

The Inconjunct or Quincunx

By Virginia Reyer

Inconjunct planets are 150 degrees or five signs apart. The inconjunct partakes of the nature of Virgo, the 6th house and Mercury; and of Scorpio, the 8th house, and Mars, Pluto and Uranus.

The inconjunct is not a minor aspect, especially when interpreting transits or progressions. The aspect can be formed by both the MC and ASC and a planet. Use a small orb of only 1 or 2 when one planet is angular or is a light. The closer the aspect is to exactness, the more powerfully it will operate.

The inconjunct requires an adjustment, a change in attitude or habits, or some form of separation. The 150 aspect carries a destiny label. The affairs of the planets or houses involved are subject to stress, strain, disappointments or frustrating irritations.

The relationship between planets can be good sometimes and sometimes not, but the aspects can help one another. For example, the sextile is a sort of hand-holding aspect. It is two forces joining together to help each other, though the action may be a mixed blessing. If two planets are sextile in a chart, watch when a transit or progression comes along to form 150 to them. If the trigger planet is a progression it will last for the year that the progression is in effect. Also check the ephemeris to see if the trigger planet goes Rx or D.

When the inconjunct aspect receives strong progressed or transiting aspects, change is initiated to overcome the undercover hostility, feelings of frustration or disappointment that have been building up. The change is never so drastic that it alters the life pattern but operates on the mental plane.

Because the two planets involved in the inconjunct do not share the same quality or element, they demand that adjustments be made. The inconjunct

can influence health and financial affairs, and can also reflect basic hereditary weaknesses and bring out karmic situations that must be worked with to achieve soul growth. It can lead to growth or greater maturity of outlook and response. It shows what the native has to put up with, work around or adapt to, regardless of the stress.

The inconjunct indicates an inharmonious energy flow. The struggle is partly within oneself. Conflict is in the attitudes or in the perception of a situation. It is an important aspect because it symbolizes major inner dilemmas and adjustments. One may not really feel the constant tension of an inconjunct. It has a tendency to sneak up on a person. Sometimes, the native refuses to consciously admit to having such feelings, and this influences him adversely. If a planet is Rx the effects would be more serious; ditto if the trigger planet is intercepted.

An extension of the inconjunct is the Yod, which is commonly referred to as the Finger of God. Three planets form the letter Y, and the planet that quincunxes both sextiling planets is the trigger point. It is a very fated configuration, and has an offbeat way of looking at problems and opportunities. The inconjuncts are truly hard aspects. They start with no shared temperament, give a fresh way of seeing the world, and solve problems by developing solutions that call for greater maturity of outlook and response.

Aries is quincunx Virgo and Scorpio.

Taurus is quincunx Libra and Sagittarius.

Gemini is quincunx Scorpio and Capricorn.

Cancer is quincunx Sagittarius and Aquarius.

Leo is quincunx Capricorn and Pisces.

Virgo is quincunx Aries and Aquarius.

Libra is quincunx Taurus and Pisces.

There can be a double quincunx or inconjunct, consisting of two planets quincunx each other with a third planet sextile one and square the other. Progressed planets can also make an inconjunct to natal planets.