

May, 2002

THE ARIZONA ASTROLOGER
The Newsletter of the Arizona Society of Astrologers

THIS MONTH AT THE ASA

BONNIE WILSON

Friday: ROBERT ZOLLER'S WORK ON PROFECTION

Saturday: YOUR SOUL CHART

FRIDAY LECTURE

Mesa Astrologer, Bonnie Wilson, will give a lecture entitled "Robert Zoller's Work on Profection" on Friday, May 17, 2002 at the monthly meeting of the Arizona Society of Astrologers.

"Profection" shows us where we are in our chart: the year, the month and the hour. It is a very interesting study. Every year beginning with our birth, until the time of our death, we are able to see what we are working with as far as the planetary energy is concerned and what the promise of each year holds. If you want to carefully analyze this system you can find the day and hour when something can unfold. Bonnie will also touch on the subject of "Years of Fidaria and their Dispositors," (Greek and Persian Planetary Periods) using diurnal and nocturnal births.

The Lecture will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at 7:00 PM. Admission is \$4.00 for members and \$10.00 for guests.

SATURDAY WORKSHOP

On Saturday, May 18, 2002 Bonnie Wilson will conduct a 4-hour workshop on "Your Soul Chart," using Mae R. Wilson Ludham's work on the Rays in Astrology. We can find almost everyone's soul chart by using the Rays and the sacred planets. We will also explore Personality Rays and your Monad Ray. The Monad Ray is a never-changing ray for each soul. Bonnie was introduced to this work in 1988 at the AFA Convention in Las Vegas. The Workshop will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at noon. Admission is \$10.00 for members and \$15.00 for guests.

ABOUT BONNIE WILSON

Bonnie was born many years ago and was raised and educated in beautiful Southern Utah where the red rocks and the vortex were just everyday things. She says, "We took beauty for granted. Our schools were first rate. The best

thing that ever happened to me (besides betting married to Harry) was I learned to read!! I had finished the Children's Library by fourth grade and had special permission to join the Adult Library. I read everything I could get my hands on and started on my metaphysical journey at age twelve, when I read about Edgar Cayce." Later Bonnie became "The Bountiful Astrologer." Bonnie searched for books and teachers. When she found the Astrological Society of Utah, she found her "home." She taught astrology for many years at the Golden Braid Bookstore in Salt Lake City and joined Project Hindsight in 1992, learning much about ancient astrologers. Bonnie currently lives in Mesa, Arizona with her husband, Harry.

RECEIVE ASA SPEAKER INFORMATION EARLY!

Phoenix astrologer Philip Comi has offered to e-mail notices of our monthly lecture and workshop to those who are interested. Please contact him at starspic@aol.com to place your name on his e-mail list. Please do not send any links or pictures.

PRESIDENT'S LETTER

Dear Members,

David Pond presented interesting material on Friday evening, then gave one *fantastic* workshop on Saturday. "Thank You, David." If you were not able to attend on Saturday or even if you did and would like a set of tapes, let me know. The cost is usually no more than \$10 for a set of copies.

Vicki Bowman has agreed to be the

Director of Nominations for the new Board of Directors. Her first task was to insure that at least 1/3rd of the current Board would be willing to serve again, which has been accomplished. Please see her at this month's meetings if you would be willing to serve in an elected position.

Do you have any comments for the betterment of ASA? If so, would love to hear from you. My e-mail address is kaetowne@juno.com.

Kathe Smith, your 2001-2002 President

MAY PLANETARY ACTIVITY

On May 13, 2002 there will be a line-up on Moon, North Node, Mercury, Venus, Mars and Saturn in Gemini. This should accelerate news and communications and put pressure in whatever house Gernini occupies.

On the same day Neptune turns retrograde at 10 degrees of Aquarius. According to Erin Sullivan, the intent of Neptune retrograde is to dissolve the boundaries of the known universe and submerge the planets it contacts into a prenatal condition.

On May 15th Mercury goes retrograde at 9 degrees of Gemini, giving us the incentive to clean up karma from the last couple months.

On May 25th Saturn makes its last opposition to Pluto, putting the finishing touches on stressful situations since the summer of 2001.

