

THE ARIZONA ASTROLOGER
The Newsletter of the Arizona Society of Astrologers
ASA Website: www.AZAstrologers.org

THIS MONTH AT THE ASA
STEPHANIE CLEMENT

Friday: THE MIDHEAVEN

Saturday: CHARTING YOUR SPIRITUAL PATH WITH ASTROLOGY

FRIDAY LECTURE

Astrologer Stephanie Clement will give a lecture entitled "The Midheaven" on Friday, August 16, 2002 at the monthly meeting of the Arizona Society of Astrologers. What is the Midheaven? It is far more than the cusp of the Tenth House. Perhaps the most sensitive point in the natal chart, the Midheaven addresses how we think, how we learn about ourselves and how we are affected by events in our lives. The opposite point – the IC — reflects our deepest well of inner resources for creativity and spiritual experience. This polarity is a valuable source of information about who we truly are. This lecture addresses the positive and less constructive energies for each sign on the MC, as well as the opposite IC. The Lecture will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at 7:00 PM. Admission is \$4.00 for members and \$10.00 for guests.

On Saturday, August 17, 2002, Stephanie Clement will conduct a 4-hour

workshop called "Charting Your Spiritual Path with Astrology." Life's developmental processes eventually bring us to the point where we engage in a search for meaning. This workshop considers each of the planets and the sign, house, and aspects associated with it, focusing on the roles of each in identifying your unique spiritual path. As an aid to understanding the nature of the planets, an experiential exercise is included. Be sure to bring your own chart. If you wish to participate in the experiential portion, please bring a local space chart (not astro*carto*graphy). You don't have to actively participate to get a lot from this exercise. The workshop will be held at the Scottsdale Senior Center at 7374 E. 2nd Street in Scottsdale. The doors open at Noon. Admission is \$10.00 for members and \$15.00 for guests.

ABOUT STEPHANIE CLEMENT

Stephanie Clement is a professional astrologer with a doctorate in Transpersonal Psychology. She is on the faculty of Kepler College and is the

author of several books, including *Charting Your Spiritual Path with Astrology* and *The Power of the Midheaven*. She is the acquisitions editor for astrology at Llewellyn Worldwide and writes regularly for the NCGR Geocosmic Journal. Stephanie has done extensive research on twins. She can be contacted via email at stephaniecleme nt@attbi.com, by phone at 719-296-0209 or through Llewellyn Worldwide, P.O. Box 64383, St. Paul, MN 55164.

ASTROLOGICAL CONSULTATIONS

Stephanie will be available for astrological consultations on Sunday, August 18. Her regular fee of \$100 includes preparation in advance. If you are interested, please notify Brenda Black (602 494-7985) to reserve a time and please email Stephanie at stephaniecleme nt@attbi.com and give her your birth information. If you have a particular concern or interest, let her know so that she can prepare the appropriate charts, map or other materials. Stephanie's specialties include career, creative potential, and spiritual path as well as personal forecasting.

MOST VISIBLE METEOR SHOWERS

August 12-13, 2002
Perseids at 40 meteors per hour

October 10, 2002
Draconids at 25 meteors per hour

November 3, 2002
Taurids at 10 meteors per hour

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PRESIDENT'S LETTER

Dear Members:

Thanks to David Campbell we had a great turnout in July. We even had guests from Albuquerque, New Mexico in attendance. What an informative weekend! David is teaching ongoing classes in Glendale for those that would like to learn more about forensic astrology and asteroids, as well as a full slate of classes. Remember, you do not have to be criminally inclined to glean information from using the asteroids!

Please remember to mark your ballot for mailing several days prior to August 15th, the date the ballots will be counted! The ballot was enclosed in your July newsletter.

Stephanie Clement will be available for reading appointments after the workshop this month on Saturday evening and Sunday morning. If anyone missed purchasing John Frawley's books we have a set. Call me to reserve them at 480-839-5256 or see Lisa at the book table next month.

In last month's newsletter somehow a line was left out of my letter. It was written to read as follows: "Rose Fieldgrove has a tremendous job of keeping up the membership records with our not so great computer program that has a mind all of its own!" At least Nelda got a chuckle out of the misprint.

