

**TERRY WARNEKE LECTURE NOTES**

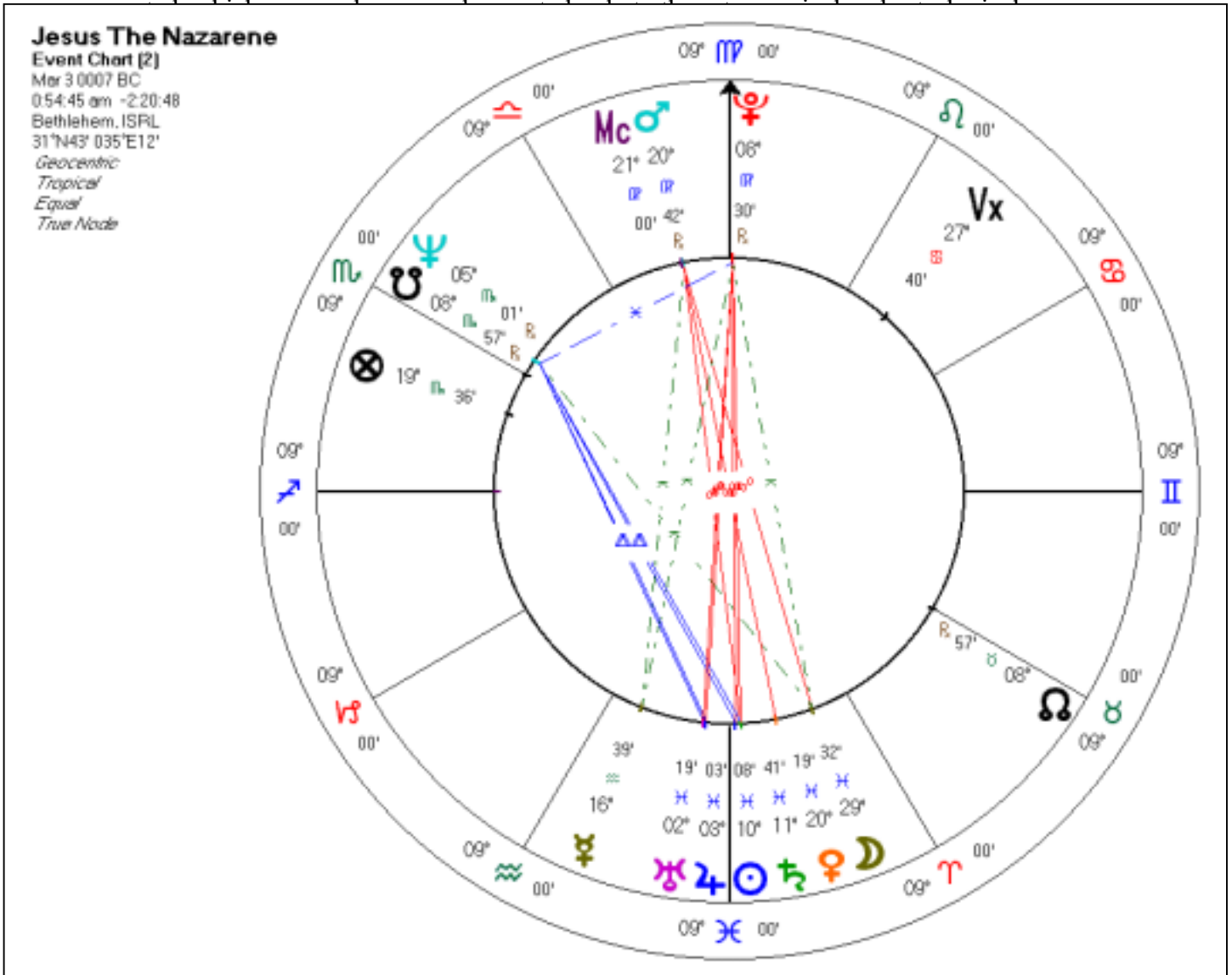
On Friday night, August 17, 2001 we welcomed Terry Warneke back to the ASA. Following are notes written by Linda Anderson for his lecture.

