

THE ARIZONA ASTROLOGER
The Newsletter of the Arizona Society of Astrologers
ASA Website: www.AZAstrologers.org

THIS MONTH AT THE ASA

JOHN FRAWLEY

Friday: ASTROLOGY AND LOVE

Saturday: DIGNITIES AND RECEPTIONS

FRIDAY LECTURE

British Astrologer, Robert Frawley, will give a lecture entitled "Astrology and Love" on Friday, June 21, 2002 at the monthly meeting of the Arizona Society of Astrologers. John reviews traditional and modern methods for assessing the potential of a relationship — both for its long-term possibilities and the shortest-term questions such as "Will he turn up tonight". Then to complete the romantic package, we will take a look at choosing the moment for love, with or without conception. The Lecture will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at 7:00 PM. Admission is \$4.00 for members and \$10.00 for guests.

SATURDAY WORKSHOP

On Saturday, June 22, 2002 John Frawley will conduct a 4-hour workshop on "Dignities and Receptions." Dignity and Reception are the twin keystones of traditional astrological method, whether in horary or natal charts. They give a subtle and sophisticated analysis of what everyone in any situation wants, thinks

and intends to do, enabling us to unravel the psychology not only of the native, but also of those with whom they deal. So if you want to know what he is thinking about you — this is how to do it! The Workshop will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at Noon. Admission is \$10.00 for members and \$15.00 for guests.

ABOUT JOHN FRAWLEY

John Frawley is a teacher and practitioner of traditional astrology, with clients and students in six continents. He is author of *The Real Astrology*, editor of the *Astrologer's Apprentice*, and tutor of the Apprenticeships in Horary, Electional and Traditional Natal Astrology. He regularly demonstrates the remarkable accuracy of these methods with televised football predictions. He lives in London with his family, cats and an Old English sheepdog.

The Astrologer's Apprentice received the (Spica Award: International Book of the Year, 2001). Check out his website at <http://www.apprentice.demon.co.uk>

THE ARIZONA ASTROLOGER

Is published monthly by the Arizona Society of Astrologers, a non-profit organization, founded on September 7, 1973 at 8:20 PM in Phoenix, Arizona.

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JOHN FRAWLEY

Astrologer, John Frawley will be our June speaker. Following is part two of the excerpt from his book, *THE REAL ASTROLOGY*:

SURGERY, (Continued)

Certain military codes - chivalry, the samurai - have striven to bring conflict as close to the ideal as possible by excluding as much as possible of the worldly dross; but, constrained by Saturn, the warrior must always fight this battle here and now, not the ideal of battle then, and this battle here and now has always its spots and blemishes. From time to time, however, the sportsman, the berserker, or even the lover may be vouchsafed the experience of being "In the Zone". When such happiness falls is when the furnace does, like a firestorm, generate its own power; this is when the surplus energy is transformed - the solution which we seek.

MAY SATURDAY WORKSHOP

At our May 2002 Saturday workshop Bonnie Wilson brought up the subjects of Vulcan and The Saros Series of Eclipses. Following are contributions of members with more information about these topics:

VULCAN

By Kay Cox

Planet of the 1st Ray * Vulcan * Esoteric Ruler of Taurus Vulcan is the powerful force of creation. Think Volcano! By burning away, exploding or releasing, Vulcan breaks attachments to outmoded forms in order to create and make room for forging new... (Cont. on next page)

tools of consciousness. This opens the possibilities for the New Age of Aquarius and Uranus energies. Vulcan & Uranus were partners in mythological terms

Vulcan's properties are hot; dry, both male & female. Its propensities are not seen, but felt in any great character or great career. Vulcan is therefore, a dynamic ingredient for all truly great leaders. It is an indication of the importance of the life. Where you find it in your chart and how it is aspected gives you information on your vulcanic powers. It is the magic or charisma behind a powerful being. If there is an affliction, this diminishes and can deny in some cases, the greatest achievement by that being. It brings the elements, Air, Fire and Water together into a powerful alliance within the individual.