On May 26th at 4:51 AM, MST, there will be a lunar eclipse at 5 degrees of Sagittarius.

THE ARIZONA ASTROLOGER is published monthly by the Arizona Society of Astrologers, a non-profit organization founded on September 7, 1973 at 8:20 p.m. in Phoenix, Arizona.

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British astrologer John Frawley will be our June speaker. Following is an excerpt from his book, *THE REAL ASTROLOGY*:

Here is Part 1 from his chapter on Surgery:

THE SURGERY

For all that horary allows us to peep behind the curtain that obscures the future from our curious gaze, it cannot be denied that in most cases this is a pointless operation. It does allow the astrologer to hone his technique; but for the astrologee what happens will happen, and the value of knowing about it in advance is – whatever dubious benefits the texts may rehearse in its favour – usually none.

The greatest qualifiers of whatever utility prediction might have are the fallibility of the artist and the client's awareness of this. Ars is ever longa, vita brevis, and application more brevis still; so even those predictions which might, the apologists claim, find a value in dispelling unwonted fears of disaster have this power taken from them by the client's knowledge that no artist is infallible. Fear is dispelled only insofar as the client maintains the illusion that he is.

So while horary is seen primarily as a tool for prediction, its greater value lies not in its ability to forecast the outcome of any situation, but in its ability to provide a clear and succinct analysis of that situation. We suspect that this consideration may, among other pressing causes, have had much to do

with William Lilly's increasing concentration on medical astrology, for the medical chart is where this analytic ability is seen at its clearest. And the limitations on prediction – for if, suppose, we read from the chart that the patient will die, are we not then to treat him in the hope that he may not?

The recent passage of Saturn through the latter part of Taurus brought the sick and decrepit of the kingdom to the workshop gate, thrusting aside even the broken-hearted maidens who make up the bulk of our clientele. As is usual, it was the final of the planet's three passes over this section of the zodiac that brought its strongest manifestations: the first direct and the retrograde passage soften us up; if we haven't taken heed by then, the second direct passage hits us. Thus also with transits.

As we might expect, the stars inspire questions that match their current pattern. Once Saturn had moved into Gemini, the legions of the ill faded like the dew, to be replaced by Baron Hardup and his crew posing questions on financial and property matters: the knot of conjunctions and oppositions between Mars, Mercury, Jupiter and the Sun presumably being so tangled and troublesome that these questions alone would fit it. Saturn however, brought us the sick.

'Why?' we might wonder. For Saturn is quite at home in the latter part of Taurus. It has dignity by face through all the final ten degrees, and by term through half of them. It is in a sign of its own nature: a cold, dry planet in a cold, dry

sign. Our first question to any medical chart is 'Is the main significator in a sign of its own nature?'; if it is not, we have a clear picture of the patient out of sorts. We should, then, in principle have a fairly trouble-free Saturn when it is placed here.

Far from it. Things must ever be judged in accordance with their nature. Take the matter of speed: being swift in motion is an accidental dignity, making a planet stronger. We must be cautious with this when it comes to Saturn: moving fast is against its nature. For Saturn, being swift in motion is likely to render it unstable. So here: for all that there is much to be said for Saturn in this position, it is excessive. After all that time plodding through the fixed, earthy sign of Taurus, the stuckness that is Saturn became far too stuck for anybody's benefit.

In medical terms, Saturn embodies the retentive principle. This is necessary for our well-being. 'Retention in digestion,' Saunders tells us, for instance, 'Is to detain the meat in the proper place of digestion, till it be thoroughly digested to the conserving and strengthening of nature.' After digestion, retention is performed by all the various bodily members, who retain the nourishment so that they can make use of it. What enables them to do this is the action of natural melancholy in the body. The obvious manifestation of an excess of the retentive faculty is constipation; that of an excess of the expulsive faculty is diarrhoea. The same causes have similar manifestations throughout the being, and on various levels. What it

is now common to describe in Freudian terms as an 'anal retentive', for instance, has, in traditional terms, an excess of the retentive faculty manifesting on a mental emotional level (and, given half a chance, on the physical as well). In the traditional model, it is the excess or weakness of this faculty that is at the root of most mental and psychic disorder.