The AFA Convention is going to be in Scottsdale next year at the fabulous brand new Westin Kierland Hotel July 9-14, 2003. The rates are great if we sign up now.

See you next weekend at the ASA!
Your 2001-2002 Pres — Kathe Smith

DAVID POND WORKSHOP

Following is Part Two of a write-up by Lisa Carlin of David Pond's Saturday workshop in April, entitled "Spiritual Indicators in the Birth Chart."

I have Chiron in Sagittarius in the 12th house. I was sexually abused by my Sunday school teacher. From that I learned to find other spiritual avenues like yoga, astrology, meditation, and wonderful spiritual teachers. For me, Christianity was not my path. If you have Chiron in the 12th house, then your cultural religion probably doesn't work for you. You have to seek outside, and the seeking was your destiny.

Chiron in the 6th house: attitudes around health, culture and diet. We are in a culture that doesn't realize how food is related to health. Probably the "cultural" diet doesn't work for you, and you need to seek a new diet that will help your spiritual quest.

Chiron in the 1st house: we live in a culture that glorifies the self quite a bit. You would have to find some way of self-growth yet still benefit others. "The more I become the more I have to give" is a good way to describe Chiron in the 1st house.

Chiron in the 8th house: the type of intimacy that culture offers would not be satisfying. You need a deeper type of intimacy, sacred sexuality, tantra sexuality.

Chiron in the 3rd house is the way you use your mind and gather information. Do you get your information from TV or the popular press? "You are what you think, you become what you once thought."

“Think as if all your thoughts were written across the sky for all to read.”

Chiron in the 5th house in Aries is tied to your creativity and children. It is important to live a life born out of the heart, to access that creativity by simply jumping into the Aries energy. You will find the way culture defines fun won't fit you. Find a higher path in dealing with children than the cultural norm.

Chiron in the 4th house: you must find your place on the planet and your connection to Earth. The climate and vegetation must work, must be a sacred place for you.

Chiron in the 9th house relates to the education, philosophy and spiritual quest of your culture. Similar to Chiron in the 12th, it is important for you not to accept political and religious view you grew up with. Your path and destination is the seeking for something else.

Chiron in the 2nd house: issues with security and money. In our culture we learn that security is 1) a defense posture and 2) something we never get. Constant chase for security for a little bit more above what we have. With Chiron you have to get outside the cultural attitude in order to feel connected to what makes you feel secure. A walk out in nature is a good way to feel the life force around you and feel a deeper sense of security.

The outer planets.... Uranus is the awakener. Where it is in your chart is where you need to cast off social and cultural expectations and discover your own authenticity. Uranus transits “quicken” the energy. Books often talk about reversals with Uranus transits but

what I find in consultations with clients is usually an acceleration on their evolutionary time track. But can they handle the energy? I teach breathing techniques, visualization of moving the energy. Where Uranus is shows the hunger to evolve, be innovative, be authentic.

Neptune is more important for spiritual issues because it is imagination that leads us to faith and fear. Faith and fear are flip sides of the same coin. You can't be afraid without imagination. Neptune unbridled leads to some inspiration and some illusions. Illusions and despair follow each other in a vicious cycle. With Neptune we can split ourselves from reality and imagine how life would be better if it were only different. The day you imagine a better life is a day you can't be happy because you just created an ideal reality that is not possible. It makes it impossible to enjoy the now. It can take a lifetime of work to distinguish between imagination, inspiration, and illusion.

Neptune is the urge to transcend which pulls us into the upper chakras. Where Neptune is in your chart is 1) where you are prone to your blind spot. 2) the source of your inspiration. The artist and the spiritual seeker are both using higher manifestations of Neptune that enhance rather than drain energy.

Neptune transits in a chart awaken psychic sensitivity and compassion. You want to be able to share with people that are suffering without carrying around the suffering yourself. When I am dealing with a client who is going through deep suffering I like to use a Buddhist practice called Tonglen. It is the inverse of New

Age breathing where you breathe in the light and breathe out the dark. In Tonglen you breathe in the emotion and breathe out the light. The important difference is Shunuata, which means emptiness or void. As you breathe in the suffering you breathe it through you into Shunuata so it doesn't stick to you or anyone else, then breathe out the compassion. This is a way of positively dealing with the suffering of the world. With the 1st half of the breath you taste the emotion; with the 2nd half of breath you dissolve it into Shunuata.

