empathy is weak. This person should drink more water. This is a simple way of making up for what we lack.

In answer to a question about an unaspected Ascendant, Marcia stated that the Ascendant is still the conductor. This is the reason a 150° aspect is always important. Saturn inconjunct to Mars would bring a feeling of tiredness or feeling wiped out.

Fixed signs make one stubborn, so that making changes is difficult. Mutables are scattered, flexible and adaptable. Illness can pass through quickly.

In assessing health, the 6th - 12th house axis is important:

Aries/Libra = headaches and relationship problems  
 Taurus/Scorpio = cleansing and elimination  
 Gemini/Sagittarius = Air/Respiratory problems  
 Cancer/Capricorn = structure and protection. The spine and stomach.  
 Leo/Aquarius = submission, oxygenation  
 Virgo/Pisces = assimilation, digestion

The meanings of the planets are as follows:

Sun = vitality and the right eye  
 Moon = fluids and the left eye  
 Mercury = the nervous system, hearing  
 Venus = throat, thyroid, kidneys, skin  
 Mars = muscles, adrenals, bleeding  
 Jupiter = liver, sciatica, pancreas  
 Saturn = structure, bones, joints, teeth  
 Uranus = electricity, circulation, the nervous system  
 Neptune = toxins, poisons, difficult-to-diagnose conditions, drugs, alcohol  
 Pluto = the reproductive system and elimination

Some maladies and their alleviation were as follows:

Mercury/Uranus = too much energy—person may need a massage  
 Mars/Saturn = pain, cold, arthritis  
 Mars/Neptune = blood sugar, low energy  
 Sun/Neptune = etheric leak—needs warmth  
 Sun/Uranus = nervous system  
 Sun/Mars = burns, high blood pressure  
 Sun/Saturn = low energy, teeth problems  
 Sun/Pluto = colon

T-squares are like midpoints. Mars/Saturn/Venus would point to difficulty expressing love. Mars/Neptune/Jupiter could involve the liver. Mars/Neptune/Mercury can be allergies or respiratory problems. Mars/Neptune/Uranus involves the nervous system and all sorts of neurological problems.

The use of midpoints in diagnosing health problems may take in the following pairs of planets: Saturn/Neptune, Saturn/Moon, Saturn/Venus, Mars/Pluto and, of course, Sun/Moon.

When a grand cross is set up by a transit, it is important to find out what is being blocked. Look at the planets and the signs.

The use of asteroids can also be helpful in getting to the bottom of an issue. Marcia uses Hygeia in addition to Chiron and the four feminine ones commonly in use.

## Saturday Seminar: How to Handle Your Transits

Marcia began by leading the group in a meditation.

She then talked about transits of Saturn to the Sun, Moon and Ascendant. These can make you tired and withdrawn. To the Moon, you could have problems with the home and the emotions; to the ASC, there are usually physiological problems.

Saturn to Mercury: you can be serious or skeptical, suspicious, or have respiratory problems. Saturn to Venus: you may not feel sociable. You can have thyroid problems or skin rashes, even kidney stones. To Mars: there can be arthritis or painful accidents. Saturn to Jupiter may cause gall stones or toxicity which can cause liver problems.

Saturn cycles correlate with the progressed Moon so they can be significant, often affecting the career or the teeth.

Saturn to Uranus causes nervousness and/or anxiety. Saturn to Neptune: chemical imbalance, tiredness, and a need for vitamins. Saturn to Pluto can cause chronic conditions to come out. Cellular changes; fear.

The transits of Uranus will break up old habits or patterns, and these changes cause anxiety – particularly if the transits are to the Sun, Moon or Ascendant. Chlorophyll is liquid magnesium, which may help during these transits.

Uranus to Mercury causes nervousness, unpredictable changes in plans. Be flexible. Uranus to Venus: a relationship breakup; thyroid; skin rashes; creative surges. To Mars: restlessness and accidents.