Vulcan rules that process which breaks the chains that controls form. As the Blacksmith of the Gods, Vulcan forges new tools for the expression of consciousness. Past patterns of behavior that are no longer working can be dissolved in favor of a growing awareness, which leads ultimately to detachment from the desires and compulsion of negative thought forms. Vulcan in a chart shows where you are strengthening by healing the wounded (And the wounded may be yourself or someone else.). The work the Soul accomplishes brings good health to the healer. If you neglect your Soul's purpose, you may (most likely will) experience minor, nagging difficulties with your health.

We can summarize the effects of this particularly small but esoterically powerful celestial body by liking its

effects to the Earth element and the First Ray of Will Power. It is the stimulating effect of Vulcan that creates the need to penetrate thorough our material existence in order to detach ourselves from identification with the form life. The Soul centered individual can then utilize matter in order to shape those tools necessary for the externalization of the Soul force or Spiritual Path. For example when there is a war, matter is all too often used against humankind, and the power of this planet is inverted through the improper use of will. This causes mass death, fear, and violence. On a higher level of manifestation Vulcan establishes the link between humanity and the Path, bringing peace, excitement in discovery and sharing. This is due to Vulcan's First Ray energy, manifesting through its Fourth Ray ruler Taurus, and the relationship that the latter has to the Fourth Kingdom of Nature.

Although Vulcan has an effect on the mass consciousness, through its function as a tool to unfetter humanity from its attachment to material forms, its purpose in terms of the evolutionary process is more specific, which is the primary use as a vehicle of transfer the total personality centered individual (who is not aware of the unconscious influence of Vulcan working) to create detachment through the release of visible objects and controlling relationships. But when the evolving person is consciously beginning to put together the relationships existing between essence and form, the perception of Vulcan's effects changes accordingly. At this point one is actively cultivating the first stages of conscious detachment of the form life, therefore in this respect Vulcan now serves as the agent that assists us in this transition of values.

Once Vulcan has done its work and the individual is firmly anchored, we can then say that for all intents and purposes, Vulcan becomes an inert body. Its primary function in the reorientation of consciousness has been completed and one would then tend to move more into the domain and influence of Uranus, the planet of the Future and change.

The Soul centered individual can now utilize the energies of the crisis producing presence of Vulcan in order to effect this necessary transformation, and this would be carried out within the greater context undertaken by such a Soul centered person.

VELCAN **By Ann Vick**

At last month's workshop, Bonnie Wilson talked about The Seven Rays. One of the Sacred Planets mentioned was Vulcan. Since we had little information on this little known planet (asteroid/Icarus), I decided to explore a brief history.

In classical mythology, Vulcan was one of the Olympian Gods. It is written, the only one of the immortals who gave any service, therefore often referred to as the unofficial ruler of Virgo and the sixth house.

Vulcanalia, the chief festival honoring Vulcan in Rome, was always held August 23 the day the Sun enters Virgo (from Pioneer and Poet now out -print)

According to what the "Age of Fable" (New York: Tudor, 1936) calls Olympus, the home of the Gods, Vulcan was expelled from Olympus as a result of

disagreements between Jupiter, of whom he was said to be a son, and Earth with whom Vulcan sided.

Although Vulcan was born in Olympus, his difficulties with Jupiter caused him to be tossed out of so forcibly that he fell all the way to earth and landed on the Greek Island of Lemnos. Now crippled by the fall he set up his forge and began a career of metal craftsmanship (Virgo?).

Now, Vulcan, being recognized as an artist and artisan, built the Palace of The Sun, a magnificent edifice with 12 doors of gold and silver. To do this, he also established a forge at the Sun, to which he returned at regular intervals.