People who come into this life with Neptune retrograde come into life at a state of spiritual evolution that precludes them from deferring to any other spiritual teacher. They can gather information well but can't surrender to one teacher. Why? They, have already been on this path for a while and need to find their own way.

With Uranus retrograde you were probably very involved in frontline revolutionary activity in a previous life. In the 1st half of this life, your soul gives you a little R&R. You are probably surprised when you walk down a street and people don't know you, because in a previous life you were well known.

With a Pluto retrograde you are here to stumble across your destiny, you aren't meant to know. You are amazed by people who know their life path—the butcher, the baker, the candlestick maker. You are forced to stay in touch with your inner guidance, because you don't get much advance notice—about 2 weeks. Then life is going to shift, and you can't stop it or make it go where you want. Change is abrupt and unyielding and doesn't happen until the soul is ready.

Pluto is a very complex planet. It has a shadow side, where we have to purge qualities from previous lives in order to evolve. It is also where our destiny, our purpose is. Most of us want to know what our purpose is but when it shows up we fear it because it is out of our control. If it is in our control it is not destiny.

With Pluto one must learn how to surrender, not sacrifice; how to use collective, not individual, power; how to align with "The Power." Pluto teaches us how to allow the divine to become successful through the self—not by sacrifice but by us participating.

Where Pluto is in your chart is where you will go through the deepest transformations. Purging occurs at one level that in order to let the greater destiny to move forward. If you are successful, you walk into a greater empowerment. If you misuse or deny Pluto then you will attract the shadow side and see it in others.

My woman friend has Pluto opposed Mars that she does not relate to in her chart. I looked psychic when I asked if she attracted dominating, controlling and somewhat abusive men. How did I know? It's a guarantee that if we don't claim our Pluto energy we will get it through projection.

Pluto on the Ascendant people have an impact that is stronger than they intend or expect. They trigger the best and worst. People with Pluto in the 1st house, out of sign and off the Ascendant can be empowered in a group of people. At a town meeting they can come up with the

solution the entire group can agree on.

Pluto in the 8th house people are natural hypnotists. They are very curious about what goes on under the surface. You can't shock them. They can have a hypnotic voice. You can't lie to someone with Pluto in the 8th because they've seen it all. There can be compelling issues around sexuality.

I think it's quite fine to look at one's birth chart as one's last life death chart. Without telling our clients about their past lives, we can use the South node and outer planet aspects as clues to karma the person brought in to work on. The South node is the skills, qualities, talents and abilities that you developed and mastered. South node is the path of least resistance; it is familiar but there is no growth. If we treat it as if it's not healthy we are throwing out the baby with the bathwater. We have a lot to share from our South Node talents. If you have planets near the South node, the association has something to do with the previous life. People with planets on or near your South node are people you may have known in your previous life.

The North node is where the soul is hungry, drawing material in. It is unfamiliar, uncomfortable but helps with growth. It doesn't get you out of life, one doesn't transcend it, so I think it leads to soul growth. The North node allows growth through situations that arise.

There are always ways to break free of our karma, when we learn the lessons and accept the relevance of it.

I don't use Saturn in spiritual readings. I consider it the social and cultural influences in this life, not of past lives.

I only use it if it is in the 12th house or aspected by outer planets. Uranus, Neptune, and Pluto deal with eternal parts of our being that have never incarnated into form so they are the spiritual in my mind, whereas Saturn is related to form and materialization.

When we have challenging aspects to Neptune from other outer planets it is a time to question our spiritual practices and techniques to see if they are really working. Neptune square to Neptune, around 50 years old, is an important time for people to re-question their prayers and methods.

Thank you, David Pond for an educational, inspiring workshop!

Following is the write-up for David Campbell's July lecture and workshop by Sarah Laurent.

FORENSIC ASTROLOGY

Forensic astrology is used to profile criminals and solve crimes. It relies primarily on angles, particularly those of the chart of the crime itself. According to David, this event chart will almost always point to the guilty person. Furthermore, there are always links between the charts of the victim, the perpetrator, and the crime. The arrest and conviction chart angles will always come back to the event chart.