Uranus to Jupiter may affect the liver, pancreas, blood sugar. There can be unexpected travel, and studying new things. Uranus to Saturn is a needed breaking up of old patterns. Teeth and bones can be affected.

The Uranus cycles will bring about total, unpredictable change.

Uranus to Neptune: both of these planets involve the higher nervous system and are bound to help you get rid of negative denials. Uranus to Pluto causes life changes.

Neptune transits will always deal with toxins and the immune system. It can cause difficulty with diagnoses. Neptune asks you to slow down and “spend time with me,” as in music, sleeping, dreaming, intuiting. You become more sensitive and may experience allergies. The current ongoing opposition to Saturn makes the current transits more difficult.

Neptune transits to the Sun, Moon or Ascendant brings out allergies. Neptune to Mercury can be imaginative writing, or it can bring confusion and disorientation. To Venus, it is creative, romantic. There can be skin eruptions, the immune system may be compromised, and there can be blood sugar issues.

Neptune to Mars is a lack of energy. To Jupiter, liver problems, blood sugar problems, but there may be some interesting travel. To Saturn, Neptune transits can be very dissolving. Gum infections are possible. It is a learning experience, particularly with the current Neptune/Saturn opposition.

Marcia didn't cover the effects of Neptune transits to Uranus and Pluto, but said that Pluto signifies “metaphysical healing.” She also said that the transits of Pluto cause obsession, transformation, regeneration. Pluto transiting the Sun, Moon or Ascendant can cause a change in appearance. It can also bring cancer and/or the death of family members.

Pluto to Mercury can be very good with a conjunction; otherwise it is brooding, worrying or brain-washing.

Pluto to Venus: creative work, thyroid, debt! But it

can also be karmic relationships, rape or blood diseases.

Pluto to Mars can be anger or repressed anger; violent deaths. Pluto to Jupiter can be cleansing; also alienation! Pluto to Saturn, structures collapse; losses.

At the end, Marcia invited members of the audience to describe the generational transits of Pluto to Uranus, Neptune and itself as they experienced them. And throughout the workshop Marcia welcomed input from the group as to how any of these transits had manifested individually.

### ***NCGR & The Blast!***

*by Charlotte Z. Benson, ASA President*

The National Council for Geocosmic Research (NCGR - <http://www.geocosmic.org/>) organized an amazing conference in Baltimore last month. I attended with fellow ASA member Lauri Randall and had a great experience there. The keynote speaker was Richard Tarnas, and his lecture was awe-inspiring and encouraging. Caroline Casey also presented a plenary that was so brilliant it brought a standing ovation for 3 minutes. This is some of the best material I have heard in over 30 years of attending astrology seminars. Links to these lectures are available through [www.Planetwaves.com](http://www.Planetwaves.com).

The Blast Conference in Sedona, in early April was just that - a blast! And it was just what we old timers have been waiting for - the next generation of astrologers. Please support the work of these young astrologers - who have a lot of worthwhile material to share - by purchasing their published material.

These conferences are great fun and perfect for keeping us current with new discovery and research. In September, ACVA/CVA will be convening right here in Phoenix (<http://www.vedicastrology.org/events.html>), at the Biltmore Resort, no less. This is another world-class symposium, right in our own back yard. Hope to see you there, too!

### ***The Blast!***

*by Doug Noblehorse, ASA Programs Director*

Astrological conferences are sometimes like Forrest Gump's box of chocolates - you never know what you're going to get. Sometimes you get to a conference and find that speakers have bowed out for one reason or another. Granted, unforeseen circumstances often crop up for people, but if you find two or more speakers have dropped out of the conference you know you're probably in for a disappointing experience. Likewise, poor organization can spoil a conference - classes are hard to find or are too far apart, schedules are not kept, or even simple things are lacking, like sufficient water or restroom facilities.