"Chart for the birth of Jesus the Nazarene"

At our Friday night August meeting, we

welcomed home Terry Warneke, who has a long history of association with the Arizona Society of Astrologers. Terry presented us with a chart for the birth date of Jesus the Nazarene, a chart many have sought to discover over the centuries since Jesus' birth. Given the many changes of the calendar and conflicting interpretations of Biblical and astronomical data, many different charts have been offered as the "true" one. However, the chart Terry

**Jesus The Nazarene Chart Handout... Stellium of 6 planets in Pisces;  
Saturn=Star of God of Israel; Jupiter=Star of Kings; Jupiter conjunct  
Saturn = Star of David; Pisces=Sign of the Jews.**



presented, which you see here, speaks most clearly to the astronomical and astrological signs in the heavens, which the three Wise Men followed on their journey in search of the new King to be born.

Terry began by asking us to consider the importance of the line from Shakespeare's "Romeo and Juliet", "It is the East, and Juliet is the Sun." The Wise Men also referred to the East, saying, "We saw His star in the East." Everyone, and especially astronomers and astrologers, have tried to discover what exactly the Wise Men were looking at in those faraway Biblical times.

There was no calendar, as we know it today. Using our computers, we can trace back eclipses which occurred in Biblical times, and using the B.C. - A.D. calendar we now have (which, however, is composed of many glaring errors), we can, however, pinpoint the date of the death of Herod the Great, who tried to kill Jesus, as 4 B.C., so we know Jesus was born prior to that date.

Also, we know Jesus was not born on December 25th. Since the Christian community did not have an exact date for Jesus' birth, the Emperor Constantine, in 300 A.D., wanting to set a holiday for the Christians, used the date of the Roman holiday, the Feast of Saturn, on December 25th, which also coincides with the Winter Solstice on December 22nd. Christmas as the birth of Jesus was not really celebrated as such for many centuries, and was not an official holiday in this country until 1938; it was religiously controversial.

No one had the year or day of  
According to the Biblical story, Joseph and Mary were traveling to Bethlehem to comply with a census ordered by the Roman government, whereby a man must journey to the town of his birth to be counted and also for tax collection purposes. According to the Gospel of Luke, this census was commenced in the year 8 B.C. Travelers had six months to a year to complete their journey. This census probably began at the Autumn Equinox in September. According to the chart Terry presents to us, Jesus was born in Bethlehem in the Spring of 7 B.C.

However, there was never a bright light or "Star" in the sky in these Biblical times. Although astronomers today have tried to find one using computerized calculations, the truth is it was the Hollywood moviemakers who first showed us the bright "Star of Bethlehem".

Terry augmented his story of Jesus with clips from his favorite movie, "Jesus of Nazareth", made in the 1970's, beginning with a clip of the three Wise Men, as they drew near to Bethlehem. When they approached Herod regarding the birth of a new King, Herod, upon consulting his own astrologers, told them the birth was to be in Bethlehem, and to make sure to return to him when they had found the child.

The astrological signs were seen only by the astrologers of that time who could interpret them; the Wise Men were aware of the turning of the Ages; they knew they were at the end of the Age of

Aries, going into the Age of Pisces. The Wise Men/astrologers saw that there was to be a stellium of five planets coming together in the sign of Pisces - these were Sun, Moon, Venus, Jupiter and Saturn. They thought that this giant stellium in Pisces would probably initiate the Age of Pisces.

Also, the tradition in that area was that the planet Saturn was considered to be the Star of the God of Israel, while Jupiter was considered to be the Star of earthly Kings, picked by God. So when a Jupiter/Saturn conjunction occurred, they felt the God of Heaven was choosing someone to be an Earthly emissary. It was also common among the Jews for a Jupiter/Saturn conjunction to be called the Star of David, and Pisces was considered to be the sign of the Jewish people, as well.

All this occurred in the heavens in the Spring of 7 B.C. Also, on the 2nd of March, Jupiter and Uranus were exactly conjunct, so when the astrologers, who didn't theoretically know about Uranus, were watching this stellium, they noticed that Jupiter was extremely bright, and the following day, March 3, 7 B.C., as Jupiter separated from Uranus, and they then saw 2 objects, it seemed that Jupiter was giving birth to a new King, as well as a planet that you've been told could only be seen with a telescope and was only discovered in 1780 - Uranus. However, Uranus can be seen with the unaided eye, and has been discovered over and over again down through the centuries.