David makes extensive use of asteroids. He has a list of 8,956 asteroid names, generated by Mark Pottenger. More asteroids are being added all the time. In the hundreds of crimes he has researched, the asteroids named for the people involved nearly always show up on the angles of an event chart

Certain asteroids show up over and over in charts involving violence. The asteroid *Toro* is associated with brutality, excessive force, and extreme rage or violence. *Siva*, named for the Hindu god of destruction and violence, is associated with destruction, death, and violence. The asteroid *Heracles*, or Hercules, is named for a Greek mythological hero who was tricked into killing his wife and children. *Dionysus/Bacchus* is named for a Greek god who was the patron of wine, drama, poetry and dance. His followers, the Bacchae, got drunk and went mad with rage, tearing innocent victims limb from limb.

David also uses the fixed stars associated with death and disaster. These are:
Alpheratz (14° Aries): violent death, suicide.

Alycone (0° Gemini): the weeping sisters, something to cry about.

Caput Algol (25-26° Taurus): murder, violence, decapitation, crimes involving the neck and throat, devastating fires. This one shows up the most often in crime charts.

Castor (20° Cancer): Mental illness, murder.

Hades (5° Gemini): Violence, imprisonment, mental imbalance, murder.

Pollux (23° Cancer): Murder, rape, cruelty.

The Arabic Parts associated with crime are the Parts of Catastrophe, Death, Treachery, Danger, and Imprisonment. He looks at the Parts but hasn't found them to be very reliable.

Midpoints that show up in crime charts:
 Mars/Saturn: Death, cruelty, sadism, injury.

Mars/Uranus: Anger, sudden outbursts, explosive and impulsive actions, sudden death.

Mars/Pluto: Murder, cruelty, brutality, violence, ruthlessness.

The death midpoint is the midpoint of the 8th house cusp and the 1st house cusp, or the midpoint between the rulers of the 1st and 8th houses.

Contrary to stereotypes, Scorpio is not highly represented in the charts of serial killers. However, these individuals usually have many planets in the 8th and 12th houses. Hard aspects to the Sun and Moon show violent reactions and instability, especially if the aspects are coming from Mars, Saturn, Uranus, Neptune, or Pluto.

David gave several examples of how the charts of the victim, killer, and the crime itself interact. In Elizabeth Smart's chart, the asteroid Proserpina is conjunct her Venus in late Scorpio. Proserpine is another name for Persephone, who was abducted and raped by Pluto and became queen of the underworld. Elizabeth Smart's kidnapper is believed to be Richard Ricci, a handyman who worked at their house the year before. In his chart, the asteroid Toro is conjunct Mars and Neptune in the 7th house of his chart. When Elizabeth was abducted, her progressed asteroid Richard had just moved into a conjunction with her natal Prosperine.

The kidnapping took place at 1:00 am on June 5, 2002 in Salt Lake City, Utah. At that time, the asteroid Ricci was on the ascendant, and the asteroid Elizabeth

was on the descendant conjunct the asteroid Juno.

There are numerous connections between the charts of Robert Blake and Bonnie Lee Bakley. Robert Blake's chart has an inconjunct between the Sun and Uranus and another one between Saturn and the Moon. As often happens, the asteroid Juno in Robert's chart is conjunct the asteroid named Bonnie. Bonnie Lee Bakley has a grand square. Often, victims of violence have violent charts similar to those of perpetrators. The asteroid Blake is conjunct her Moon, and the asteroid Robert is conjunct her descendant. The asteroid BAM, representing things that explode, is conjunct her Uranus/Pluto midpoint in the 7th house.

In synastry, Robert's Moon, Neptune, Mercury, Sun, and Jupiter all fall into Bonnie's 8th house. His Mars is conjunct her midheaven, and his Saturn is conjunct her Toro. At the time of the murder, the asteroid Bonnie was on the event chart's descendant, and the asteroid Blake was conjunct Saturn. The asteroid Robert was conjunct the chart's IC.

