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Penny Bertucelli

The Uranian Approach

Scribe: Patrick Hesselmann

The Uranian system, developed by the Hamburg School and primarily based on the investigations of Witte and Lehfeldt in the 1920s, uses a dial, normally 90°, though it also uses harmonics 1 through 7. Ninety degrees is the 4th harmonic, and is seen as the source of action. In these dials the first house is on the right, and the Earth horoscope, Libra, is on the left. Uranians use the conventional planets and a group of hypothetical planets called the Transneptunians. Witte defined these planets based on his observations of perturbations in the orbits of the planets known at the turn of the century (through Neptune). One that he proposed turned out to be Pluto. The others have yet to be discovered but their influence in the chart (or dial) is sufficiently clear to convince anyone who investigates them seriously of their validity.

In predictive work, the master ingress charts and lunar phase charts are used on their own to predict large-scale events. Master ingress charts are set for the time when the Sun enters the cardinal signs, starting with Capricorn, set for any given location. For national events, the chart would be set in Washington, DC; for local events, the chart would be set in Phoenix. The ingress charts can also be compared to individual natal charts to see where there may be contacts between them.

Uranian dials have no houses. Like cosmobiology, the system relies much more heavily on aspect interpretations, which tend to be obscured when one deals with houses and house rulers. Using aspects as the primary source of information, one is thrown onto the meaning of the planets or points involved,

together with the midpoints, which also form aspects. These planetary pictures need to be interpreted by combining the energy of each planet. Say one has a planet moving by transit, progression, or, more particularly in dial work, by solar arc direction, to aspect the midpoint of two other points. The approach to interpretation is basically to say that the energy of the single planet is the driver of the action, and the two planets forming the midpoint are the definers of where the action will take place.

Books such as Ebertin's *Combination of Stellar Influences* or Tyl's *Synthesis and Counseling in Astrology* contain definitions of the planets, Moon through Pluto, Node, MC and Ascendant in combination. Witte and Lehfeldt wrote a book that Penny had translated from the German, *Rules for Planetary Pictures*, that includes the Transneptunians.

For example, Saturn (decrease, separation) coming to a 0° cardinal point (effectively the Aries point, which is the world point) means a separation relating to the world or public. This could be a difficult time with one's professional life, or a period of retreat into oneself, always from the world "out there." Similarly, Saturn relating to, say, Mercury in the natal chart would indicate something along the lines of thinking of a separation; often, thinking of a trip.

In another example, the nodal axis is defined as a road, bond, dividing line, link, tube, connector, etc. So transiting or solar arc node to Saturn or Neptune can deal with a hospital visit. The meridian (MC) defines consciousness. Solar arc planets to the meridian deal with mental patterns, which could

include mental, emotional or even physical sicknesses. Saturn solar arcing to the MC can then deal with bouts of depression. One of the good things here is that we can see quite well about when the situation will end, assuming that it is not part of a chronic pattern in the person's life.

The Transneptunians have very slow orbits, being outside Pluto. They are:

 **Cupido:** It deals with attraction, family, community, social situations, getting together, large groups, the arts. Has much to do with marriage. When it is strong, the individual likes to be with a group. In the natal chart, this is a lifelong tendency. By solar arc or transit, it could be temporary. Combined with Venus, it indicates an artist or performer. Organizations need a strong Cupido to grow successfully.

 **Hades:** Hades spells out a deteriorating cycle: decay; nasty, smelly, ugly places; decadence, waste, pollution; all that is distasteful. Hades over your Sun can be a time of deteriorating health, when one needs to take care of body and health. It also has a spiritual side: Hades with Mercury is a spiritual teacher, someone in service to mankind. Node = Ascendant = Hades is a doctor. (The “=” sign indicates that the points are in hard aspects. Orbs are generally limited to 1/2°.) Hades also deals with ancient knowledge, myths, traditions, etc.

 **Zeus:** Zeus relates to Mars. It is controlled, directed energy, unlike the chaotic Uranian energy. So it deals with rockets, internal combustion and jet engines, electric motors, automobiles, traffic, freeways, implosion of buildings, war situations in which the use of rockets and artillery is dominant. It also deals with clear leadership, drive, etc. Aspecting a personal point, it emphasizes focus, organization, controlled energy, doing things quickly.

 **Chronos:** Relates to Saturn. Chronos deals with absolute authority of knowledge, the undisputed expert, the highest quality available, the

head of an organization. Leadership of a large organization requires Chronos aspecting the MC.

 **Apollon:** The symbol is like Gemini superimposed on Jupiter. Apollon translates to “many Jupiters,” so it's a high-powered Jupiter energy. This is business and science, particularly big business and science, and honors and fame from them. Cell multiplication, good or bad, depending on the conditions of Apollon and the planets involved.

 **Vulcanus:** This is enormous power and energy, mighty, tremendous strength that will overcome.

 **Poseidon:** Relates to Neptune. Seeing things clearly as a result of great refinement. A process of transformation that takes one beyond the need for gurus. Strong psychic element. Spirituality, the absolute truth, wisdom, culture.

 **Admetos:** This one was omitted from the newsletter article. Michael Erlewine identifies it with hardness, steadfastness, and endurance. It is related to specialization and narrowness of focus, and to anything that has stopped or come to an end. For more on the Transneptunians, see www.astrologysoftware.com/index.

Given the basic definitions of the Transneptunians and the planets and points, one works with them in a dial process. The 90° dial is normally used. The Uranian dial has the pointer, its opposite end, and a crossbar, dividing the circle into 45° and 22.5° segments. The head of the arrow might point at 0° cardinal, the tail at 15° fixed, and the “crossbar” at 22.5° cardinal and 7.5° mutable. For those of us with software that does not produce the full Uranian wheel with its crossbar, we can get essentially the same picture by setting up a 45° wheel, in which case the pointer now represents both pointer and tail on the 90° Uranian wheel, and the tail on the 45° wheel represents the crossbar.

To translate the ingress chart into specifics for the individual, first note whether there are important configurations in the ingress chart that coincide with

points in the natal chart, using 22.5° increments to judge hard aspects (the two ends of the pointer and the crossbar).

The rest of the article has been omitted, as it dealt exclusively with the 1997 ingress charts for Washington, DC and Phoenix, Arizona.

When combined with definitions of the planetary pictures such as those contained in Witte and Lehfeltd's *Rules for Planetary Pictures*, and when using eclipses, lunar phase charts and various other techniques, the Uranian system can be extraordinarily specific, as indicated by the glimpses Penny shared with us on Friday evening.