Referring now back to the term, "the East", Terry tells us that this meant "Dawn Light", to the ancient

astrologers, and if a star rose in the dawn light just before the Sun, that prophesied the most important event that could ever happen. The stellium in Pisces progressing over a period of days now showed the Wise Men not five, but six planets in Pisces. They had seen a new star rising in the dawn light, and it was beyond the planets they knew, farther out, and meant, even then, higher consciousness, freedom and Truth.

This configuration only happens in Pisces once in hundreds of thousands of years; the Wise Men knew something gigantic was happening, and were in search of it. Of course, when they found the Christ child, they never went back to Herod, being warned in a dream there was danger to themselves and to the baby Jesus.

Using more clips from the movie, Terry showed us how Jesus also lived his chart. We are usually exposed to the quiet, gentle, mystical side of Jesus, represented by the stellium in Pisces. However, Jesus was an extremely revolutionary character. He said outrageous things and was accused of blasphemy. He was very progressive and controversial; these are the markings of the planet Uranus.

The Jupiter/Uranus conjunction is on an angle and rules the chart, since Sagittarius is rising. Jupiter/Uranus people go beyond the Law of Saturn, making changes to bring in higher consciousness, and they have a revolutionizing type of personality. Jesus said he had come not to bring peace, but a sword, and to sow discord. Uranus is revelation, and

revelation always brings chaos, not stability, according to Terry. Jupiter/Uranus people also drift around, being represented by the wandering planets.

In the chart Terry gives us, Pluto ruling the 12th house, and opposing the Jupiter/Uranus conjunction, shows torturous death in the 12th house. Neptune on the South Node represents the direction from whence the soul comes - Neptune represents Heaven - so the chart tells us this person has not had an incarnation before. A Jupiter/Neptune trifle stands for faith and charity, and also a misguided victim.

With Jupiter also conjunct the Sun, Jesus appeared to be haughty and egotistical, alienating his Jewish adversaries, who plotted to have him killed. Jesus, with an isolated Saturn had the ability to transcend the ordinary boundaries of time and space. Pluto, opposing Saturn, was an unknown entity at that time, but Jesus, of course, did possess the higher consciousness that Pluto represents.

Terry showed us many profound scenes from this movie, "Jesus of Nazareth", in which the dialog was taken directly from the Bible. Thank you, Terry, for giving us the chart for Jesus, the Nazarene. There can be little doubt that the time chosen and the configurations in the sky at that time truly represent the birth date of Jesus. Your research and knowledge of astronomy and astrology and your insights into interpretation of this chart have finally given us a realistic answer to the question of the Ages.

## **SATURDAY WORKSHOP**

"Through the Solar System with Terry Warneke"

On Saturday, at our August workshop, Terry Warneke took us on a journey of the solar system, as seen through the eyes of Sigmund Freud, Carl Jung, Jeff Green and himself, beginning with the Sun at the center and traveling outward through all the planets, and incorporating the aid of Astronomy, Psychology, Philosophy and Mythology. The Sun, Mercury, Venus, Earth, Moon and Mars relate to our personal consciousness; Jupiter and Saturn relate to social consciousness; and the outer planets, Uranus, Neptune and Pluto relate to transpersonal consciousness.

Beginning with personal consciousness, Terry tells us that the Sun represents our self-concept (our Ego, according to Freud), and our conscious state of being. When a child begins to recognize that he is separate from his parents, he develops his self-concept, along about the time he also develops a consistent, day-to-day memory. Although the Sun represents our self-concept in a chart, nevertheless, we do our charts from the Earth, and the closest astronomical body to us is the Moon, representing family, mother and emotions. The key to interpreting young people's charts, then, is the Moon and Ascendant. The Moon is your most natural inborn personality, while the Ascendant is where you interface into the external world.