Most of the time things usually run more smoothly at conferences - and Moses Siregar's The Blast is a good example! I wasn't sure what to expect, knowing that this was Moses' inaugural experience with organizing a conference. Fortunately, he was up to the task - as if he'd organized and run a hundred conferences! Schedules were kept in a punctual manner - with the unobtrusive ringing of a handbell to signal the imminent start of the next presentation. All the scheduled speakers were there - and if there were any last-minute substitutions it certainly was not immediately apparent to anyone. As a result, The Blast largely came off without a hitch and ran much more smoothly than some conferences two or three times its size!

Many conferences offer concurrent tracks of interest - classes on Vedic astrology run at the same time as classes on Psychological astrology, for example - allowing you to pick and choose what you want to hear and learn about. The Blast was a bit different, as there was only one class at a time (until the last day when you had your choice of two different lectures in the same time slot). While this gave the attendees less control over what they could hear, the positive side was that you were exposed to different astrological ideas and schools of thought that you might have ordinarily passed over. The ultimate effect of this was a strong sense, not of how much

various astrologies like Western, Vedic, Hellenistic, Medieval and Modern differ, but of how much we all share in common!

To be honest, in my opinion you'd have to be either an extreme Virgo or Gemini to attend every single lecture, or at least every single available time slot, that is usually offered at a conference. I think for most people the amount of information presented is incredibly extensive - you can only take in so much! As a result, I think for most people it's necessary to skip some classes or time slots and give yourself a chance to rest! So I cannot honestly claim that I absorbed everything The Blast had to offer. Fortunately, not all classes were an hour or more in length - many presentations were 15 minutes or 45 minutes, which allowed many speakers a chance to present - especially those younger speakers who are up and coming. And if you weren't interested in a particular subject you could relax outside on an outdoor patio, and perhaps get the chance to chat informally with friends and colleagues - or even speakers like Robert Blaschke or Robert Hand, who graciously conversed with everyone who cared to listen. One of those who took advantage of this was our own Brenda Black, who had an interesting conversation with Mr. Hand.

The first day opened with Ray Merriman's appeal for astrologers to become much more group and community oriented - something that's difficult for astrologers, especially the older Pluto in Leo astrologers, to do. We seem to be a very independent-minded group of people - but Ray pointed out the value of strength in numbers.

From there, Robert Hand gave the opening presentation - a rousing and thought-provoking analysis of the philosophical basis for astrology based on his recent Medieval studies. From my vantage point, Hand said that astrology could never meet a strict scientific basis for empirical proof, because science (in its modern incarnation) considers the Universe to be a lifeless mechanical construct, with consciousness - both Human and Universal - having no value whatsoever. Astrology's foundational premise,

however, is that both Human and Universal consciousnesses are alive and sentient, possessing the ultimate value! Interestingly, Aristotle, the Greek scientist and philosopher that modern science has devolved from, is closer in his thoughts and ideas to the philosophical basis of Astrology!

Hank Friedman gave the first of several Vedic lectures offered. His presentation was simple and informative, sprinkled with personal observations and stories. He had a homespun style that made the material accessible and easy to understand - which is not always the experience of Western-oriented astrologers when presented with Vedic material. After Hank, the first of the young astrologers gave her presentation on Profections. Maria Mateus gave a reasoned and detailed examination of this subject, along with an example of how the procedure works. This was the first time I had heard anyone give credence to the idea of considering not only house rulers, but also exaltation, detriment and fall rulers as well.

Friday began with Nick Dagan Best's presentation on Venus and Mars retrogrades. Entertaining and polished, his talk went over well - although I was less impressed with the personal application of his research than I was with the mundane, political application. Our own Phil Sedgwick gave two small talks in his inimitable style - he's always thought-provoking and fun to listen to. Younger astrologers like Eric Frances talked about Sun Signs, Chiron, Evolutionary Astrology and Psychological Astrology. Some were polished, some were a bit rougher around the edges, and some were a bit nervous (quite understandable!) - but each had a unique point of view to offer and explore. Mixed in with these shorter presentations were classes by established veterans such as Demetra George and Chris McRae.