Saunders tells us that Saturn in the last twelve degrees of Taurus brings 'visions and fantasies, melancholic passions, solitariness, heaviness and sadness', along with various physical manifestations. In this third passage across these degrees, especially when passing Caput Algol, the mental side of this seemed most commonly in evidence. This question is an example. The querent's sister's boyfriend was suffering from a mental condition of some duration. The question did not relate directly to the underlying condition, but to the drugs he was taking to treat it. These were controlling the condition satisfactorily, but were having disorienting side effects.

The texts are confusing over our way in to such a chart, when the question is asked by a third party. In some places we are advised always to give the first house to the patient; in others, to give the first to the querent and to assign the patient to whichever house he would have in any other horary. This is correct practice: if the chart is for a horary question, there is no reason to give the patient the first house unless he is asking the question himself. The confusion comes from the texts habitually treating decumbiture charts and horaries in the same breath: in a decumbiture, the time

of which is taken from the event of the patient becoming 'so ill, or so extremely oppressed that he was enforced to take his bed', the patient does always have the Ascendant. Event charts are event charts, and horaries are horaries.

Here, then, the patient is the querent's sister's boyfriend: the seventh house (boyfriend) from the third (sister) from the first (the querent), bringing us to the ninth. So his significator is Saturn, the ruler of this house. Outer planet fans will delightedly descend upon Uranus, placed just on his cusp, and find therein all the judgment. We have not found Uranus to be significantly involved in such matters.

The position of the main significator, with the manifestations of the excess of retention, as above, exacerbated by the placement on Algol, describes the patient's condition well enough. It is not sound in medical charts to rush to the ruler of the sixth as significator of the illness. We are better to head for the planet that is causing our significator problems. What is causing Saturn's problems here? Its position in Taurus. This is confirmed by the position of its dispositor: Venus is in Aries, debilitated itself and, more importantly, receiving Saturn into its fall.

It is always worth looking at the Moon's most recent aspect. Lilly gives a detailed and generally reliable table showing the medical effects of the Moon's squares and oppositions from Saturn, Mars and Mercury. In fact, we need not confine ourselves to squares and oppositions: any aspect will produce much the same results. It is to be regretted that Lilly limited himself to these three planets, as

the others, especially - but not only - when debilitated are quite as capable of causing ills. For the Moon in Gemini separating from Mercury, the disease is 'occasioned by weariness of the mind, and over-burdening it with the multiplicity of affairs'. Combining this with the indications of excessive retention we see that the patient has a kind of psychic constipation: experience is not being flushed through the mental system as it should.

But the illness itself is not our concern here: it is the side effects of the treatment. To treat this illness, occasioned of an excess of cold and dry, we would apply heat and moisture, working, Saunders suggests, with the energies of Jupiter (hot and moist) in any of the air signs (hot and moist). The treatment is shown by the tenth house. Turning the chart, this brings us to the radical sixth. The treatment that he is receiving, then, is signified by Jupiter in Gemini. This is most interesting, as it suggests that the modern doctors are applying, in different form, exactly the sort of balancing treatment that the traditional model would suggest.

Jupiter is in its detriment in Gemini, however, so the efficacy of this treatment must be limited. The side effects of which he complained were stiffness and other difficulties with walking. These are entirely congruent with the typical manifestations of excessive melancholy: 'cankers, gouts, and stiffness of the limbs and sinews'. This shows that the side effects are not generated by the drugs. The drugs are channelling the symptoms of the

illness, suppressing some while allowing others – apparently, to the modern eye, unconnected – to remain. As the overplus of melancholy must out somehow, the symptoms that remain become exaggerated.

From the traditional standpoint, we see that while the principle of the modern treatment is correct, it is not being applied at the correct level. That is, it is meeting cold and dry symptoms with hot and moist remedy; but symptoms will ever multiply as the underlying cause seeks a route by which to escape. The traditional physician would have treated the cold and dry cause with hot and moist remedy.

A different excess is shown in the second chart. It is notable that this question, although again relating to a long-standing condition, had to wait until Saturn had finally moved out of Taurus before it could be asked.