Astronomers have called Vulcan a planetoid or an asteroid and referred to it as Icarus for the mortal youth, who sought with feathered wings, to fly very Close to the sun, only to die and fall back to earth when the sun melted the wax holding the feathers.

Since service was the chief function of Vulcan, persons born with the sun in Virgo or Virgo ascending, seem to be skillful, practical and efficient Employees and craftsmen delighting to give service in any field.

Most of this material has been taken from *Key to Self Understanding* by Leonora Luxton.

According to Mae R. Wilson, Vulcan aids the Soul as it leaves one plane to another. By evolution, by will and by death Vulcan is the "Way of Return". Thus a Sacred Planet.

THE SAROS CYCLE OF ECLIPSES

By Brenda Black

Eclipses are the great power points of the zodiac. They run through space and time in regular series called Saros Cycles. Each Saros series produces a solar eclipse every 18 years. The series of eclipses take about 1200 years to travel from the North to the South Pole and vice versa. Each series has a different founding horoscope and a different theme. The Saros Cycles were discovered and used in interpreting eclipse cycles by 4th century BC and named by the Greek lexicographer Suidas. The word Saros means "repetition."

There are 38 ongoing Saros cycles at any given point in time. Each Saros Cycle contains 70-74 eclipses that occur in the course of approximately 1200 years when the eclipses travel up and down the globe, from one pole to the other pole and back again. 19 of these cycles start at the North Pole and 19 of these cycles start at the South Pole. They begin as small partial eclipses and through the course of the years, each successive eclipse moves a little closer to the equator when it becomes a total eclipse. So it takes about 300 years to get to the equator and another 300 years to get to the pole and 600 more years to return to the pole where the eclipse series started.

The knowledge of Saros Cycles gives the astrologer an insight into the client who is born on an eclipse. If a person is born a day either side of a solar eclipse, then in a sense they become part of that Saros series with their life interwoven with the meaning of the series. The Saros cycle of our pre-natal eclipse is life theme for the

client.

Prince William was born on June 21, 1982. This was the date of a solar eclipse with the Saros series 2 Old North. The series started in 792 AD and will complete itself in July of 2036 when Prince William will be 54. This raises the question whether William will be the last king of England.

The meaning of Saros 2 Old North is said to be that of "separation or ending or unions", a theme lived out in William's life to date. He endured his parent's separation in December, 1992 and his mother's death on August 31, 1997 when he was only fifteen. The solar eclipse under which William was born connects strongly with the cancer Sun of his great-great uncle Edward VIII, who gave up the British throne for the love of a woman in 1936. Saros 2 Old North started in the period when the British monarchy started. The first recognized king of England came into power 802 AD right after Saros Series Old North started with its first eclipse. To have Prince William involved in this series implies quite strongly that he is going to change the face of the monarchy or walk away from it, as his great uncle did.

There is a Solar Eclipse on June 10, 2002 at 19 Gemini 54' which will occur in Phoenix at 4:46 PM. It falls under Saros Cycle 4 North. This eclipse series started on May 25, 1389 AD and will end on June 29, 2633. Restriction, inhibition, restraint, separation and illusions are the trademarks of this Saros Series. From April, 2002 to December, 2002 events may occur which cause blockage to our life situations.

BONNIE WILSON'S LECTURE AND WORKSHOP IN MAY, 2002

Following are notes from Bonnie Wilson's lecture and workshop last month, written by Sarah Laurent.

Friday Night - PROFECTION

Profection is a type of progression used by the Hermetics to determine exactly what is going on in your life by where you are in your chart. In this system, one house equals one year and your life moves forward into the next house every year, coming back to the first house every twelfth year.

Begin by putting 0 degrees of your natal rising sign on the Ascendant and go around the wheel, putting 0 degrees on the cusp of each house. Put in your natal planets.

In the first year of your life, you are 0 years old, and your life is all about first house things. At age 1, you move into your second house of physical resources; at age 2, communication becomes uppermost in your life, and so on. Ages 12, 24, 36, 48, 60, and 72 are especially important years, because they mark the beginning of a new cycle.