Saturday continued the format of mixing veterans with newcomers - Ray Merriman and Moses himself, Dennis Harness and Kenneth Miller, etc. For me, though, the highlight of the day was Chris Brennan, who has been studying at Kepler College

and working with Project Hindsight. His presentation on Zodiacal Releasing from Eros was lucid, informative, and packed with information and technique. This is not the place to go into the actual technique - suffice to say he's been doing an in-depth study and research on one of the latest Time Lord techniques to come out of Project Hindsight.

Saturday evening was a time for fun at an informal workshop on Zodiac Dance, which allowed participants to freely express their experience and understanding of the twelve signs through movement and meditation. Those not so much interested in dance got to sit around a huge fire outside and chat with friends and colleagues.

Sunday's presentations included Maurice Fernandez talking on Uranus and the North Node, Paul Reeder from Tucson, Gloria Star, and Robert Blaschke presenting his material on Holographic Transits - a lecture we were treated to here at ASA last fall.

Monday's final day lectures were two-tracked, meaning you had your choice of two different lectures. This largely worked well, even though Dennis Harness jokingly lamented he was up against "God" - meaning Robert Hand - during the last slot of the day. Hank Friedman gave another great and easy-to-understand lecture on the basics of Vedic Astrology. Robert Hand finished up the day with a thought-provoking talk that provided the Aristotlean philosophical basis for the difference between a planet in a house and the planet that rules the house - either by rulership or exaltation.

All in all, this was an excellent astrological conference that brought together different astrologies and speakers with widely different educational and experiential backgrounds. The result was a well-rounded and informative weekend that gave attendees a deeper grounding in the craft we all love. Moses Siregar is to be commended for a job well done - and if you're now wishing you would have gone to the conference, there's good news. He's already planning another one, set for sometime during Fall 2008. I would highly recommend attending the next Blast!

## ***The Septile Aspect***

*by Virginia Reyer, ASA member*

Septile: 51° 25'

Bi-septile: 102° 51'

Tri-septile: 154° 17'

The septile is little used and is a poorly understood aspect in astrology. It is an aspect of Fate. It is between 51°26' and 51°30'. The division of 360 degrees by the number 7 equals 51° 25' 42" with an endless decimal, suggesting that no account is ever complete or closed.

The bi-septile is 102°51' and the tri-septile is 154°17'. Natives with these septile formations often manifest peculiar or eccentric behavior to the point that they become unpopular. The bi-septile absorbs connotations from the numbers 2 and 7. It signifies an awareness of some karmic debts or collective needs which can produce unpleasant confrontations with oneself and others. At worst, it could mean the failure to avoid one's karmic obligations through addictive behavior of all kinds.

The tri-septile carries connotations from the number 3 and the trine aspect; therefore the native may well be an agent of the cosmos, uplifting others. On the other hand, a native can swing back and forth in emotional excitability, not accomplishing anything, and fall prey to a "cosmic dithering" where he or she pursues occult matters as a hobby.

The number 7 brings to mind the esoteric meaning associated with it, as well as the 7 original visible planets that the ancients used; also the 7 chakras in the human body, the 7th day of rest, etc. It also brings into focus the 7th house of others so that the aspect of Fate brings together the self and others in a predestined fate. The number 7 is a mystical number; it contains spiritual power and possibly implies cosmic intervention.

The septile implies harmony, though in a non-conforming way. It can indicate extraordinary creative efforts at self-knowledge and ultimate

understanding, which can be a real turn-on.

The septile resonates with Venus, the cardinal air Libra energy, and indicates people out of the ordinary, artists, poets, mystics, nonconformists, loners, extremists, etc.