The querent, who was asking about his own condition, is signified by Mars. Is the patient ill? Hot dry planet in hot dry sign: in theory, this is OK. But the planet is retrograde, suggesting that something is amiss. Mars has only just turned retrograde, and so is almost motionless against the sky. This provides, in another way, a similar picture of stuckness to that which we have considered above. The bodily principles should flow smoothly; stagnation is never good for them. Mars, stagnant in a hot/dry sign, gives us a picture of lots of choler with no channel for release – much like a crowd of people trying to squeeze through a narrow gap: the natural flow is

interrupted as none of them is able to pass.

Our first suspect for significator of the illness is the dispositor of the main significator, in this case Jupiter. Jupiter is confirmed as the culprit by the Moon, which is separating from aspect to it. This is an illustration of the need, mentioned above, to consider all the planets, not only Mars, Saturn and Mercury, from which the Moon separates. Jupiter is a hot moist planet in a hot moist sign: again we have an image of excess. 'Hot and moist' leads us to the blood: there is, as it were, too much blood. Jupiter signifies the expulsive faculty, and with such an indication we would expect symptoms such as nose-bleeds as the body attempts to rectify the situation by expelling some of this excess blood (and so there were). That the fifth house is afflicted by the presence of debilitated Venus, while the ruler of that house is that stagnant Mars, suggests that the seat of the problem is in the liver (fifth house).

While the immediate issue is the excess of blood, there is an underlying situation where there is too much heat in general. Or, rather, too much heat that is unable to pass through the system as it should. This is a common disorder, as an excess of fire is a particularly difficult matter to treat in modern society. In the workshop we take care to remain on difficult terms with certain of the neighbouring tribes, so that whenever a few of the stable-lads show signs of such an excess of heat we can provide a release for this energy by packing them off to attack the barbarians with slings and arrows. Our informants in the modern world

suggest that such behaviour is no longer socially acceptable.

This is indeed a problem, as it leaves little scope for burning off such excess fire, which consequently stagnates with the most unfortunate consequences. Sport does offer something of an outlet, particularly those sports that allow the possibility of metaphorically killing one's opponent; but for all that football *is* famously 'more important than life and death', sport is rarely, if ever, played as if this were truly so – even at its most competitive levels. Without such intensity, the furnace that is the human being fails to reach sufficient temperature to successfully work the alchemy of transforming this surplus energy. (That the alchemist's furnace is commonly shown in humanoid form makes an important point.) Competitive sport is a useful tool, and is far better than doing nothing at all; but it has its limitations.

As does attacking the barbarians, of course: the warrior chases his ideal of Battle as assiduously, but with the same frustration, as the philanderer searches for the face that launched a thousand ships.

Part 2 will be in the June Newsletter.

Following is Penny Willer's write-up on Philip Sedgwick's presentation to the ASA on Friday, March 15th and Saturday, March 16th. The Friday topic was "Seeing around the Bend," and the Saturday topic was "Business Astrology."

PHILIP SEDGWICK:

From the cosmic.....

The title of Philip Sedgwick's talk on Friday night 3/15/2002 was "Seeing Around the Bend." He began by discussing the various interpretations of the current Saturn/Pluto opposition, gradually building up to a description of a new discovery in deep space.

Most interpretations of the Saturn/Pluto opposition include global conflict potential. During WWII, we did not know about Pluto. Some of the math errors have only been corrected recently. Sometimes archetypes are set up and evidence is then sought to prove them. So our understanding is skewed. Are we looking for the difficult or the optimistic side?

The Saturn/Pluto combination arouses a lot of irrational fear, unleashing something from deep inside the psyche. However, the Russians haven't nuked us yet, and they probably won't. During the last Saturn/Pluto opposition, the mid-60's, there were the Vietnam War, pop psychology with the primal scream, and LSD research. There was a lot of psychic probing. The movie, Jacob's Ladder, in which the military gives hallucinogenic drugs to the troops before sending them off to battle, is a good example of Saturn/Pluto. The question was, "What motivates people?"

As an aside, Philip recommended a web site called theonion.com for really edgy material that is clear, lucid, not paranoid, but offering a broad perspective. There was a piece in it recently about the terrorist in Hell who is surprised he didn't go to heaven where there would be lots of virgins. Another was about God asking "What is it about "Thou shall not kill" that people don't understand?"