Bonnie gave herself as an example of how this works. She has Leo rising, so she has 0° Leo on her Ascendant. Since she just had her 71st birthday, this is a 12th house year for her. In other words, the 12th house is area of greatest emphasis in her profected chart. The first house is her money house for this year, and the second is her house of communication. According to Bonnie, she has been spending a great deal of personal money getting ready for her trip to Alaska.

Naturally, this 1-year cycle contains a sub-cycle of 10 a day. If

Bonnie began this year on her 12th cusp (0° Cancer), and Mars is at 90 Leo, then she will hit Mars 39 days after her birthday. Next year it will be different—she will hit Mars 9 days after her birthday. Knowing that Mars will be very active on a particular day gives her more consciousness in the use of that energy.

Diurnal and nocturnal charts

This is another medieval technique for determining where you are in your life. It is similar to the Vedic concept of Nakshatras in that it depends on fixed planetary periods ruled by the different planets. Where you begin in the system depends on whether you were born in the daytime or at night. If you are a diurnal birth, your Sun is above the horizon and you spend the first 10 years of your life under Sun rulership, going then to Venus (8 years), Mercury (13 years), Moon (9 years), Saturn (11 years), Jupiter (12 years), Mars (7 years), the north node (3 years) and finally the south node (2 years). Robert Hand and Robert Zoller disagree on the placement of the nodes in this system.

If you were born at night, your cycle commences with the Moon (9 years) and goes to Saturn (11 years), Jupiter (12 years), Mars (7 years), Sun (10 years), Venus (8 years), Mercury (13 years), north node (3 years) and south node (2 years). In both diurnal and nocturnal charts, you start over at age 75.

Within these periods are sub-periods, so that if you begin with the Sun, you would start with a Sun/Sun cycle and move to Sun/Venus, Sun/Mercury, etc. Likewise, with the Moon. Solar Fire has diurnal and nocturnal charts. In Solar Fire 4.7, bring a chart up on the screen. Then go to the top window, which shows the type of..... (Cont. on next page)

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wheel. Right click on that box, and a list of “Pages Available for Display” will come up. Choose “firdar,” and the computer will generate a firdaria, or Persian chart.

Most of the material in Bonnie’s lecture came from Robert Zoller’s book, *Tools and Techniques of Medieval Astrologers*. Robert Zoller has a web site, www.new-librarv.com/zoller and offers online classes in medieval astrology.

Saturday Workshop - SOUL CHARTS

Bonnie began the workshop under a 29° Taurus Ascendant. This spiritual degree perfectly fit the purpose of the workshop, which was to determine our soul ray, personality ray, and Monad ray. Since most of the handouts involved tables and charts, it is not possible to reproduce them here. However, all the material can be found in Mae Wilson-Ludlam’s book, *Interpret Your Rays Using Astrology*, available from AFA for \$18. Mae was one of Bonnie’s teachers.

Bonnie defined the soul ray as our constant inner ideal and the personality ray as our exterior ideal, or how you work out your soul’s purpose. These can change from lifetime to lifetime, but the Monad ray—from which we were created—never changes. It is “the constant universal factor to which the soul yearns to return.”

Once we had these factors, we could get some idea of the inner forces driving us in this lifetime. We could also use the information to erect a soul chart, which she encouraged us to work with on our own.

The Prenatal Eclipse

Bonnie spent most of the workshop on the prenatal eclipse, which

June, 2002

is a point that activates the soul. Knowing the position of your prenatal eclipse gives you a great deal of information not available in the chart. The most valuable reference for this material is Carl Jansky’s *Interpreting the Eclipses*, which is listed by Amazon as being available for \$7.95. When working with prenatal eclipses, only the solar eclipse is important, and it must come before the birthday. If a person is born on an eclipse, use the preceding one. Years ago, Buz Myers told Bonnie that if the prenatal eclipse is really close to your birthday, you were in a hurry to get back to Planet Earth, perhaps so you wouldn’t forget the things you learned here before. If you’re in too big of a hurry, you may not take time to choose your family and may land among strangers with whom you have nothing in common.