Therefore, psychologically speaking, lunar aspects are conditioned behaviors, while all aspects that are Sun are consciously chosen behaviors. Freud tells us that 90 % of the people in the world are quite unconscious, and make their decisions based on the unconscious mind of conditioning or patterned behavior, not conscious individual choices. The essence for understanding the Sun is free will, and to grasp the fact that each moment is unique - you can only alter time or conditions in the “now”, not in the past or the future. The Sun is the realization that a little piece of divinity resides in everyone and everything, and if you realize this, you can create your own reality - consciousness creates reality. This is the higher concept of the Sun. People with strong Sun or strong Leo in their charts are comfortable with this concept.

The lower concept of the Sun is the Ego and conscious survival strategy, according to Carl Jung. Although you need instinct to survive, which comes from the Moon, you also need a conscious reason to survive. The Moon represents evolution out of the sea, and all the primitive, violent behaviors, which Freud calls “Monsters from the id”, are unconscious behaviors symbolized by the Moon. Terry tells us that astrologically, the planets inside the Earth’s orbit - Sun, Moon, Venus and Mercury, and their aspects - have the potential of being completely inborn or subjective, even though our actions can be unconscious (Moon) or conscious (Sun). Psychologically, this relates to the terms “nature versus nurture” meaning inborn versus conditioned behavior.

However, those planets close to the Sun, Mercury and Venus, are trapped in the blinding light of the Sun, or the Ego. Your own self can blind you, making Mercury subjective to your own personal need for survival, your Sun. According to Jeff Green, then, Mercury doesn’t represent facts, just opinions. Mercury is subjective mind, as opposed to Uranus, for example, which is objective mind, being far away from the blinding light of the Sun.

Mercury and Venus also connect us to the outside world via the five senses. Mercury responds to “see” and “touch”. “Hearing” is both Mercury and Venus. Regarding music, the Sun resonates to the key of C, Mercury to D, and Venus to E. We on the Earth are tuned to the pitch of a mathematical harmonic of the speed of the planet (as are the others), which corresponds to the key of F. Looking at the keys on a piano, we see, then, that we are situated four keys out from the Sun, represented by middle C, and we are followed by G, representing Mars, A for Jupiter, and B as Saturn. Songs written in the key of A (Jupiter) usually have a grandiose sound, while those written in **B** (Saturn) are more somber. Love songs are most often written in E and E-flat, the keys of Venus and the Moon.

The senses of “smell” and “taste” are both Venus. Taurus has a more refined sense of smell and taste than any other sign. Mercury and Venus, then, are the communicators between the conscious and unconscious mind, telling us about the external world. We do this analytically through Mercury, by

measuring things, for example, and aesthetically through Venus, by using color, for example. Going through the unconscious mind, symbolized by the Moon, is assigning values automatically, whereas the Mercury analytical values generated closer to the Sun may be more consciously assigned.

Outside the Earth's orbit, we find objective, basic energy, symbolized by Mars, of course. Between Mars and Jupiter is the Asteroid belt, represented in our charts by the 6th house. The Asteroids call for self-integration, needed between the 5th house (Love) and the 7th house (Marriage).

Moving along in our journey, we come now to Jupiter and Saturn, the planets relating to our social consciousness. Culture, or what we do as a group to enhance our lives, comes from Jupiter. However, Jupiter wants no restrictions; Saturn says we need social regulations. Society is just now struggling with Saturn. When we finally become mature, responsible adults and see the value of moral behavior, we appreciate Saturn in our lives, but many never get this far, and become sociopaths, worshiping a wild Jupiter, as the last planet in their evolution. Terry's equation is: Culture (Jupiter) combined with Law (Saturn) = civilization!

These first seven planets were known to the ancients, who realized that all the visible planets out through Saturn controlled all the twelve signs; they used these seven planets to rule two different signs each - one planet, one rulership, just didn't fit. For example, the Sun and

Moon were used for Leo and Cancer, but were interswitched, for a variety of reasons, such as day and night, male and female.

According to Jeff Green, the visible planets stand for 3-dimensional space-time reality; beyond that we go into other dimensions of spirit and soul and other dimensions of space-time. At this point in civilization, society is afraid of transcending the laws of Saturn, thinking stability will break down, not realizing that the entire purpose of Uranus, the first outer planet, is to break down law and experience personal growth through revelation. Saturn reality is limited by four dimensions, while the Universe is multidimensional. Uranus stands for Truth, which is relative and also multidimensional. Truth is controlled by consciousness; therefore, greater consciousness gleans greater reality. By increasing consciousness, you increase your personal higher knowledge.