We wonder what those people were thinking. With Saturn/Pluto, there is a sense of encroachment, stealing, bossiness, and a restriction of freedom.

Saturn used to be the furthest extent of the solar system. It is manifestation oriented. Pluto, in contrast, is consciousness oriented. One of Philip's favorite midpoints is the Saturn/Pluto midpoint. He watches for transits of the Sun, Venus, and Mars to that point in his chart each year. This is often job review time. If you do Saturn well, acknowledgement comes back from the collective.

Are we propagating the problem or helping to create the solution? It appears that our projections are working from a vehicle of fear. The control is invisible, but airline travel is down and the economy is down (at the time of this talk). In that sense, the terrorists were successful. Pluto is dominating the scene as we are trapped in a negative reality creation.

Why is this so intense? The unimaginable happened. Another possible explanation involves the discovery of "The Great Attractor." Its common reference is Abell 3627. We don't know what it is, but it is pulling in everything known to it. It is conducting a stream of galaxies to it.

The longitudinal position of The Great Attractor is 14 degrees 2 minutes Sagittarius. Its latitude is 38 S 54. Its declination is 60 S 54 from earth. (Listen to tape for more discussion of its location in space.) Astronomers really don't know what it is. It is sort of a galaxy. It could be a quasar or a quasi-stellar object. It is extremely bright. The light is variable. There is enormous ultraviolet radiation; there is also a lot of infrared radiation. There is also a large red-shift, which happens when an object is going away at an incredible speed. It is not a

black hole, which has a clearly defined event horizon. There is no event horizon. It is drawing everything in while receding from us.

Robert Hand's birthday is 12/5, and he is also very bright. He once mentioned to Philip that the South Node of Uranus is 13° Sag 52 (heliocentric reference from solar equator). We want to know the truth (Sag/Uranus).

How we are handling terrorism now is with resistance, which creates more persistence. The gift of The Great Attractor is that it shows us how to see around the bend. It bends light around itself.

The Great Attractor is involved with the Saturn/Pluto opposition in that it has changed the way we think about religions.

Another person with a 12/5 birthday is Elian Gonzales. His supporters wanted us to "bend the laws." The last time Pluto transited 14° Sag his home in Miami was turned into a museum. His case gave us a strong message that the immigration policies were corrupt (Pluto in Sag). We were missing the obvious. Mohammed Ata was approved for a student visa months after the World Trade Center crash.

Pluto transited 14° Sag on 1/8/01 and 5/30/01; Mars transited the point on 3/13/01. We could have had the feeling that a semi was approaching from around the next bend.

Sag says "I see your position. This is mine. Agree to disagree." Tolerate, cooperate, share resources. "... road to oil fields not finished..."

Our job as astrologers is to create tolerance in order to combat terrorism. The inner

terrorist is a greater threat than anyone external to us. See around to the back of our brains. Locate our own inner contradictions.

To summarize:

- 1) recognize rush of energy when we create our own vortex, and stop terrorizing ourselves;
- 2) help others to stop the same harassment; and
- 3) teach initial lessons of tolerance; create a space of construction.

Philip predicts that 8/26/02 will be a pivotal point in consciousness. Then the nodal axis will be at 14 degrees 02 minutes of Gemini/Sagittarius, and Pluto will station direct conjunct The Great Attractor.

Within 3 weeks of May, there may be an escalation in fighting. Watch all things resurfacing, issues we thought were gone, like the ballot count or chauvinism.

Stop playing the game. Stop feeding the fear. Approach these times with enthusiasm!

.....to the mundane.

In Philip's Saturday workshop on Business Astrology, he said that it is easy. Just follow the rules of mundane astrology, using the planetary rulers for the nature of the subject business. For example, Neptune rules oil and gas. There are many charts for some businesses, incorporation charts, first sale or service charts, various project charts, key people charts, etc. Use them appropriately. Tailor your advice to practical possibilities and realistic concerns of the business. Suggestions should follow the Mercury rule of threes. Venus cycles are best for financial projections and budgeting. The classic 5-year plan coincides with first quarter square of the Jupiter/Saturn cycle.