The septile is an aspect of Fate, with fated inevitability and compulsion to certain action, an unrecognized force with hidden activation; one of its key meanings is repercussions and survival instinct. It brings one together with others in a predestined fate, brings erratic influences which lead to awareness and full realization later; brings one into contact with the unknown. It is the link to inspirational experience. Robert Hand states that the 7-series of aspects are difficult to formulate in clear terms. They have a Uranus-Neptune flavor, which suggests that they have to do with energy-linking that is entirely out of this world. It enables one to peer outside the everyday universe into one of expanded possibilities and truths. There are dangers here, also: the septile can indicate mental and emotional difficulties as well as creative inspiration.

The septile is a mystical or spiritual aspect in its interpretation. When all seven septile sensitive points are filled with natal planets the native will have a highly integrated personality and may exhibit some mystical or transcendental inclination. The more sensitive points become filled, the more the mystical effect will be increased. When transiting planets combine with natal planets to form a Great Septile, the native would then experience a great spiritual uplift of some kind.

The orb used should be  $\frac{1}{2}^{\circ}$  to  $1^{\circ}$  only. Transiting planets seem to be the strongest activators; they represent outside people and events that occur to the native. As with other aspects, progressed aspects and eclipses should be noted.

In the years 1937-1941, the first Neptune-Pluto septile was formed, including the first years of the Second World War, starting with Japan's invasion of China, the Spanish Civil War, the Russo-Finnish War, war with Italy and North Africa, German

blitzkrieg, and the attack on Pearl Harbor. Currently, we have a long-term Neptune-Pluto septile that began on December 25, 2001 and will last until February 3, 2012. Historical events give a sense of movement toward war and intensification of conflict. It has been suggested that the septile is a symbol for the unleashing of destructive forces within Europe and Asia. The Neptune-Pluto septile represents ideological and religious differences leading to confrontation. Based on historical and astrological evidence, we can speculate that this is a time of severe ideological struggle.

At the time the U.S. dropped the atomic bomb on Hiroshima, the Sun was in Leo septile Neptune in Libra. At the moment of the attack on the World Trade Center, Mercury rising was in trine to Saturn in Gemini, representing the winged messenger delivering the message to the Twin Towers. Sun, Mars and Uranus were in a septile pattern, a representation of fated events that have great power and come with little warning. Mercury was also tied in with this pattern by a half-septile to the Sun.

The Neptune-Pluto conjunction is the most infrequent outer planet conjunction in our solar system, occurring every 492 years. Neptune and Pluto have to do with the deep unconscious/super-conscious of the collective, most positively an opening up to higher transcendent collective ideas and ideals. Evidence suggests that increasing our awareness of the septile symbolism may help us to develop our understanding of the darker, more primitive elements of the individual and collective psyche, according to Charles Harvey. David Hamblin's theory is that the 7 is a product not of man's rational and constructive abilities but of his wild, fertile, and unpredictable imagination. The 7 is a number of humanity's highest flights of creative imagination, and of our lowest depths of destructive illusion and the darkest potential in our hearts.

For more on the septile, see Ed Gilliam's article at [www.asteria.freeserve.co.uk/septile](http://www.asteria.freeserve.co.uk/septile). Princess Diana had seven septiles; for more on that see [www.skyscript.co.uk/diana2.htm](http://www.skyscript.co.uk/diana2.htm). Ed.

The Arizona Society of Astrologers meets on the third Friday and Saturday each month at:

**Granite Reef Senior Center**  
**1700 N. Granite Reef Rd.**  
**Scottsdale, AZ 85257**

**FRIDAY LECTURE**

**April 20, 2007**

**7:00 - 9:30 PM**

**Admission: Members \$5**

**Non-members: \$10**

**SATURDAY SEMINAR**

**April 21, 2007**

**1:00 - 4:30 PM**

**Admission: Members \$10**

**Non-members: \$15**

*Next Month at the  
ASA . . .*

*Arch Crawford - Market  
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