If a lunar eclipse follows your prenatal solar eclipse closely, you’re more comfortable around women than with men.

It’s important to know whether you were born on a north node or a south node eclipse, and this information is linked to the Saros cycle within which your prenatal eclipse falls. The degree and sign of the eclipse that began the cycle is also a sensitive point for you. If you’re coming in on a north node cycle, your life is full of new beginnings. If you’re coming in on a south node eclipse, you do things over and over again.

Jansky’s book lists the Saros cycles and tells when they began and will end. Just as the nodes return to their starting point every 18-1/2 years, the Saros cycle returns to its starting point every 19 years. Nodes don’t have their own energy, but exert a subtle influence that calls you to your soul’s purpose.

The Saros return usually brings a hard lesson. People who were born at the end of a Saros cycle never experience a Saros return, so presumably they have mastered the lesson.

Bonnie quoted both Buz Myers and Robert Hand as saying that we can't know what an eclipse is about until Mars hits it. If this is true, the energy of an eclipse may not be activated in your chart until a year or more after it happens.

Bonnie uses a 2° orb for eclipses. More information on prenatal eclipses can be found in Jan Spiller's *Spiritual Astrology* and Bernadette Brady's *The Eagle and the Lark*.

As usual, Bonnie's presentation was interesting, enlightening, and useful. She is one of ASA's greatest treasures.

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DID YOU KNOW?

Empty Houses

Quite often clients will look at their chart and express curiosity about their empty houses. Most people possess at least three empty houses in their chart, according to Jams Huntley in her book *Astrological Voids*.

Those with many empty houses, showing a "bundle" configuration in the chart, are intense, single-minded, obsessive and ambitious. Those with just a few empty houses have a diversity of interests and talents and have a broad viewpoint. Houses occupied by planets suggest a strong karmic testing ground. Unoccupied

houses suggest areas of life that have passed a testing stage in a prior lifetime and are not so much a priority in the present lifetime.

Following are descriptions of the 12 unoccupied houses: An empty first house indicates an uncluttered personality. The empty second house indicates financial affairs are fine and there is not much of a need to focus on them. The unoccupied third house shows relatives and siblings may not be integrated into the native's lifestyle. One with an empty fourth house may prefer to be away from the home often. One with an empty fifth house may not have the urge to procreate. The empty sixth house suggests a strong constitution and one would not be inclined to be a workaholic. When you have an empty seventh house you live life equally well either married or single and you would not hang on to worn out relationships.

One with an unoccupied eighth house would not need others' resources for financial well being. With an empty ninth house you would not be too driven toward travel and higher education and if married, you may not integrate the in-laws into your lifestyle. If you have an unoccupied tenth house you might put other priorities over your career. One with an unoccupied eleventh house is equally at ease with many friends or no friends at all. An empty twelfth house adds balance and strength to your personality.

When your empty house is transited by an outer planet, such as Uranus, Neptune or Pluto, you may find a hidden talent revealed or a karmic lesson relearned.

**The Arizona Society of Astrologers
meets on the third Friday and
Saturday each month at:**

**Scottsdale Senior Center
7375 East 2nd Street
Scottsdale, AZ 85252**

FRIDAY'S LECTURE

March 15, 2002

7:30-9:30 PM

Admission: Members \$4

Non-Members \$10

Doors open at 700 PM

SATURDAY'S WORKSHOP

March 16, 2002

12:30-4:30 PM

Admission: Members \$10

Non-members \$15

Doors open at 12 Noon

This Month...

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JOHN FRAWLEY**

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LOVE**

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