THE ASTEROIDS

David began the workshop by discussing asteroids in general and how he uses them. He then described the characteristics of about 40 asteroids (mostly the ones in Solar Fire 5). An asteroid is prominent in a chart if it is conjunct or opposed to a planet or angle, or if it is part of a major configuration. He uses an orb of 10° for the Sun and 8° for other planets. He finds that the conjunction and opposition are about the

same in effect, and that the square has little effect. If he uses it, he gives it a 5 degree orb. There are 8,956 named asteroids. When David does a reading, he puts the asteroids in your chart and comes up with a chart theme, which repeats itself continuously. Also, he says, asteroids make a huge difference in horary readings. Your personal name does not have meaning in your own chart, but it is likely to be important in the chart of someone close to you. For example, the asteroid Elvis was conjunct Priscilla Presley's descendant. Often, your spouse's name is conjunct your Juno or Hera. Many asteroid names have feminine endings, such as Davida and Roberta; however, Davida = David, Roberta = Robert, etc. Also, names that sound alike are the same regardless of spelling; for example, Kathy = Cathy. Nicknames work. Personal name asteroids can show up in areas where they are in your life. Your pet's name may appear in your 6th house. If the animal is lost, its personal name asteroid may give a clue as to its whereabouts.

Individual asteroid meanings:

Amor: Unconditional love. Shows up often in charts of spouses.

Apollo: Several different themes of the myth can be played out. This asteroid is conjunct John Glenn's Sun.

Arachne: Arachne was a weaver and seamstress who took great pride in her work. Pallas Athena, the goddess of weaving, challenged her to a contest. Arachne made the mistake of winning, and Athena turned her into a spider. The asteroid can show excessive pride, an affinity for weaving and sewing, and how you entrap people or get into sticky situations.

If Arachne is in your 12th or conjunct your Saturn, you may have a fear of spiders.

Astraea: Means “star.” Astraea was the last goddess to leave earth. As the goddess of justice, innocence, and purity, she became the constellation Virgo. Theme: not letting go soon enough, problems with closure. She is associated with eyesight.

Atlantis: This can show up in the chart of people who have had a past life in Atlantis. It can mean fear of drowning, fear of water, or a sense of impending doom. It shows up in the charts of people who are ahead of their time.

Bacchus: Wine, ecstasy, madness. It rules vineyards and frequently shows up in the charts of alcoholics.

Ceres: Mother figure, nurturing capacity. Other themes are custody battles and anorexia. In personal charts, Ceres also deals with grief.

Circe: The first witch, Circe turned Odysseus’ men into pigs. She used herbs and plants for healing. She always helped, saved, and rescued people, but demanded a price for her help. Circe may show up in the charts of natural healers and people who are rescuers, including co-dependents.

Cupido: Important in attraction. If Cupido is conjunct your Sun, you may be vain, interested in art, or good at bringing people together.

Chiron: This centaur had extensive knowledge of healing and was an astrologer to astrologers.

Diana (aka Artemis): This goddess of the hunt was a protector of children and animals, had an affinity with archery and hunting, and was always being chased. Princess Diana died while being chased, and this asteroid can show a fear of being chased. It also deals with childbirthing.

Eros: Important in synastry. Eros was the god of erotic love, and its location in your chart shows what turns you on.

This is more than sexual; it can relate to work or career. It shows what draws people together magnetically.

Eurydike: The wife of Orpheus the musician. Separation and grief.

Hebe: The cupbearer to the gods. Has to do with service, and shows up in the charts of waitresses, bartenders, or barmaids, also enablers and co-dependents.

Hera (Juno): Hera and Juno are separate asteroids, but they have the same meanings: marriage, long-term relationships, commitment. Hera also deals with issues of rights between people. She was extremely jealous and vengeful, and kept score on Zeus’ many transgressions. Juno is prominent in abduction cases. She’s a symbol of the powerless: abused and battered wives.

Hestia: Different asteroid, same meaning as Vesta. It rules Vestal Virgins, keepers of the flame, dedication, devotion to work, sacrifice for the greater good. It can indicate sexual guilt and shows up in the charts of many nuns, priests, and prostitutes.

The remainder of this write-up will appear in the September issue of this newsletter.

JOHN FRAWLEY

Lisa Carlin’s write-up for John Frawley’s June lecture on “Astrology and Love” and his workshop on “Dignities and Receptions” will be available in hard copy at the September meeting of the Arizona Society of Astrologers.