This leads us to the outer planets on our journey - Uranus, Neptune and Pluto - which represent our transpersonal consciousness. These planets are not visible, with the exception of Uranus, which is now-and-again visible, as discussed last night, and is beginning to bring its Truth into the collective consciousness of mankind. Although the outer planets are considered the planets of higher wisdom (Uranus), divinity (Neptune) and super-consciousness (Pluto), their transits seem to be considered malefic. This is because they have not yet been incorporated into our consciousness collectively. Uranus, Neptune and Pluto are only

for special cases - when you have reached an elevated level of consciousness which separates you from ordinary people. Until a person has reached this level, he will not be able to manifest any of the aspects to these planets either. Transits of the outer planets will manifest in our lives, but very unconsciously for most people.

The outer planets are called “Ambassadors to the Galaxy” by Dane Rudhyar. They represent principles from a farther, greater, different consciousness, and their job is to translate those ideas down into our realm of everyday reality. One of the ways they do this comes to us through Mythology, along with the use of Astronomy.

For example, Pluto relates to the myth of the angels who were cast out of Heaven. Pluto itself was cast out of the orbit of Neptune, which stands for God or Oneness. Pluto is composed of methane ice and not related to the composition of any other planet in the Solar System, symbolizing a different spiritual plane. Its orbit crosses that of Neptune, and when it crosses outside of Neptune, it symbolizes its return to Paradise; when it plunges back in, it represents its descent into earthly matter.

This symbolizes the evolutionary journey of the soul by which the fallen angels (all of us) may return to Paradise, at which point, according to myth, the need for the physical universe will be past, and it will come to an end. Soul growth, then, is the reason we are here, and through Karma we go forward, since through the metamorphosis of

Pluto transformation, we cannot go back to what was before, according to Jeff Green’s concept.

The ancients had the concept, along with the myth, of Pluto before it was discovered, and Astronomers, aware of this concept, were moved to call it Pluto. Astronomy and Mythology once more united in Astrology. Pluto in your chart represents choice - to ascend into divinity or plunge into the realm of matter.

Another Astronomical insight noted by Terry during the class discussion which followed, is that the two most harmonious planets of beauty, Venus and Neptune, lower and higher octaves of each other, also have the two most perfectly circular orbits.

Terry went on to interpret Neptune planets for members of the class. People who have a strong Neptune have a strong manifestation that Heaven, or something universal, is with them. While it is also possible for them to see the divinity in another person, the reality of a Saturn world makes it most difficult to manifest a spiritual relationship. Everyone lives in a lower level of consciousness, but may have rare insights into higher ones.

Answering another question, Terry told us that people with an isolated Sun are always trying to find out who they are, appearing isolated and aloof. They are inwardly focused, and when their purpose is found, it may be very narrow. But, look to the Moon. If the Moon is well aspected, isolated Sun people will acquire traits from their

conditioning. Isolated planets are not weak, just not integrated.

Terry went on to discuss planets on angles, saying that any planet on the Ascendant or Descendant angle is usually the strongest planet in your chart, and your physical characteristics, as well as your personality, will be colored by this planet. You will be more like the sign that planet rules than your Sun or Moon signs.

We can interpret a chart on many levels -mundane, career, relationships, health - where you zero in on houses and follow one set of rules. For example, for personality interpretations, you would use the angles; for deeper psychological interpretations, you may start with elements and qualities and chart patterns. A Karmic interpretation of your chart, a la Jeff Green, would start

with Pluto and the Nodes. Terry warns us not to mix the different interpretative procedures. Once you understand the chart on all the different levels, then you may put them together.

As Carl Jung stated, the Solar System is a map of the psyche, and all of the planets operate through you and are you. The final step is to incorporate the knowledge of your own soul and realize that while it is not you physically, it is with you on your spiritual plane.

Thank you, Terry, for your powerful insights into chart interpretation using Astronomy, Psychology, Philosophy and Mythology, as well as our beloved Astrology!

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